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THE GLORIOUS FOURTH.

BY MARK MEREDITH.

Fling out the banner of the stars!
'Tis Freedom's natal day!
What care we for the battle scars
Of conflict passed away?
The vista of the olden years
Now opens to our gaze;
The sires who wrought 'mid hopes and fears
Now gather for our praise.

The noble name of Washington
We breathe in triumph grand!
And hail each gallant, storied son
Who made proud Freedom's land!
The mem'ries of the Past we hold
Still dearer, as old Time
Goes on his way, with fame untold
For those, our sires sublime!

The soul is dead that doth not wake
And thrill to Freedom's cry,
When dawn upon that day shall break
That mirrors freemen's sky!
Our glorious Fourth, the symbol still
Of Liberty for all!
Which bowed the tyrant's iron will,
And rent his bitter thrall?

Fling out the banner to the breeze!
Awake the hymn of praise!
Shout Liberty until the seas
Shall bless this day of days.
And keep we in our heart of hearts
This day for evermore,
Till Time from out the earth departs
And earth and seas be o'er!

REPENTANCE.

BY MARION SACKETT.

"Dearest," he said, and taking my hand he drew me nearer him, while his tender voice grew full of emotion.

"I love you with all the strength of my manhood; will you come to me as my wife?"

I looked at the frank, pleasant face of Hubert Linwood, into the kindly blue eyes, which returned my gaze so lovingly.

What did it matter that he was years older than myself; that I felt only a childish affection for him who was my only friend; I could make him happy; his life was almost as lonely as my own.

This I thought as he awaited my answer.

"I will be your wife, Mr. Linwood," I answered, and turned my hot young face from him.

One moment I let him hold me against his fast beating heart, heard his fervent prayer of "God bless you, Aline," then, breaking from him, ran laughingly out of the room.

I was sixteen, without a relative in the world save the aunt with whom I lived; or rather, let me say, passed the time, for it could not be called living, that dreary, sad existence of mine.

When I look back on the cheerless years of my childhood I feel that had they been different this story need not have been written. My aunt thought that when she had given the orphan of her brother a shelter she had done all required, caring nothing for the childish heart which ached constantly for a loving word.

So the years passed until my sixteenth birthday, when there came to our village a gentleman who took the fine old place next to my aunt's, altering and furnishing the house with every luxury.

How I used to listen with eager attention to the stories told of his great wealth, and watch with longing eyes the beautiful things that every day were carried into his home to make it more lovely. He was alone with his servants, and had come, so we heard, for rest and quiet to our pretty village. "Surely," I thought, "he must be happy," and often wondered why he appeared so grave. Oh! foolish girl that I was, deeming it took but wealth to satisfy the heart of man. Shall I ever forget the first time I heard the kind voice that I so soon learned to trust?

It had been a long, tiresome day, my aunt harder towards me than usual. I had stolen out into the garden, where I sat watching with half tearful eyes the fast darkening skies, and wondering if my life, which was but just begun, would go on and on in dreariness until I had grown into an ugly old woman like my aunt. I suppose my young face did look sad enough, for my heart was heavy. All at once my meditations came to a close by a white rose falling at my feet. I glanced up quickly, to find Mr. Linwood leaning over the fence which separated our lands from his. Lifting his hat, he said with a smile:

"Do not be frightened, my child, you looked so lonely sitting here in the gloaming that I hoped to cheer you a little."

His kind voice and pleasant face did me good, and I was soon laughing and talking, forgetful of all save the present, when my aunt's shrill tones calling my name compelled me to bid my new friend "good night" and hasten into the house.

The next afternoon Mr. Linwood came to see us, saying laughingly, "He had waited too long for his nearest neighbor to visit him."

My aunt, to my great wonder, received him very graciously, speaking in warmest terms of his gentlemanly bearing after his departure. What a change now entered into my life. Everyday there came to me some token of Mr. Linwood's kind remembrance. A book—some rare flowers—an invitation to drive with him. My aunt seemed delighted, and permitted me to accept his attentions.

So passed the Summer, and I was not surprised when my aunt told me that he had spoken to her of his desire to make me his wife. Young as I was, I knew how dearly he loved me. I read it in the eyes which watched my every movement, in the constant and tender care he bestowed upon me. As Mr. Linwood, or Hubert, as he prayed me to call him—desired me to hasten our marriage, I consented to be wedded in December.

We had only a month for our preparations, but my aunt seemed bent on hurrying matters up, and my simple trousseau was soon finished. Sometimes in my childish way I felt pained that I had no warmer affection to bestow upon Hubert, as time taught me how passionately and fondly he loved me.

It was a week before our wedding day, when he came one morning into our parlor with an open letter in his hand.

"Aline, dearest," he said, sitting down beside me; "This letter is from an old classmate of mine, I have not seen him in some years, but, hearing of my approaching marriage, he wishes to come here, and as he expresses it, 'to see me off on the sea of matrimony.' Shall he be allowed, or will my little queen forbid his coming?'

Oh, could I have known.

"Let him, by all means, Mr. Linwood," I answered, smiling up into his gentle eyes. He bent and kissed me.

"Aline, Aline," he said brokenly. "I wonder whether your young heart half understands the longing and love which fills mine."

His hand trembled as he laid it tenderly upon my head. "You know, dearest, I have no one *but* you," he said softly, and then left me. The following evening he came, bringing his friend. As they entered the room my foolish heart beat quickly, for never in my short life had I seen so handsome a man. About twenty-six, tall, with the air of a prince, a face of such dark, strange beauty that I cannot find words to describe it. As Hubert introduced us, and he held my hand for an instant in his while his fine eyes smiled into my own, I felt the hot blood suffuse my cheek, and I turned hastily away. How I sang and talked that evening while Mr. Linwood gazed proudly upon me. I saw only a pair of glorious eyes, heard as though in a dream the music of a rich, sweet voice, thrilling me with a strange and indescribable sensation. I could not sleep after retiring, but lay tossing on my pillow until the gray morning light came through the hall closed blinds. I arose then, and going into the garden looked about me—how cold and drear everything appeared. The tall trees stripped almost naked, the leaves lying thick upon the hardened ground. Alas, the Summer sunlight no longer warmed it, and the chill of coming Winter lay over all and was creeping even into my own heart. In Mr. Linwood's house all was still silent. I wondered whether I should see him that day; I gave no thought of the noble man who so tenderly loved me. My brain was filled with another.

"I love you," I cried, in my wicked folly, "come and hear me say it." As if in answer to my ravings, Philip Clifford stepped out upon a balcony. He saw me and bowed deeply, while I, with burning face and beating heart, returned again to my room, where I wept bitterly, and prayed to be forgiven. If you condemn me, reader, remember that I was but sixteen and motherless. Hubert came in the afternoon to take me for a drive, and it was evening when Philip Clifford and I again met. Mr. Linwood, as he held me an instant in his arms, whispered fondly: "Aline, you are looking lovely," while Philip gazed admiringly upon me. Sitting beside my lover I tried to forget that other presence. I said: "I will do my duty; I will love him, and when I am his wife I shall be happy," and, even as I endeavored to deceive him and my own soul, I felt a wild longing to be at Philip's side, who watched me closely, smiling strangely every time I met the glance of his flashing eyes.

The next morning Hubert came to tell me that he was compelled to go to the city, but would return at night.

How guilty and yet how happy I felt when I knew I was to have the whole day alone with the man who, God forgive me, I adored with all the madness of a first love. I kissed, "Judas like," my betrothed, and watched him drive away, then, going to the parlor, I waited patiently for another's coming.

How handsome he looked as he came in from the fresh morning air, with the glow of perfect health upon his cheek, the light of sinful passion in his brilliant eyes! My voice trembled as I tried to speak.

Too well he read what I failed to hide. With these whispered words, "Aline, Aline, I love you!" he caught me in his arms raining passionate kisses on my brow and lips, while I, forgetful of everything, gave myself up to his embraces, only for a moment, and then my senses came back to me.

I tore myself from his arms, and with a sob of bitter pain rushed from the apartment. Oh, the shame and agony of my remorse; would the wretched day never end? How could I ever look again into that kind and tender face? Should I tell the truth to Hubert? Let him know how miserable was the being whom he thought to shelter in his faithful bosom? Oh, I dared not! Perhaps Philip would go away; and then at the cruel hope my eyes filled again, and I cried.

"I cannot live without him? I *will not!* I love him as I have never loved human being." My aunt came to tell me Mr. Linwood awaited me. I went down. As he put his arms about me I hid my face against his breast, and a wild longing swept over me to tell him all. Then, when I thought of his despair, I could not.

In the morning a little boy brought me a note, which he slipped slyly into my hand as I walked aimlessly up and down the desolate garden. It was from Philip, asking me to meet him that evening in the arbor at the foot of the garden. "You love me, my pretty darling," he wrote. "You cannot, will not, refuse to come."

My foolish and silly heart throbbed, and yet I did not mean to go. All that day I was as in a dream. How anxiously Hubert watched me, asking: "If I were ill?"

As night drew on I made him leave me. Then, hastening to my room, I prayed for strength to resist this terrible temptation. The time wore on, I heard the great clock in the hall strike ten. It was the hour he awaited me. I walked the floor; I struggled with the strong desire to hear his voice, if only once more; I felt myself growing weaker. "I will go to him," I whispered, "I will beg him to leave at once, and when we are married I will be a faithful wife to Hubert. He shall never know but that I love him as he so truly deserves." With trembling limbs I ran down the stairs, out into the cold star lit night. A moment's walk brought me to the arbor, where Philip Clifford sprang to meet me. "Oh, Arline," he said, passionately. "I thought you were never coming." He would have put his arms about me, but I drew back. "No," Mr. Clifford, I said coldly, "I have but come to tell you how bitterly I regret the wrong already done your friend, Hubert Linwood, and to pray that you will leave here at once."

Poor fool that I was. He only came nearer and caught me to him. "Aline, Aline," whispered the beloved voice, "you cannot be so cruel, I love you, my darling, better than life. We will never part—*never*." His warm breath was on my cheek. I threw my weak arms about his neck. "Philip," I sobbed, "how can I give you up."

He held me closer. "Dear heart, I will not leave you," he murmured softly. "It only lacks two days of your marriage; will you go with me to-night? You shall be my own little wife, and no one will have the power to separate us. Say yes, Aline, or the morning finds me far from here." I could only weep and cry weakly, "I cannot give you up." He took me by the hand, and leading me back to the house said:

"Be ready as the clock strikes twelve. A train leaves at one." He looked into my tear wet face—"Aline," and his voice grew dangerously sweet. "I wonder if you have the courage to follow the man you love, or is this our eternal parting."

He kissed me passionately and hurried away, while I crept silently into the house, past my aunt's room and into my own. I would not stay to think of the man I was betraying, of the woman I was leaving alone. I loved this stranger, of whom I knew so little—loved him to the ruination of all else. I put a few things in my valise, placed my engagement ring, with the beautiful pieces of jewelry Mr. Linwood had given me, upon my dressing table, and sat down beside the window to wait until it was time to go. But, oh, the restlessness of my brain and heart, for ever before me rose the face of Hubert Linwood. His sad, beseeching eyes seemed to be looking into mine. How the scent of the flowers standing on the table sickened me—flowers he had brought me the day before. I threw open the window, leaning far out. The night had darkened. A star was no longer visible. But the wind moaned and sobbed through the leafless trees.

I could only see the dim outlines of the house which I had so soon thought to be mistress of. Perhaps its owner was that moment dreaming of me. Oh, that he would come and save me—and then I laughed wildly. Save me from the man I worshipped? The clock struck twelve. I hurried down, glad to get away from my miserable thoughts. Philip met me, and we went silently past the house where lay sleeping the lonely and forsaken man he had called by the name of friend. We were soon on the train going farther and farther from my childhood's home and from the peace of mind I was never to know again. Shall I tell of the next two years? Of promises made and broken? Of the time when I was a mother, but not a wife; of the selfish passion that died so quickly; of that bitter morning when I awoke to find myself deserted with a little, frail life depending upon me for existence. Must I tell of that time when the little clinging hands which might have saved me lay folded upon an innocent baby breast cold in death? Of the dreary struggle for work. The friendlessness I everywhere received? Need I tell of the wretched months when I believed in nothing, having but one wish, and that was to forget?

I can tell nothing of the next year, for *I did forget*. I awoke one bright Spring morning and lay listening to the sweet songs of the birds. Where was I? I tried to rise. How weak, how feeble I felt. I looked at the room; it was strange—at my face in the mirror. Its wanness frightened me. How came my long hair cut short like a boy's? My eyes how sunken and hollow. What did it all mean, I asked myself. I went to the door; it was fastened. "Am I mad," I cried. "Will no one come." As though in answer, I heard a step approaching, the door was opened, and—oh, heavens, I saw Mr. Linwood, but how changed. His hair had grown nearly white, his form bent like an aged man. As I looked at him the terrible past came back to me. I stretched my weak arms towards him, crying: "Forgive me, Hubert, forgive me."

When I spoke his name he came nearer me, took my hand, gazed deep into my eyes, and, while a sob broke upon his trembling lips, said faintly: "You know me once again, Aline; my prayer has been answered at last, thank God. Do not be frightened, my child—you shall learn all soon." He made me sit down, and, holding my hand, told me how he had found me after a weary search, ill. Knowing no one, how he had taken me to my aunt, who refused to receive me, so he brought me to his own home, where he, with the assistance of a nurse, had taken care of me for the past year. "You did not need much tending, Aline,'" he said, with the old tender smile, "you were always patient, and gentle as a little child; I knew it would come right at last and I should have you once again." Not a word of reproach. Not a sign to tell how cruelly I had made him suffer. Oh, Hubert, Hubert, as I looked upon your faithful, pitying face, it seemed as though I should go mad again, with the bitter anguish and remorse which filled my bursting heart.

When I became better Mr. Linwood asked me to become his wife, and when I fell at his feet crying out "that I was not fit," he raised me up, and, drawing me to his breast, whispered tenderly, "Dearest, the past is forgotten and forgiven. You love me *now*."

I told him "I would gladly die for him."

He left the room, and in a short time returned with the pastor, who married us.

For the next year, though I did not deserve it, I was very happy.

Only when I heard the sharp cough that disturbed my husband's rest nights did I fear for the future.

I besought him to do something; but no, he said "it would soon wear off."

The days went by and he grew no better. I soon knew I was to lose my only earthly friend.

Oh, the bitter nights when I wept until I could weep no more. Sitting beside his bed watching his faint breathing, I prayed to die with him; only for me and he would still have been well and happy I would think as I kissed the dear face.

It was night when he died. Oh, God! Shall I ever forget how he lay his weak hand on my bowed head, praying heaven to bless and protect *me*.

It was all over; and in the big, lonely house I was alone.

My aunt died soon after my husband's death.

I am an old woman now; but the sin of my youth is ever with me.

MINNIE SCHULT

Was born in New York City, and, aside from brief engagements at the Boston (Mass.) Howard Athenæum and in Philadelphia, Pa., her professional career has been confined to appearances in this city and Brooklyn. She first appeared publicly at the old Bowery Theatre, singing in the choruses and assuming small operatic roles. Her first music hall engagement was at the Germania Assembly Rooms, in the Bowery, where she sang for three months, going thence to Goeble's Music Hall, in upper Third Avenue, where she remained nine months, retiring only because the building was torn down to make room for a mercantile establishment. She next appeared at Prospect Garden Music Hall, where she remained two years, the house being closed and torn down at the end of that time. The next engagement, and the longest and most noteworthy in her career, was at Zipp's Casino, Brooklyn, N. Y., where she opened when Geo. H. Huber took the management, and remained for eight consecutive years, saving the time consumed in her bridal tour in Europe, she having become the wife of Manager Huber at the end of the second year of her engagement. This important event occurred June 20, 1889, and since the end of her long engagement at her husband's house she has been heard very little in public—benefit performances, church concerts and appearances for charity's sake having embraced a majority of her appearances—up to the past season, when she enjoyed a four months' run at Huber's Palace Museum, this city, her engagement there having closed only a few weeks ago. She is gifted with a very sweet and powerful voice, which has been trained with great skill, her natural musical talents enabling her to make the most of her gifts, which she does to the invariable delight of her hearers. She is very comely, has a graceful stage presence, and is a prominent local favorite, a place she has gained through her unvarying attention to the smallest details of her art, and to her effective rendition of all the songs she presents in her repertory.

SHE—Oh, Jack! Do you know Mr. Gibon punctuated his tire yesterday?

HE—You mean punctured, my dear.

SHE—Well, anyway, he came to a full stop.

HE—What is the name of your wheel?

SHE—Do you mean the name the maker gives it or the names papa called it when he fell over it in the hall night before last?

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The First Gentleman of Europe," "A Social Highwayman" and "Blue Grass" the Week's Novelties.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 29.—At the Baldwin Theatre "The First Gentleman of Europe" was given its first presentation on the coast last night, and was well received by a large audience.

COLUMBIA THEATRE.—A Social Higywayman" was given last night, for the first time here, before the usual good Monday night house. Next week's bill will be "Christopher Jr."

MOROSCO'S GRAND OPERA HOUSE.—"Blue Grass" was the bill presented here last night.

ALCAZAR THEATRE.—"The First Born" began last evening its eighth week, to an overflowing house. An extra matinee will be given July 1.

TIVOLI OPERA HOUSE.—"Wang" continues to draw good business to this house.

ORPHEUM THEATRE.—Smith and Fuller were among the new comers here last night.

THE AUDITORIUM remains dark.

FROM OTHER POINTS.

Warm Weather a Boon to the Summer Amusement Enterprises—Few Regular Houses Open.

[Special Dispatches to The New York Clipper.]

CHICAGO, June 29.—Chicago at last has something of a novelty in the shape of a complete theatre afloat. The whaleback "Christopher Columbus," which plies between here and Milwaukee, has been fitted up with a complete theatre in the main cabin. It opens 30, under the management of Harry Ballard. The initial bill includes John D. Gilbert, Marjorita and the Nanon Sisters.....It is generally agreed that the production of "Erminie" at the Chicago Opera House, Sunday evening, was an improvement over the "Fra Diavolo" of last week. Laura Moore and J. Aldrich Libbey carried off the honors before a first class house. Last night was bicycle night.....Myrtell Duell Cregier was called back several times at her debut at the Masonic Temple Garden, Sunday night. Her singing was so satisfactory for a first appearance that the management of the garden will book her for a six months' tour.....'Never Again" drew another good house at the beginning of its fourth week, although Ferdinand Gottschalk is missed. At present his part is taken by John T. Craven.....The people seem to appreciate the production at Hopkins' of "Alabama" at popular prices, backed up by a strong bill of specialties. The delayed opening of the Great Northern Roof Garden will take place tonight, it has been finally announced, with Samuel E. Rorke in charge. Sam Bernard is the feature of the bill, which includes Lizzie B. Raymond, "Honey Boy" Evans, the Farrells, Gertrude Mansfield, Emma Carus, and Long and Sharp.....The Olympic, Haymarket and other houses did quite well.

ST. LOUIS, June 29.—"The Bohemian Girl" was sung in a model manner at Uhrig's Cave last night, to good business. Honors were won by Hattie Belle Ladd, Edgar Temple and W. H. Clarke..... "Trial by Jury" and "Cavalleria Rusticana" were presented at Koerner's Park last night, to a large audience. Tillie Salinger, Drew Donaldson, Annie Meyers, Chas. Bassett and Ben Lodge did excellent work.....Suburban was crowded Sunday, and a strong bill was headed by Jack Mason and Marion Manola, Jennie and Arthur Dunn, Mlle. Fleurette.....Tremendous crowds at Forest Park Highlands, Sunday, were pleased with an excellent programme, headed by Papinta, Ola Hayden, Dixon, Bowers and Dixon, and Areas and Alice.....Oriental Roof Garden opened Saturday night, to fine business. A good programme was headed by the Sisters Esher, and Gallagher and Clements.....At Bellevue Garden Theatre Arthur Deming's Minstrel Co. entertained two large Sunday audiences..... Capt. Blondell gave a successful aquatic exhibition at Sportsman Park Sunday.....Boyton Theatre and Chutes had a large crowd Sunday. The feature of the entertainment was the first appearance in St. Louis of Rachel Walker, the Creole nightingale.

PHILADELPHIA, June 29.—With only three regular attractions in the city the theatregoers were limited in their choice, but took advantage of what was offered, giving the week a prosperous opening. "The Fencing Master" was splendidly produced at the Grand Opera House last night. The big house was crowded. The favorites of the company were warmly welcomed and two new comers, Grace Golden and Joseph Sheehan, were cordially received. .....The Colored Sports entertained a good sized audience at the Lyceum in the afternoon and evening.....The Bijou had the usual large Monday attendance. New views were added to the "Vistons of Art" series, and with the vaudeville acts made up a pleasing performance.

BOSTON, June 29.—The closing fortnight of "The Walking Delegate," at the Tremont Theatre, opened last evening, to a large attendance..... "The New South" filled the Castle Square Theatre, and Grismer's melodrama was excellently acted and staged.....At Keith's New Theatre Morris' Pony Circus and Leonidas' trained felines and canines delighted crowds forenoon, afternoon and evening.....The London Sports Burlesque Co., together with a good specialty bill, drew very good business to the Palace Theatre, and Austin & Stone's Museum and the Chutes were very much "in the swim," being well patronized day and night.

MILWAUKEE, June 29.—The Alhambra presented an excellent vaudeville entertainment, to a very good house, Sunday and fair attendance last night. O. F. Miller resumes the management, having recovered from his illness.....Schlitz Park had the best house of the season Sunday evening, the management giving its patrons "Innocence Abroad," which opened the season under the title of "The New Babylon." The house last night was fair.....The Barnum & Bailey Show gave two performances yesterday, to very large gatherings. Charles R. Hutchinson, treasurer, joins the show July 1, at Appleton.

KANSAS CITY, June 29.—The third week at Fairmount opened last night, to good attendance. Little Irene Frankly made the hit of the bill. She received an ovation. Merri Osborne, Fred Hallen and Molly Fuller, and "A Bilious Attack" by the stock company, made up a good programme.

MASSACHUSETTS.—[See Page 286.]

Taunton.—At Dighton Rock Park the Boston Novelty Co. pleased large audiences week of June 21.....At Sabbatia Park, week of 28, the Harlans, Mark Bennett, Happy Ed. Slocum, and Nellie L. Clarke will furnish the entertainment.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Boston Comedy—Cowansville, Can., June 30, Richmond July 1-3.
Bond's, Fred'k, Stock—Louisville, Ky., June 28, indefinite.
Burns', Carrie Stanley—Philmont, N. Y., July 1-3, Hillsdale 5-7.
Blair's, Eugenie—St. Paul, Minn., June 28, indefinite.
Empire Theatre, Frohman's—N. Y. City June 28, indefinite.
Frawley Stock—San Francisco, Cal., June 28, indefinite.
Ferris' Comedians—Bay City, Mich., June 28-July 3.
French's, Irving—Fair Haven, Vt., July 1-3.
Frost & Fanshaw's—Adams, N. Y., June 30, July 1.
Gibneys, The—La Crosse, Wis., June 28-July 3, Winona, Minn., 5-10.
"Girl From Paris"—N. Y. City June 28-July 10.
Hezlip's, Grace—Worthington, Minn., June 28-July 3.
Huntington Dramatic—Butte, Mont., June 28-July 3.
Lyceum Theatre, Frohman's—San Francisco, Cal., June 28, indefinite.
La Mars', Harry—Warham, Mass., June 30, Buzzard's Bay July 1, Falmouth 2, Wood's Hole 3, Nantucket 5, Edgertown 6.
Madison Square Comedy—Hutchinson, Kan., June 28-July 3.
Marks Bros.'—Port Arthur, Can., June 28-July 3.
Meyer Thorne—Friendship, N. Y., June 30, Belmont July 1-3.
"Never Again"—Chicago, Ill., June 28, indefinite.
Redmond Dramatic—Eau Claire, Wis., June 28-July 3.
"Round of Pleasure"—N. Y. City June 28-July 3.
Sherman & Brown's—Lake Placid, N. Y., June 30, Au Sable Forks July 1-3, Keesville 5-10.
Shannon's, Harry—White Hall, N. Y., June 28-July 3.
"Uncle Tom's Cabin," Salter & Martin's—Fond du Lac, Wis., July 3.
"Uncle Tom's Cabin," Witherell & Doud's—Fort Ann, N. Y., June 30, Poultney, Vt., July 1, Granville, N. Y., 2.
Wellesley's, Marie—Chicago, Ill., June 28, indefinite.
Warner's Comedy—Rock Rapids, Ia., June 30, Luverne, Miss., July 1-30.
"Whirl of the Town"—N. Y. City June 28, indefinite.

MUSICAL.

Bell, Marie, Opera—Minneapolis, Minn., June 28, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., June 28, indefinite.
Del Puente Concert—Wilmington, Del., July 1.
Empire Opera—Syracuse, N. Y., June 28, indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., June 28-July 23.
Innis' Band—Nashville, Tenn., June 28, indefinite.
Kane Opera—Lancaster, Pa., June 28-July 3.
Sousa's Band—Manhattan Beach, L. I., June 28, indefinite.
Stanley Opera—Altoona, Pa., June 28-July 10.
Wilbur Kirwin—Buffalo, N. Y., June 28, indefinite.
Waite Comic Opera—Montreal, Can., June 28, indefinite.
"Walking Delegate"—Boston, Mass., June 28-July 10.

VARIETY.

Colored Sports—Philadelphia, Pa., June 28-July 3.
Oriental America, Isham's—*En route* through Scotland.
Proctor's, Isham's—N. Y. City June 28, indefinite.
Wood Sisters—Washington, D. C., June 28-July 3, Philadelphia, Pa., 5-10.

CIRCUSES.

Barnum & Bailey's—Manitowoc, Wis., June 30, Appleton July 1, Green Bay 2, Menominee, Mich., 3, Warsaw, Wis., 5, Marshfield 6, Stillwater, Minn., 7, Eau Claire, Wis., 8, Duluth, Minn., 9, St. Cloud 10.
Clark's, M. L.—Greensburgh, Ky., June 30, Campbellsville July 1, Liberty 2, Yosemite 3.
Clark's, W. C.—Campston, Ky., July 1, Frenchburg 3, Morehead 5, Sandy Hook 6, Saylersville 7, Paintsville 8.
Diefenbach's—Tippecanoe, O., June 30, Miamisburg July 1-3, Hamilton 4-9.
Dock's Keystone Shows—Ringgold, Md., July 2, Fountaindale, Pa., 3, Mummasburg 5, Table Rock 6, Hunterstown 7, Hampton 8, York Springs 9, Bermudian 10.
Great American—Friend, Neb., June 30, Exeter July 1, York 3.
Howe's London Shows—Wausau, Wis., July 4, 5.
Iler, Burke & De Witt's—Marysville, O., June 30, Mechanicsburg July 1, Springfield 2, 3, Dayton 5, 6, Xenia 7, Circleville 9.
La Pearl's—Tipton, Ind., July 5, Frankfort 6, Crawfordsville 7, Rockville 8, Terre Haute 9, Martinsville 10.
Main's, Walter L.—Colfax, Wash., July 1, Wallace, Idaho, 2, Spokane, Wash., 3, North Yakima 5, Roslyn 6, Seattle 7, Snohomish 8, Wooley 9, New Whatcom 10.
Ringling Bros.'—Worthington, Minn., June 30.
Robinson & Franklin Bros.'—Granville, N. Y., July 1, Saratoga 2, Sandusky, O., 10.
Robinson's, Bob—Smithfield, Pa., June 30-July 3, Point Marion 5, 6.
Sherbeck—Manistique, Mich., June 30, Escanaba July 1, Rapid River 2, Gladstone 3.
Sautelle's, Sig.—Bristol, Ct., June 30, Thomaston July 1, Litchfield 2, Torrington 3, Winstead 5, New Hartford 6.
Tuttle's Olympic—New Enterprise, Pa., July 2, Everett 3, Scheelsburg 5, Buena Vista 6, Mann's Choice 7, Hyndman 9.
Welch Bros.—Easton, Pa., June 30, Allentown July 1-3, Slatington 5, White Haven 6, Sugar Notch 7, Wilkesbarre 8-10.
Wallace—Chambersburg, Pa., June 30, Pine Grove July 1, Norristown 2, Atlantic City, N. J., 3.
Washburn—Bangor, Me., June 30, Oldtown July 1, Lincoln 2, Calais 3, Holton 5, Caribou 6, Woodstock, N. B., 7, Fredericton 10.
Ward's London Shows—North Troy, Vt., July 1, Barton 2, Island Pond 3.

MISCELLANEOUS.

Buffalo Bill's Wild West—Brockville, Can., June 30, Kingston July 1, Belleville 2, Peterboro 3, Toronto 5, 6, Barrie 7, Guelph 8, Stratford 9, London 10.
Canadian Jubilee Singers—Keene, N. H., June 30-July 1, Winchester 2, Hillsdale 3, 4.
Colorado Charley's Wild West—Solomon's Isle, Md., July 1, 2, St. Leonard 3, Tracy's Landing 5, Annapolis 6, 7.
Coyle's Museum—Decatur, Ill., June 28, indefinite.
Gentry's Dogs and Ponies—Ottawa, Can., June 30-July 1, Guelph 2, 3.
Goodrich Wagon Show—Webster, Mass., June 30, Oxford July 1, Charlton City 2, East Brookfield 3, No. Brookfield 5, Warren 6, Three Rivers 7.
Hubin's Oriental Exposition—Boston, Mass., June 28-July 3.
Lambrigger's, Gus—Sioux City, Ia., June 30-July 3, Olympic, Tuttle's—New Enterprise, Pa., July 5, Mann's Choice 8.
Pawnee Bill's Wild West—Baltimore, Md., June 28-July 3.
Santanelli—Sheboygan, Wis., June 28-July 3, Manistee 5-7, Ludington 9-10.
Wheeler's—Wevertown, N. Y., July 2, Johnsburg 3, North Creek 5.

TEXAS.

Houston.—At the Auditorium Maude Howe closed June 19, after a week of poor business.

PALACE THEATRE.—Business is good. Maude Howe opened 21, for a week, in "Miss." The rest of the people are: Tom Kelly, Chas. Gates, Billy Wolfe, Amy Gilbert, Jessie Woods, Blanche Lea, Ernest Baley, Jeannie Preston, Grace Hartland and Josie Flynn.

A DEPLORABLE ACCIDENT took place 21 at Blanche Lea's boarding house for theatrical people, by which John Lochran, stage carpenter of the Palace Theatre, lost his life by the discharge of a pistol in the hands of George Wehner, pianist at the Palace. It seems to be the same old story of not knowing the pistol was loaded. It appears that Lochran had an old pistol that he was getting ready as a piece of stage property. Wehner was handling it. He had looked into the chambers of the cylinder, and, seeing no loads, concluded it could be handled with impunity, and began snapping it. A loaded chamber escaped Wehner's notice, and when the cylinder revolved to this chamber the pistol was discharged, sending the ball, a 38 calibre, through Lochran's heart. Lochran came here from San Francisco and was about twenty-five years of age. Wehner was released on $500 bond.

ILLINOIS.

Chicago.—Theatrical matters are still in something of a rut, but there is a promise of new things in the future. One event of note will be the production at the Schiller of "Cavalleria Rusticana," at popular prices. The first performance will be given July 11, with Sig. and Signora Pasquali in leading roles. Considerable interest has been awakened to see how much of an artistic success the experiment will be. "Trial by Jury" will be the companion piece when it is put on. "Fatinitza" is continued for another week. The Chicago Opera House has secured from Francis Wilson the right to produce "Erminie," and will put it on in place of "Fra Diavolo." In vaudeville the event is the debut of Myrtel Duell Cregier, daughter in law of Dewitt C. Creiger, ex-mayor of Chicago. She appeared at the Masonic Temple Garden June 27. Business has been moderate.

HOOLEY'S THEATRE.—"Never Again" seems to be out for a record. The management announces that each week's attendance has gone ahead of that of "The Gay Parisians," the Summer attraction at this house last season, and that "The Gay Parisians" beat "Charley's Aunt," the farce of the year before. The fourth week starts in 28.

SCHILLER THEATRE.—"Fatinitza" goes on for another week. Fannie Meyers takes the place of Miss Marcellus in the cast. Otherwise it remains about the same.

CLIFFORD'S GAIETY.—"A Hot Member" is down for another week. There have been some changes in the cast. It is now made up of Barney Fagan, Gus Bruno, James Tenbroke, Chris Bruno, Ren Shields, Henrietta Byron, Marie Twohey, Josie Welcome, Bonnie Magin, Blanche Lewis, Banks Winter, Ed. Dicken, John Early, Burt Weston, Charles V. Seamon and others.

CHICAGO OPERA HOUSE.—"Erminie" opens 28, succeeding "Fra Diavolo." In the cast are Laura Moore, Henry Leone, J. A. Donnelly, J. Aldrich Libbey, Eugene Cunningham, Maurice Whish, H. Morey, Stella Wilmot, Herbert Holcombe, Milton Aborn, Bertie Dale, Christine Blessing, Sadie Cushman and Blanch von Ohlen.

HOPKINS' THEATRE.—R. J. Jose and the Jose Quintet have been moved up a peg in the bill and are now the feature. They put on a musical sketch. Other vaudeville features are John and Emma Ray, Juno Salmo, the cinematographe and the ladies' orchestra. An extra effort has been made by the stock to make a successful production of "Alabama," which is the drama for the week.

MASONIC TEMPLE GARDEN.—The first appearance on the vaudeville stage of Myrtel Duell Cregier, daughter in law of ex-Mayor Cregier, has been advertised as quite a society event. Taciano is retained for another week. Bobbie Gaylor, Will H. Fox, Maddox and King, Caroline Hull and the cinematographe are other attractions.

OLYMPIC THEATRE.—Laura Biggar and Burt Haverley, who have scored a big success in Chicago in their sketches, are presented as the leading feature for this week. Others are Mazuz and Mazett, Hines and Remington, Mike Whalen, Brandon and Regini, Madge Maitland, Brace and Colton, Emma De Forest, Hadley and Hart, M. Mathieu, Cummings and Knight, Mabel Arnold, and the La Page Sisters.

HAYMARKET THEATRE.—Joe Sullivan and Carrie Webber have the place of honor. Right after them come Lillie Laurel, Katie Rooney and John Harding, Mason and Healy, and James Cullen, Moreland Thompson, the Three Albions, Raymond and Clark, May Gennell, Fonti Boni Brothers, George Kosure, Kehoe and Rainier, and Charles Wilson.

SAM T. JACK'S OPERA HOUSE.—The same bill will be seen for another week. It is made up of "Mr. Silly's Reception," "A Bashful Venus," "Orange Blossoms" and specialties.

CLARK STREET MUSEUM.—J. H. Sullivan, "Broncho John" and "Wyoming Hank" astonish open mouthed visitors with their wild West feats. Hazel Dean, the precocious five year old; Lorenzo, salamander, together with a number of vaudeville features and the Midway dancers, make up the bill.

FERRIS WHEEL PARK.—Despite the fickleness of the weather, business at the Ferris Wheel has been good. The bill for the coming week comprises Stanley and Jackson, the Carmen Sisters, banjo solo and duetists; Barten and Ashley, John Ward, the Fountain City Four, Billy Van, Edwina, Kanaka, the Japanese juggler, and others.

SUNNYSIDE PARK.—The Pavilion has been so sheltered that inclement weather cannot interfere with performances. The bill for the coming week includes Herbert and Condon, Kitty Smith, Medwey, the phenomenal jumper; Smith and Champion, Lawrence and Harrington, and others. In the curio hall will be seen Goliah, strong man; Helene, fire queen; Harrington, glass dancer; Cora, second sight. In the theatre: Gracie Tysing, Master Barney Mack, Haywood Sisters, Eva Rice, De Rose and the usual Midway dancers.

NOTES.—W. G. Collinge, manager of the Filer City Electric Park, near Manistee, Michigan, has taken a ten years' lease of the ill fated Imperial Theatre, assuming control the latter part of August. The house will be completely overhauled and renamed "The New Clark Street Theatre."..... Ferdinand Gottschalk's health has obliged him to sever his connection with Charles Frohman's "Never Again" Company. He intends sailing for London within a week.....Margaret Mather is summering in Chicago.....Joseph Dillon, who was in advance of Mansfield last year, made a hurried visit to his friends in Chicago last week on his way to New York. He will look after Mr. Mansfield's interests next season.....E. J. Ratcliffe is in a peck of trouble here. He has succeeded in getting bail on the charge made against him of deadly assault on his wife but the indictment is still hanging over him.....Digby Bell and his wife intend to go with his manager, Duncan B. Harrison, and his wife on an extended bicycle tour through Illinois and Wisconsin. They will start within a few days. .....Oscar Miller, of the People's Theatre, Milwaukee, is organizing a stock company in this city.....Manager Will Barry, of the Alhambra, has left for New York on a booking mission..... After July 11 the Schiller Opera Co. will have two companies, alternating between the Schiller Theatre, this city, and the Alhambra Theatre, Milwaukee. .....The Great Northern Roof Garden did not open up 28, as announced, and the future is rather dim for both the garden and the theatre.

CANADA.

Montreal.—At Queen's the Waite Opera Co. played to excellent patronage week of June 21, in "The Two Vagrants." "La Mascot" and "The Bohemian Girl" 28 July 3.

FRANCAIS.—"A Social Highwayman" was put on in a finished manner by the stock company. Week of 21 card did a big business. The vaudevilles, headed by Willis P. Sweatnam, was of the usual high standard of the Francais. "The Planter's Wife" 28 July 3.

ROYAL.—"The Black Crook" Burlesque Co. continued on to good houses week 21. Rose Sydell's Burlesque Co. comes week of 28.

SOMMER PARK.—The Rossow Midgets repeated their success week of 21. The other good acts on 27 were Mureal, Kate Rose, Abacco and Page and Tom Hefron. The business for the week was good.

GEO. PROBERT, one of the clever men of the Francais Co., left for New York 27. The rest of the company will leave July 4, the season closing 3.

Toronto.—All business has been good, owing to celebration of Queen's Jubilee.

THE BIJOU continues to do good business, with Johnson and Newton, Zingard and Edwards, and Leech and Whyte.

HANLAN'S POINT ROOF GARDEN did a banner business last week with Wiseman, Rich and Ramsay, Maggie Burnett and the Troubadour Four.

DICK AND ALICE MCAVOY are spending their Summer vacation in this city.

Guelph.—Gentry's Dog and Pony Show July 2, 3.....Buffalo Bill's Wild West July 8.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Faust Musical Comedy Co. begin an engagement June 29.

SEATTLE THEATRE.—"Twelve Temptations" is booked for July 2, 3.

ORPHEUM THEATRE.—Manager Goldsmith is all smiles at the big houses he has nightly. People: Lillian Milton, Sam Rowley, Maud Margeson, Dick Mauritius, Lita, Gaynell and Rafferty, Albini, Nellie McGuire, Wally Watts, Lucy Templeton, Joe Cartwright, Ed. Boothe, Leonard and Hart.

MADISON PARK.—J. F. Post's "Carnival of Madrid" will begin a week's stay July 1.

WALTER L. MAIN'S CIRCUS is heavily billed for July 7.

PROF. GENTRY'S DOG AND PONY CIRCUS opened for a week June 21, to a big crowd, despite a heavy rain.

WALTER L. MAIN'S CAR, NO. 1, in charge of D. S. Ward, was in this city 18-20..... Mrs. Porter Ash, of Jumau, Alaska, is resting in this city.

World of Players.

— The rumor that Mark Murphy and Thomas E. Murray, of the once noted firm Murray and Murphy, were about to reunite is contradicted by the fact that Mr. Murphy, on June 28, signed with Managers Merritt & Davis for a star part in "McSorley's Twins." It seems that Mr. Murray found it impossible to secure his release from his London engagements.

— Manager David J. Ramage has thus far engaged for Payton's Big Comedy Co., which opens at the Lyceum Theatre, Elmira, N. Y., Aug. 2: Florence Hamilton, Dora Lombard, Jennie Gavin, J. Knox Gavin, Tony West, John W. Barrey, Geo. B. Berrell, Edgar L. Benn, Whitney Barrington, musical director, and J. T. Macauley, business manager.

— E. J. Ratcliffe was arrested and jailed in Chicago, Ill., June 23, on orders issued by the local authorities, brought about by his indictment by the Grand Jury for assault in the second degree on his wife, in this city, recently. Detectives left this city for Chicago 25, to bring the defendant back to town, where he is to be tried on the charge.

— The Damm Family Ladies' Orchestra commenced their third season's engagement at Beller's Riverside Park and Roof Garden, Detroit, Mich., June 24, on which occasion they were presented with badges set with pearls and diamonds, to mark the event, by Robert Stoch, the proprietor.

— Edward Bloom is reported to have broken his collar bone in a bicycle accident at Somerville, N. J., June 25.

— Diamond Jack (W. H. Long) is booking time rapidly for his next season's attraction, "Madeline of Fort Reno."

— Lillian Lewis has just returned from the mountain resorts of the South, looking better than she has for years.

— Miss Washtella has recovered from her recent illness, and joined Tolson's Comedians June 21, at Columbus, Ga.

— J. J. Owens and wife, Christy Balger, are recent additions to Carrie Stanley Burns' Co.

— Gilmore & Leonard's "Hogan's Alley" will include, among others, Eddie Odell, Lilian Shirley, Adelide Nye, W. H. McCart, the Patison Bros. The No. 1 company will open at Hoboken, N. J., Aug. 30, while the No. 2 will open at Norfolk, Va., on same date.

— Edmund Burroughs closed with Davy & Kimmell June 19, and has gone to his Summer home at Pigeon Cove.

— Pawnee Bill and the Long Brothers have signed a contract with Chas. Broome Owens, formerly with Frank F. Frayne's Co., to create and play the part of General Custer in the coming great Western military production, "Madeline of Fort Reno."

— Manager G. E. Lothrop, of the Howard Athenæum and Grand Theatre, Boston, Mass., leaves for England July 3, to be absent until August.

NEW JERSEY.

Jersey City.—The Grand Pavilion Theatre, under canvas, Leonzo Bros., managers, opened for week of June 28 at Oakland Park, presenting a repertory of their well known dramas, opening with "The Dog Spy," to a big attendance.

SALTER'S CASINO.—Manager Geo. A. Clarke presents this week his usual strong array of vaudeville talent, embracing Mamie Whiting Shepard, the Excelsior Four, McLean and Hall, Abbott Davison, Gladys St. John, Moran and Carter, and Laura Wyble. Business is excellent.

BAYONNE CASINO.—Harry J. Gates has booked for this week Mamie Russel, Dick Leggett, Farley and Cameron, Daisy Linden, Lizzie Howard, Vera La Court, and Fred Nolan second week. Business remains up to the standard.

BOULEVARD THEATRE.—Manager Chas. H. Gorman makes an abrupt departure this week and hereafter in substituting a farce comedy in place of a straight vaudeville offering in the presentation of "Muldoon's Picnic," when he will again join hands with his old partner (after a separation of eight years), Joe Harrington. Others booked are: Robert Garnella, Elsie Shirk, Madden and Curran, Luella Miller (second week), Virgie Arnold, and the Acme Four. A special scenic set has been prepared by Mr. Gorman for the play. Business is good.

PAVILION THEATRE.—Under canvas must certainly have a strong attraction for the public, as John Lords can hardly find room for his daily visitors. Leslie and Curdy and Price and Steele are the new faces this week. A number of last week's people remain over, namely, Cad Hunter, Will Murphy, Carmeletia Meeks, Ida Siddons, Joe Byron and May Blanche.

CRONHEIM'S MUSIC HALL.—The management reports no diminution of business. This week's booking comprises Maggie Clausen, Flossie Campbell, Tinney Burdock and Lou Carlson.

OLYMPIC.—Mlle. Jeannette, Dolly Allen, Emma Rivers and Josie Wolby. Business is large.

NOTES.—Mamie Whiting Shepard was an addition to last week's bill at Salter's, opening June 22. She is retained for this week. Miss Shepard has signed to go with Fred. Rider's "Night Owls" next season, doing an act with May Van Osten. After the completion of her week at Salter's she goes to Crescent Park, Providence, R. I., for the rest of the Summer.....Joe Harrington, who was with "Town Topics" last season, is now playing dates.....John Daly and Annie Devere and Marguerite Daly have signed to go with Robert Fulgora next season. Miss Daly's singing was a feature at Salter's Casino last week.....Carmeletia Meeks has signed to go with "The Geezer".....Addie Le Mar and Abbie Johnson left 27 for Macon, Ga., with Atlanta to follow, where they remain until the opening of the regular Fall season.....Maze Howard is booked for a four weeks' stay at Curtis Bay, Baltimore, Md..... Barney Ferguson, John Marr and Maggie Ferguson are home again after a six weeks' stay at Montreal, Can.....Little Dick Ferguson, a very clever dancer, was a card at the Boulevard Theatre last week..... The Helstrom Sisters did not appear at the above house, making the third cancellation in as many weeks..... Mabel Rice is filling this week at Graham's Hotel, Canarsie, L. I..... Barr and Evans are filling week of 28 at Pottsville, Pa.....Walter Phœnix is making his home on the Boulevard, occupying his time in song writing.....The outdoor attraction at Salters' is Blondin Jr. on the high wire every afternoon and Saturdays, Prince Leo Stevens in balloon ascensions..... Manager Clarke has in contemplation the erection of a suitable building on the line of the Boulevard, devoted exclusively to comic opera or burlesques. .....Morris and Daily are booked for a two weeks' stay at Atlantic City, N. J.

Atlantic City.—At the Empire the second week opened June 28, to big business. Performers this week: Helston Sisters, Nordheim, Reilly and Hughes, Jane Daly, Alburtus and Bartram, Nettie De Coursey, Montague and West, and Rexo and Ascot.

ACADEMY OF MUSIC.—The Castle Square Opera Co. will open a two months' engagement at this house July 12, presenting a repertory of light operas.

GUVERNATOR'S THEATRE.—Good business continues. This week's people: Craig Trio, Adams and Taylor, Patmer and Danell, Three Dunbar Sisters, the Zoellers, Sisters Phillies, Hawkins Sisters, Folly Trio, Carroll and Nealy, and the Sheerans.

FORTESCUE PAVILION opened 26 with the Gartinis, Gilbert Sarony, Needham and Jones, the Mackeys, the Barnelles, Vivian Wood, Princeton Sisters and Sig. Dimirtic. The same bill holds over for week of 28.

DOYLE'S PAVILION.—For week of 28: Topack and Steel, Goldie, St. Clair and Goldie, Burtine's Dog Circus, Reilly, Templeton and Taylor, Paddy Murphy and Blanche Andrews, Monroe Sisters, Archie and Rose Royer, Pearce Bros., Lillian Cole, Clara Curtis and Lillie Weldon. Frank Goldie, manager.

The Great Wallace Shows appear here July 3.

Hoboken.—At the Royal Manager Grove presents a most attractive programme, consisting of the Chevalier Sisters, in their fourth week; Bessie Gordon, Ryan and Ryan, Cissy Russell, Bessy Macolm, Saunders and Burdell, Hamilton and Brandon, and Marie Girard. Business is to the capacity.

BRITTAN'S.—Hattie May, Bertha Killow, Flora Briggs and Kate Hall. Business is large.

NOTES.—Sol. S. Weinthal will open the place known as the Trilby July 3.....Annie Cuming and her sister, Louisa Munroe, are resting at Atlantic City, N. J.....The Sisters Chevalier have met with success in their single and double turn at the Royal, and are now in their fourth week.

Newark.—At the Trilby business continued fairly good. An extra strong bill is given this week, and the patrons are appreciating it. Mlle. Idalia, in ancient and modern statuary; Marie De Wolf, baton swinger; Ada Stockholm and Jessie Herworth, buck and wing dancing; Lydia Hall, serio comic singer; Gladys Van and Maud Myring, soubrettes; Nellie Berwick, dancer, and Mollie Killingbeck comprise the programme.

DEATHS IN THE PROFESSION.

ALICE DUNNING LINGARD, the well known actress, died June 25, in London, Eng. The deceased was born in that city, July 29, 1847, and made her first appearance on the stage at the Grecian Theatre, London. She then became a pupil of Sig. G. Operti, and first appeared as a vocalist at the Dramatic College *fete*, Crystal Palace, Sydenham, Eng. On June 20, 1866, she was married to Wm. Horace Lingard, and with him, two years later, came to this country. She made her American debut Aug. 11, 1868, at the Academy of Music, Brooklyn, N. Y., as the Widow White, in the farce entitled "Mr. and Mrs. Peter White." She made her metropolitan debut the 17th of the same month, at the Theatre Comique, singing a couple of songs in the olio. She afterwards appeared as Orpheus in the burlesque of "Pluto." Her professional career here was almost entirely as a member of Mr. Lingard's company, one notable departure being, however, that she played Josephine, in "The Double Marriage," when Kate Claxton produced it, Dec. 2, 1878, at the Lyceum, now the Fourteenth Street, Theatre, in this city. She was also engaged as a member of the company of Daly's Fifth Avenue Theatre, in Twenty-eighth Street, for one season; but as the opening play, in which she was not cast, had a long run, she canceled the engagement and continued traveling with Mr. Lingard. During the early portion of her career she played chiefly in burlesques, but gradually drifted into emotional and sensational characters, in which she achieved no little success. She played the role of Lady Mabel Chandos in the first production on any stage of W. H. Lingard's comedy, "Life's Dream," at the Olympic Theatre this city, Aug. 11, 1872. On Dec. 8, 1873, she played the role of Diane de Lys in the first metropolitan production of "Diane" at the Broadway Theatre. She first visited Australia in 1875, making her first appearance in Sydney, N. S. W., in October, playing Louise in "The Two Orphans," which had a long run. Later she made a success as Mary Melrose, in "Our Boys." Returning to this city, the Lingards began a season at the Park Theatre, May 27, 1878, Mrs. Lingard appearing as Jenny Northcott in Gilbert's comedy, "Sweethearts," for which impersonation she received very high praise. She returned to Australia early in 1879, and among other roles played Josephine in "Pinafore." In company with Mr. Lingard she made an extensive tour of the English colonies there, and returned to this country in the Spring of 1881, and the following October she appeared in "Frou-Frou" at Baldwin's Theatre, San Francisco, Cal. In the first metropolitan production of "Divorcons," March 12, 1882, at the Park Theatre, she appeared as Cyprienne. After the run of this comedy she remained for a short time in the United States, when she returned to England, and for a number of years acted there, frequently taking part in the Drury Lane productions under Sir Augustus Harris' management. Her sister, Dickie Lingard (Harriet Dunning), was also well known in this country.

AL. CUNNINGHAM, formerly treasurer of the Westminster Musee, Providence, R. I., died June 18, at his home in Boston, Mass., from consumption. He was forty-nine years of age, and leaves a widow, professionally known as Mrs. Newhall.

JOHN LOCHRAN, stage carpenter of the Palace Theatre, Houston, Tex., was accidentally shot and killed June 21, in that city. Further particulars will be found in our Houston letter in this issue.

WALTER STEELE, an aeronaut, was killed June 22, at Lynchburg, Va., while making a balloon ascension.

FRANK H. WHEELER, a trombone player, died June 22, at Tybee Island, Ga. He was twenty-three years of age.

JOHNNY MACK, an old time minstrel and song and dance man, died June 17, at West Duluth, Minn., from pleurisy. A few days before his death the boys in West Duluth played a game of baseball for his benefit. He was very popular, and for some time he had been engaged in the liquor business. Two of his surviving children are ill with typhoid fever.

WILLIAM C. DORE, a banjoist, died June 27, at his home in this city, from pneumonia. The deceased, who was twenty-eight years of age, was one of the Dore Brothers, and lately of the team Dore Brothers and Hill, banjoists, who were well known experts in their line. They frequently appeared in metropolitan vaudeville houses, the most recent local engagement of the trio being at Koster & Bial's Music Hall, week of June 14. The team was to have sailed shortly for England.

HARRY C. MCGEE, a high diver, was killed June 22, while making a high dive at the Ludlow Lagoon, Cincinnati, O. He was connected with the Boyton Water Show, an attraction at that resort, and had been making the dive nightly for some time. He was about twenty-four years of age. His wife, Birdie Lewis, also a diver and swimmer, connected with the same show, survives him.

WM. F. HOEY, the well known comedian, and former partner of Chas. E. Evans, died at his home in this city June 29. Further mention of this sad event will be found elsewhere in this issue.

ALABAMA.

Birmingham.—The International Vaudeville Co., at East Lake during last week succeeded in packing the house to the doors each night. The company's stay here is indefinite, and the excellent performance given will undoubtedly draw full houses for some time.....The Taylor Dramatic Co. failed to open at Lake View this week. The company has disbanded, some of the members still being in the city.

Mobile.—Theatrical business here is so dull that there is nothing doing. The Huntley Co. are playing a two weeks' engagement in Montgomery, and will return and open at Monroe Park July 6.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 20, Edison's animatoscope had good houses.

ELITCH GARDENS.—Week of 20 the stock company, in "The Rajah," packed the theatre every night. The Queen's Jubilee was celebrated 22, and the grounds were crowded.

MANHATTAN BEACH.—Week of 20 the stock company, in "Frou Frou," had good houses.

PROF. MACART'S DOG AND MONKEY SHOW still entertains the crowds.

MENTION.—J. H. Haverly, the old time minstrel manager, has secured a lease on the Lyceum Theatre for next season.....Victory Bateman and Henry Allen, the new members of the Beach Stock Co., took part last week, and were well received.

FOREIGN SHOW NEWS.

"A MARRIAGE OF CONVENIENCE," a four act version, by Sydney Grundy, of Alexandre Dumas' comedy, "Un Mariage sous Louis XV," was produced at the Haymarket Theatre, London, Eng., June 5.

"FOR THE HONOR OF THE FAMILY," a three act comedy drama, adapted from Emile Augier's "Mariage d'Olympe, was produced at the Comedy Theatre, London, Eng., at a matinee performance, June 10.

"THE PATH OF LIFE," a four act romantic drama, by W. H. Dearlove, was produced for the first time at the Theatre Royal, Grantham, Eng., June 7.

"THE FUTURE MRS. SKILLIMORE," an original three act farcial comedy, by Scott Craven, was presented for the first time on any stage at the Marina Theatre of Varieties,

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allison, Ettie
Allen, Phyllis
Arnold, Lulu E.
Adams, Jennie S.
Allen Sisters
Ashley Annie
Arnold, Gladys
Adams, Dolly

Bates, Helen
Berger, Ella
Belle, Emma M.
Belmont, May E.
Berger, Nella
Blossom, Little
Blanchard, Bertha
Beal, Mrs. Frank
Blondell, Mrs. L.
Boshell, Amy
Baldwin, Laura
Bloodgood, Lisle
Brush, Bertha
Beach, Lillie
Banks, Mrs. W. J.
Blair, Marie

Clarew, Ida
Collins, Edna
Cotrely, Emma
Clinton, Essie
Clements, Kittie
Countess, Bessie
Cleio, — (snake charmer)
Chappelle Sisters
Conners, Mildred
Collins, Myra
Carroll, MinnieW.
Cassidy, Mabel
Clerise, Mrs. W. 13c.
Coggswell, Ettie
Carlon, Daily
Cassidy, Mabel
Clausen, Dot
Chulita, —
Clarienne, Miss
Chappelle Sisters

De Lora, Maude
Duncan, Lily
Delaney, Mrs. W. W.
De Haven, Minnie
Decker, Rose
Day, Myrtle
Drayton, Blanche
De Mar, Ada
Dunham, Blanche
Douglas, Louise
Devera, Leona

Emery, Georgie
Earle, Cliffe
Evaline, —
Egypt, Little
Edwards, Helen
Elliott, Miss G F.
Eddy, Jennie
Forest, Lillian
Fox, Madge
Fisk, May
Flowers, Mme.

Gorman, Frankie
Gurnee, Alice
Granville, Nellie
Gardner, Lillian
Gordon, Bessie M.
Garnold, Ruth 6c.
Gold, Bella
Gassman, Josephine

Hoey, May
Hayes, Lizzie
Hammond, Mabel
Hayward, Maud
Hardress, Mamie
Hoyt, Isabel
Hawthorn, David A.
Howell, Ida
Hagstrom, Hilda
Hartwell, Effie
Hamilton, Lizzie
Herndon, Lillian
Hill, Lottie
Hyers, Madah
Huested, Violet
Hamilton, Alice
Hall, Irene
Holt, Blanche
Hart, Sadie
Harriman, Mildred
Harrington, Gertie
Herring, Ella
Hale, Kittie
Herring, Ella
Hart, Mrs Frank A.
Irene, La Belle
Iola, Mme.

Jones, Sisseretta
Jevons, Millie
Jerome, Lillian (tel)
Jordan, Evelyn

Kirwin, Kitty
Knight, Ruby
Kellogg, Bertha 20c.
Kelley, Julia
Keller, Caroline
Kennedy, Lillian
La Verne, Mae
Lenora, Carrie
Lester, Gypsie
Le Moin, Gladys
Labadie, May
Lawrence, Ella
Le Roy, Mrs. E. M.
La Monte, Edith
Livingstone, Alice
Leslie, Allie
Le Moine, Gladys
Livingstone, Babe
Marsden, Helen
Maloof, Freda
Meredith, Maggie
McNeal, Cora
Mitchell, Rose
Millar, Katie
Martiere Sisters
Main, Gladys D.
Melburn, Vanola
Mayo, Margaret
Marion, Mrs. David
Maxwell, Laura
Mayhew, Pauline
Morton, Bessie
Murphy, Maggie
Melville, Minnie
Melbourne, Lillian
Melrose, Frankie
Murray, Minnie
Marden, Cora
Mayhew, Stella
Macart, Josephine
Morris, Etta
McKinley, Pauline
Ninnette, Mlle.
Norton, Maud
Nelson, Millie W.

Omeaga, —

Phelps, Blanche
Porter, Alice
Palmer, Gertie
Paye, Mlle.
Revere, Louise
Rice, Mrs. J. C.
Rinehart, Beatrice
Russell, Flo. J.
Risk, Pearl
Rutherford, Mabel
Ring, May
Relyea, Cora M.
Routt, Cora
Raymond, Ruby A.
Romaine, Kate
St. Clair, Violet
Snow, Addie
Sullivan, Tessie
Sydell, Rose
Scott, Carrie
Saville, Nina
Shepard, Mamie W.
Sloan, Bessie
Sinclair, Sophia
Stanley, Mabel
St. Clair, Edith
Seymore, Ellie
Sansoni, Elvira
Thomas, Beatrice
Thiess, Lulu
Thorndyke, Viola
Thurlow, Myrtle
Tressider, Myrtle
Thompson, Daisy
Theobald, Dolly
Turner, Lizzie
Tuesart, Helen

Vanera, Leona
Vane, Helen F.
Van Dusen, Edith

Wrenn, Alice
White, Lulu
Webber, Harry
Williams, Lulu
Wagner, Clara
Wrenn, Alice
Williams, CarrieL.
Webster, Dot
Walton, Lillian
Watson, Irene
Wright, Grace
Willard, Margaret
West, Della

Yucca, Madame

GENTLEMEN'S LIST.

Abacco & Page
Allen, Frank
Allen, H. M.
Atkins, W. A.
Agana, Peter
Alberti, Harry
Alberto, — (juggler) 6c.
Agramonte, S.
Adams, Geo. H.
Anderton, Fred
Allen, Albert E.
Abrams, Ed. J.
Aiken, Paul L.
Ashton, Harry
Ainsley, Harry
Atlas, Jas.
Adams, Dino
Anderson & Livingstone
Arkwright, Paul
Abbott, Geo.
Arlington, Geo.
Adams, A. L.
Acker, M. A.
Ahlschwede, W. H.
Adell, E. S.
Anderton, Fred
Alvary, Max
Anderson, Al

Bartlett, H. S.
Browne, Jos. G.
Bartram, Claud
B. & B.
Bosank, R. J.
Bowers, Otis
Black, John J.
Bruns & Nina
Barrett, Ed.
Berry, Frank W.
Buckley, Lem
Boughton, Wm.
Bernard, Gus
Bryant, Francis
Blake, Forest
Byron & Langdon
Barry & Hague
Baldwin, W. S.
Barclay, Delaney
Baker, Chas.
Baker, C. H.
Barnell, Edw.
Battas, Louis 12c.
Burns, John W.
Baker, H. E.
Barnes, Jos. H.
Budworth, Harry
Barlow, Geo W.
Baker, Harry E.
Bowers, Ed. P.
Brace, Harry C.
Baird, Banks
Babb, Maurice
Bickett, W E.
Betts, H. K.
Burto, — (juggler)
Brown, Tom
Blake, Harry M.
Birch, John
Banta, A.
Bonney, C. A.
Brookbank, F.
Barry, Wm.
Bernard, Gus
Bates, Wm.
Brand, Dr. W. J.
Belmont, Harry
Blocksom, H.
Barry, Richard
Bancroft, Jackson
Black, John & Lillie
Burgess, Nat.
Ben Ali, Hassan
Bacon, Wm.
Bradley, D. S.
Beals, Irven
Brown, Wallie
Bartelt, Will
Berol, Max
Belmar, Ed. F.
Baggessens, The
Bulmer, H. P.
Barretts, Three
Courtney, C.W.
Codd, Clem
Cogan & Bacon
Chearden, —
Clark, W. C.
Coates, Arthur
Cohen, Meyer
Connelly, A.
Clark, H. P.
Cuddy, Jas. P.
Curry, Sam
Conners, Bobby
Cummings, Dr. T. J
Casey, Frank S.
Caswell & Arnold
Carey, Edward
Clayton, Frank
Casad, Billy
Cushing, Frank
Chanfrau, H. T.
Christie, Frank
Chrissie, Ed.
Curdy, John M.
Campbell, Augus
Conlon, Wm.
Cronin, Tim
Clark, John F.
Campbell, W. S.
Crawford, Wm.
Colie, R. G.
Crane, John R.
Chasemore, Wilfred
Cutler, Frank J.
Carlisle, Ralph
Craven, Sidney
Chester, John
Coulter, A. P.
Cogan & Bacon
Clayton, Fred
Cole, Bob
Callan, Jeff
Clair, Carl
Cheuvront, Frank
Coccia, Aurelio
Cameron, Alex.
Carroll, Johnnie
Chennell, Geo. L.
Cavanagh, Pete
Che Mah, —
Callicotte, C. B.
Cullen, Ben
Carlin & Clark
Dwinn, Edward
Dubec, —
DeCoursey, Edwin
De Filippi, Jos.
Dempsey, Jeremiah
Denton, E. A.
Desmond, C. H.
De Vere, J. W.
Davenport, A. B.
De Rue, Billy
Drew, Frank N.
Deagon, Arthur
De Forrest, Jas.
Dale, Lew
Davenport Bros.
Daly, Alfred
Decker, Ed. R.
Delmore & Lee
Davis, Ed. F.
Ducrow, Tote
Ducrow, Dan
Douglas & Ford
Dashington, J. D.
Dunn, John W.
De Rue, Billy
Dunbars, The
Donovan, Jas. B.
Decker, Ed. R.
Davis, W. H.
Deltorellis, The
De Willis, W. E.
Ellis, A. W.
Earl, John
Emmett, J. B.
Evers, Geo.
Eberhardt, Billy
Eldridge, Press
Ellis, Curt
Ernest, Harry
Ellsworth, Eugene
Edmonds, Prof. J.
Evans, Hayes
Evans, Ted
Edwards, Chas. E.
Fitz, E. B.
Field, Al. G.
Fulton, Robt.
Fisher, Sam
Flagg, Gilbert
Fiske, O. T.
Fletcher, Walter
Flynn, John A.
Ferguson, Barney
Fields, John P.
Fortain, Chas.
Felix & Cain
Felix, Geo.
Fantas, Leo
Farrell, Frank
Frey & Fields
Francis, Jas.
Foster, A. H.
Frost, Frank
Fish, Fred C.
Frazier, Eugene
Ford, Clint. G.
Fisher, Sam
Friquet, Jules
Fenz Bros.
Fitz & Webster
Fields & Lewis
Farrell, P. S.
Faunce, Chas.
Fielding, Geo. H.
Fane, Walter
Gruenschloss, Arthur
Goodrich, J. W.
Garon, Andy
Gordon, J. H.
Geisenberger, Ike
Griffin, Chas. E.
Glass Blower
Gordon, Harry
Golden, Frank J.
Golden Gate Quartet
Gangler, Guy
Gross, Louis
Grahams, The
Gorman, C. H.
Goddard, Walter A.
Grieves, John
Granelleau, —
Grals, G.
Gilday, Jim
Goodwin & Dyas
Glynn, Nick
Gallagher & Lamro
Gray, Lee S.
Goodwin, Frank L.
Garholt, J. A.
Gentry, Prof. H. B.
Gilbert's Op. Co.
Grant & Vaughn
Guy Bros.
Grad, P.
Greve, Harry
Gilroy, Chas.
Green, C. M.
Gardner, Ed. J.

Henry, Hi
Hanlon, John
Hill, U. S.
Humphrey, Thos.
Hopper & Starr
Hill & Hill
Hinman, Sid
Hale, Burt
Hubin, F. B.
Harper & Collins
Houdini, Harry
Hunt, Dr. Joe
House, Fred C.
Hines & Remington
Higgins & Leslie
Hopkins, J. D.
Huston, Justin
Horner, Jas. R.
Hurd, Chas. S.
Harper, John
Hall, G. W.
Hale, Willie
Henderson, D. A.
Holbrooks, The
Harbecks, The
Hoddy, L. P.
Himmelein, J. A
Hutchinson, Prof. Ed.
Hampton, J. W.
Hagenbeck, —
Holmes, C. L.
Hawkins, Burrill
Hyde, Turner
Haskett, Dr. E.
Houdini, J. H
Hastings, E. F.
Hodge, W. T.
Hill, Geo. A.
Hogan, Ernest
Hall, Mills
Hughes, Andy
Huebner, F. C.
Hill, Billy
Hart, Jerry
Hart & Robie
Howard & Bland
Howard, Bert
Herbert, Horace
Heizemann, C. L.
Haystead, C. H.
Hunt, Richard
Hanley, Michael E.
Higgins, Thos. C.
Hopp, Henry
Hillman, Eugene
Hewitt, Joe H.

Ince, John
Imhoff, F. R.
Julian, Martin
Johnson, F. W.
Jacquin, G. F.
Jundt, A. C.
Jersey, J. Frank
Jackson & Cissel
Jones, R. D.
Josephs, E. F.
Jess, J. W.

Kherns, O. A.
Knell, John
Kennedy, J. Walt.
Kane, J. M.
King, G. W.
Keller, Geo.
Kelly, John T.
Kersands, Billy
Kennedy, Frank
Kible, W. H.
Krause, O. H.
Kelly, Bob
Kneeland, H. C.
Kreycl, J. V.
Kendall, E.
Kling, Lin
Kemp, Geo.
Klark & Klark
Kilpatrick & Thompson

Levi, Morris
Lewis, J. C.
Laferty, Grant
Lynnier, G. W.
Lee, C. V.
Lang, Edwin R.
Lewis, Arthur
Long, F. E.
Larkins, John
Lloyd, Herbert
Lorenze, John
Lionel, C. J
Le Voy, Major
Lewis, J. C.
Lawrence, E. S.
Lee, O. W.
Levanion, Tom
Lake, Geo. O.
Lincoln & Gillette
Larges, Theo.
Lambert, Clay
Lafayette, A. D.
Livingstone, Albert
Larsen, Geo. W.
Long Bros.
La Marr, Harry
Lafayette, Sig.
Larkin, C. H.
Lucas, Sam
Lee, Eugene
La Court, Arthur
Ledesma, Jose
Leland, J. P.
Lackaye, Wilton
Lafayette, S.
Lewis, Fred
Lee, Harry A.
Long, Frank E.
Lewis & Foster
Lee, Chas. (magic)
Lenoir, Geo.
Lassard, Dave
Luck, C.
La Camp, H. S.
Latona, Frank
Leoni, Harry
Lovell, Chas.
Le Roys, Paul
Lewis, Arthur
Lerkin, Harry
Lee, David

Myers, John K.
Mack, Bob
Mantell, Wesley
Musgat, W. R.
Mitchell & Love
Melrose, Frankie
McCarthy, Dan
McCarthy, J. J.
Morellos, The
Mansfield, Richard
Morton & Revelle
Mann, Danny
Merritt, Frank T.
Mack, Willis
Marks, Hugo
Murray, Chas.
McGinley, Bob
Mills, Gus
Mack, Eugene
McCutcheon, Sam
Mozart, Ed.
Manchester, Bob
Maher, Peter
McDonald, — (Boston Ideals)
Mason, Will N.
Mills, Harry E.
Martell, Harry
Milton, Gus
Morrell, Chas.
McNulty, W. F.
Mackay, Andrew
Murray & Mack
McDonald, Chas.
Morello, Wm
Mormine, Alex.
Martin, E. J.
Mackie, Jas. B.
McIntosh, Thos.
Melrose, Eddie
Meade, Thos.
Morrissey, Thos J.
Merritt & Gallagher
McNulty, W. F.
Mitchell, Harry
Martin, J. B.
Murphee, T. H.
McClelland, G. B.
McAvoy, Jas.
Morris, E. J
Maher, Philip
Mortimer, Wesley
Murphy, Mark
Munnell, Frank
Musician, —
McClurg, R. J.
McCarty & Reina
Markham, A. E.
Moore, Dennis
Meredith, Albert
Mulambark, —
Melville, Howard
Maney, Steve
Mack, Frank G.
Morton, Willis
Murphys, The
Mendenhall, J. B.
Mitchell, Geo.
Mortimer, Chas.
Morgan, J. F.
McKay, David
Marks, Jake
Munnell, Frank
Merton, Lawrence
Millard, Frank
Morrell, Chas.

Nelson, L. C.
Nichols, Lew
Neel, Carl E.
Neidert Duo
Newsboys Quintet
Newell, Williard
Noon, John R.
Noss, Ferd
Nolan, J. J.

Osborne, Lynne
O'Neill, Martin
Osborne & Imhoff
O'Brien, Eddie J.
O'Brien, John F.
O'Neil, E. J.
Osram, A. H.
Oano, Geo. S.
Oard, Ira
O'Rourke, Tom
O'Brien- Branch
Osborn, Barney
Osborne, L. E.

Poe, Frank
Page, Johnny
Pickett, Sam
Piper, Frank C. (tel)
Patterson, Edwin
Pattens, The
Price, Frank
Potter, A. M.
Pattens, The
Parker, Frank
Peters, Phil
Pieri, John
Parks, Jas.
Piper, Frank E.
Perry, Jack
Palmer, Joe
Panzer Trio
Pane, Blais
Peck, Geo.
Pritzkow, Louis
Phillips, Alphonse
Pearl, Billy

Russell, J.
Reiss, Nat
Robison, Jack
Roester, S. H.
Rozell, Billy
Russell, S.
Roland, J. S.
Roche, David
Rogers, Jr., Geo. E
Rhodes, F. B.
Raymond, Pete
Robinson, Maurice
Roche, O. W.
Richards, Vic
Reklaw, H. C.
Rudolph, W. H.
Richards, Geo. W.
Reynolds, Billy
Ryan, Jos. H.
Reilly, Pat
Reynolds & Mc Laughlin
Roscoe, J. W.
Ryden, Will
Roscoe, J. W.
Reed, Walker
Richards, Bob
Raymond, Bob
Rathbin, Geo.
Rork, Sam E.
Russell Bros.
Ronalzo, Bob
Reid, Hal
Rooney, Patsy
Ritchie, Geo
Roberts, C. E.
Rosenthal, Jake
Robbins, Clint
Robson, Stuart
Richards, Wm.
Robinson, Thos.
Reagon, Jas. W.
Ritchie, Franklyn
Rosar, F. C.
Rockwood, Harry
Royer, Archie
Ritchie, Geo.
Robinson, Ed. H.
Revere, Geo.

Sully & Moore
Sauabrah, A.
Sidmans, The
Samwells, Thos.
Smith & Baugh
Shea, W. E.
Shultz, Prof. E.
Stanford, Tony
Schwab, H. C.
Snyder, Ed.
Salisbury, Chas. P.
Signore, Prof. F.
Smith, Barney
Sinn, Clarence E.
Sheehan, John J.
Scheffer, Buck
Swift, W. L.
Smith, Lee O.
Smith & Fuller
Schorcht, A.
Stirk, Prof. T.
Stewart, Dr.
Siegrist, Tote
Seeley, Col. C. W.
Smith, E. W.
Sheehan & Sheehan
Sexton, John
Sharp, D. V.
Stots, Ruby
St. Leon, Jack
Sails, Doc.
Shepard, — (violinist)
Silver & Sparks
Stanselle, Frank
Swan, Geo. A.
Sharpsteen, Lewis
Shannon, Harry
Sweet, C. R.
Sweatnam, W. P.
Short, August
Snyder, Matt
Shunk, H. C.
Stammers, Frank M.
Sully, Dan
Signor, Frank
Seabrooke, T. Q.
Speck Bros.
Stewart, J. S.
Sailor Harry
Sully, John F.
Sells, Frank
Sheehan & Sheehan
Smith, Harry K.
Sader, Frank
Tenney, Ernest
Talbot, W. J.
Thorne, J. H.
Thompson, Frank
Tierney, John T.
Talbot, W. J.
Thayer, Jos.
Turner, W. Y.
Timmons, G. H.
Thornton, Jas.
Tanner, R. L.
Toomba, W.
Tooley, Larry
Troubadour Four
Thompson, Harry
Talikeno, Chief

Vannerson, W. E.
Venable, Chas.
Van Cook, Jules
Van Dyke, H. W.
Vaudeville, —
Vance, C. T.
Von Dale, Louis
Vender, Harry
Vino, Will
Vernelo, E. M.
Vernon, Ben
Vernon, Carl

Williams, Griff
Willis & Little
Weller, M. J.
Wall, Howard
Wilson, Geo. C.
Watson, G. F.
West, Maurice
West, A. C.
Williams, Chas.
Wheeling, J. L.
Wormwood, V. P.
Williams & Reese
Whallen, M. S. 6c.
Woods, J. B.
Waterbury, Geo.
Webb, H. L.
Wills, Geo. W.
Ward, Harry
Walsh, Townsend
Waterbury, Geo. N.
Walling, W.
Walters, Jule
Whiting, Salem T.
Woods, Billy
Whalen, Mike
Wall, Fannie
White Feather, Chief
Wright, W. H.
Webb, H. L.
White, Ed. T.
Webb, A. E.
Wallace, Frank
Washburn, J. W.
Waterbury Bros.
Wack, Eugene
Waite Op. Co.
Warner, Ben R.
Wade, T. A
Welch & Stead
Whimp, Dandy
Wolff, L. G.
Wayne, Al
Woods, Fountain
Williams, R. T.
World's Trio
Welch Bros.
Weston, E. L.
Yale, C. H
Young, Will
Yengling, M.
Young Billy
Young, Ollie
Zelvado — Zackhart, Jack
Zimmerman, W. B.
Zatzan & Mowa
Zella, Harry

Vaudeville and Minstrel

STANLEY WHITING, in his musical act, is winning golden opinions from the press. His closing at Koster & Bial's, this city, last week, was due to a misunderstanding and in no way reflects upon the merits of his act. He is booked for an early engagement at the Orpheum, San Francisco, Cal.

JOHN MCCARRON and wife, Mabel Wallace, are at Cripple Creek, Col., for the Summer.

ROBT. A. HEWLETTE, formerly of the Hewlettes, is negotiating for a production of his spectacular burlesque, "Hades to Paradise," at a Chicago theatre. Mr. Hewlette will work alone the coming season.

MAGGIE WEST COLEMAN and John F. Coleman report the death of their infant daughter, Ethel, who died June 25, and was buried from their home in New York City.

KASTEN, DUEY AND KASTEN are at Hanover Park, Meriden, Ct., this week.

JOHN ZIMMER is this week at the Celeron Theatre, Jamestown, N. Y., and will soon open on the Castle circuit.

THE THREE RENOS, William, Josie, George, played at Fitchburg, Mass., June 14-19; Concord, N. H., June 21-26, and are at Holyoke, Mass., this week.

BURT JORDAN was compelled to cancel his New York dates, owing to business in Chicago. He opens at Ferris Wheel Park July 4, with Sunny Side Park to follow.

DAVE FOSTER and Fanny Lewis have signed for next season with the Fay Foster Co.

MARK BENNETT is this week at Sabbatia Park, Taunton, Mass.

JOHN BALDWIN and Andy Cummings have joined hands.

WILLIE NICHOLS is this week at Waronoco Park, Westfield, Mass.

MAGGIE CLARK ROUNDS and Irene Hernandez have joined hands.

ARNIM AND WAGNER have finished the Keith circuit, and are this week playing at Tony Pastor's.

DOLLY HOWE DALE will open at Hillmeyer's Casino, Rockaway Beach, July 3, this being her fifth season.

IDA SIDDONS, in conjunction with West and Williams, is producing her burlesques at Lord's Pavilion Theatre, Bayonne, N. J.

EDDIE PINAUD, trick 'cyclist, is filling engagements on the New England park circuit, being now in his sixth week.

GENEVA ARDELL is spending a brief vacation at Waterbury, Ct.

FILSON AND ERROL have finished their engagement over the Castle circuit, and have returned to their Beechwood Farm, Stevensville, Mich., where they are rehearsing their novelty act, "A Tip on the Derby," written for them by Geo. M. Cohan, of the Cohans.

EDDIE SHAYNE and Mae Worden begin a tour of the Keith circuit July 5, at the Union Square Theatre, this city.

EDWIN LATELL is resting at his home in Los Angeles, Cal., after having completed his tour over the Chicago and Orpheum circuits.

EDNA AUG filled an engagement at the Leland, Albany, N. Y., last week. She will leave New York for Atlantic City, N. J., next week.

THE MANHATTAN COMEDY FOUR are now in their third week at the Casino Roof Garden, this city, and are nightly greeted with rounds of applause for their excellent singing, and roars of laughter for their comedy work.

HENRY C. WALKER, associate manager of Harry Williams' Academy of Music, Pittsburg, Pa., and a son of Manager Williams, was married in that city June 28, to Mary Cherry, a non-professional.

O. JUDD MONOLA and Lafe Miller worked at the opening of the new Auditorium, Columbus, O., June 24. They have signed with Al. G. Field's Minstrels for next season.

MANAGER OSCAR HAMMERSTEIN, of Olympia, sailed June 26 for a trip to Europe.

HUGH LANGDON AND EDNA LANNER have united for the next season to produce a new dancing act. They are engaged with the Folies Bergeres Burlesque Co. for next season.

EMMA CLARK, the only daughter of Geo. Clark, of Clark and Mack, died in Brooklyn, N. Y., June 25.

COOPER AND STEWART are playing Proctor's Pleasure Palace, this city, this week, with their talking and singing act. They have signed for next season with Fred Rider's "Moulin Rouge" Co.

THERE WILL NOT be a meeting of the Association of Traveling Variety Managers held next Sunday, as usual, owing to the Fourth of July. The next regular meeting will be held at Germania Assembly Rooms, on the Bowery, Sunday, July 11.

WM. C. CAMERON writes from Mount Clemens, Mich.: "Among the late arrivals are Happy Ward, Chas. A. Mason, Joe Kelly, Harry Bulger and family, Harry Dillon and wife, Archie Ellis, Tony Smith, John T. Kelly and family, Harry Blocksom and Dan McAvoy. Harry Morris and Bony Hodges are still here. Annie Angela, one of the Angela Sisters, is now the wife of Martin A. Towle, of Boston, Mass."

THE CHICAGO VAUDEVILLE CO. has been recently organized and is touring Iowa.

THE DEAGONS and Hodgkins and Leith are camping on Johnson's Island, Sandusky, O., this week.

MRS. H. TRUEMAN, the mother of Manager R. P. Sherwood, of Galveston, Tex., died at her home in Norwich, Ct., at 6.50 P. M., June 16, and was buried at that place in the family grounds.

THE SILVER BROS. and Miss Brutone have left the road for a seven weeks' stay at their home, Eau Claire, Wis. As "The Hypnotic Trio" they are booked to open in Chicago, Ill., Aug. 16.

BOOKINGS.—At Jackson's Pavilion, Middletown, O., Joe K. Kelly, Alice St. Clair, Lizzie Adams, Clara Douglas, Etta Ashton, Gloie Ellar, Virginia Risbee and Simon Mullen.....At Concordia Garden, Peru, Ill., Marion Sisters, W. S. Simonds, O. F. Rockafield, John Sebastian, O. Petrella and Alma Leoin.....At the Franklin Theatre, Norfolk, Va.: Nellie Monroe, Flora Johnson, Rose Bennett, Nellie Phelps, Trueheart and Barry, Genie Glenn, Etta Barnes, Mamie Scanlon, Geraghty and Ern, Fred Ellis, Prof. Louis, Jim and Geo. Stevenson, Jno. Whitehurst, Andrew Steven, Howard Whylie, and Jack Hennessey, manager.....At Barton's Theatre, Newport News, Va.: Smith and Meyers, Rose Mendel, T. J. Burford, Edison's kinetoscope, H. P. Griffin, Florence Edwards, May Lester, Alice D Evans, Alice Sinclair, Josie Deboe, Jack Lassiter, Ray Lewis, Prof Mauzi and Charlie Rentz.....At Holland's Theatre, Ft. Worth, Tex.: The Beverley Sisters, Arlington and Thompson, the De Clairvilles, Davere Sisters, Hot Fay, the Elmors, High Tom Long, Howard and Allen, the Gages, Lillie Leslie, John F. Burns.....At Clarkdale Park, Bradford, Pa., week of June 21: Ford and Da Vern, Chappell Sisters, Fred Stanford and Dot Darlington.....At Siebert's Summer Garden, Watertown, N. Y.: Brown Bros., Sam J. Rasco, Will T. Morgan, and Irving Walton, Manager.....At Seabright Pavilion, Ocean City, N. J.: Doc Baxter, Oscar Brewer, John Weatherstine, Sadie Deforrest, Louli Keith, Inene Stewart, Constin Windon, Carlotta Laverne, and W. Runge, manager.....At the Lyceum Theatre, Gloucester City, N. J.: Willard and Herbert, Louise Bosshardt, George Wilbur, May Robinson, the Moores, Hattie Drummond, Jake Cooke, Jean Natowitz, Prof. Glenna, May Peterson, Vertie Bramin, May Rollins.

MISSOURI.

St. Louis.—Showers were too plentiful last week to suit Summer theatres, but the few pleasant evenings brought out big crowds. All the resorts appear to be doing a prosperous business.

UHRIG'S CAVE.—"The Bohemian Girl" will be sung this week. "The Chimes of Normandy" last week brought out big crowds, especially on Tuesday night, which was Press Club night.

KOERNER'S PARK THEATRE.—The double bill for this week is "Trial by Jury" and "Cavalleria Rusticana." "Nanon" pleased thousands last week.

SUBURBAN.—Last week's bill was an especially strong one, as is also this week's, with John and Marion Manola Mason, Jennie and Arthur Dunn, Flearette and her Four Fleurs de Lis, Watson and Hutchings, Lorenzo and Allen, and Musical Silvo.

FOREST PARK HIGHLANDS.—The star attraction this week is Papinta. Others are Arras and Alice, Ola Hayden, Dixon, Bowers and Dixon, Alice Foster, Hayden and Hetherton, Lewis and Ernest.

ORIENTAL ROOF GARDEN.—This model Summer theatre has been opened by C. W. Whitney Jr., with flattering prospects. Frank L. Gay has been secured as stage manager. The opening bill consists of the Sisters Esher, Gallagher and Clements, Jones and La Pearl, Prof. Gerde, Max Luttbeg, College Minstrel Quartet, Frank Holloway, Lottie Thorne, Tillie Collins, Mabel Hathaway.

KLAUSMANN CAVE THEATRE.—This new Summer theatre is located in a beautiful spot in the southern part of the town and opened June 23, to big business. The bill is composed of Dunn and Connors, Horace B. Mann, the Madderns, Mattie Webb and Gladys Leslie, the Connors, De Lora Sisters and the Kline Children. Capt. Geo. H. Peabody has the management of the theatre.

GOSSIP.—Arthur Deming and his selected minstrel company are making a hit and doing finely at Bellevue Garden.....Capt. Blondell will give an aquatic exhibition at Sportsmen's Park, Chute Lake, Sunday afternoon, and with good weather should do well.....Belle Archer leaves Monday for the East.....The controlling interest in the Hagan Opera House, the shares owned by Ollie Hagan, have been purchased by Messrs. Jumapolo & Gumpertz, of Suburban Garden. They will run it next season as a continuous vaudeville house. It is probable that Ollie Hagan will take a company on the road, headed by Nellie Rosebud.....Dan Quinlan has done such good work at Suburban that he has been engaged for the remainder of the season and next season.

Kansas City.—The second week at Fairmount Park saw an increase in attendance and a much better performance than the opening bill. The Sketch Company appeared to advantage in "Naval Engagements," Stewart Allen, E. W. Thomas, John Daly Murphy, Agnes Knight and Ethel Mollison all winning approval. The specialties were: Merri Osborne, in French songs; Titenia, toe dancer, and Laura Biggar and Bert Haverly, assisted by John P. Brown, in an amusing sketch called "She Would be an Actress." This week's bill will be "A Bilious Attack," by the stock; Fred Hallen and Molly Fuller, in "The Twentieth Century Girl," and Irene Franklin, child soubrette.

WASHINGTON PARK.—Liberati, cornettist, has been engaged for a series of concerts.

TROOST PARK.—"Shoot the Chutes" is still holding its own.

NEWMARKET THEATRE.—Madge Dunn, Ganolo, Willie Collins, Tom Fey, May Clements and the Keatons.

CLIPPERINGS.—George Oney, of the Herald Square Quartet, with "A Texas Steer" Co. last season, returned to New York last week.....The following is the staff for the Summer at Fairmount Park: The Fairmount Park Amusement Co., Frank B. Wilcox, president; A. L. Howe, vice-president and treasurer; Neal S. Doran, secretary; Jack Woods, ticket seller; Guy Ramsey, doorkeeper; H. O. Wheeler, musical director; Stewart Allen, stage manager; T. J. Allen, electrician and stage machinist, and Chas. Hopper, proprietor.....Titenia leaves here for Little Rock, Ark., where she is booked for a week..... Tim Murphy and wife, Dorothy Sherrod, remained over here for a week. Mr. Murphy is at work on a new sketch.....It is probable that Laura Biggar and Burt Haverly will stick to vaudeville and not take out their new show next season.

Miscellaneous.

NOTES FROM MARSHALL'S BIG "UNCLE TOM'S CABIN" Co.—Since writing we have worked several changes in our company. Henry B. Marshall, our enterprising manager, was struck by lightning in Lake Mills, where we had to dismiss the audience during the fourth act, but beyond a slight soreness he was uninjured. Prof. Jake Hebbeln, the leader of our orchestra, has composed several marches, which they render well. We had our first break down June 25, which was the cause of delaying the baggage until about four P. M., yet our boss canvas man, "Ring" Race, had everything in order in time for our regular opening. This is our ninth week and still no blow down, nor have we lost a night, and the 'gentleman in white" holds high carnival at 10 A. M. each Sunday morning. Monday morning there is quite a line up in front of the money order window of the post office, money being sent home. The Whittins (W. A., Dexter and Nellie) are making quite a go at each performance in their musical skit. Ida Melrose, in her dances, is the feature of our concert. The roster: H. B. Marshall, owner; Huse N. Morgan, stage manager; Mrs. F. Race, treasurer; Will Marshall, advance, with three assistants; "Ring" Race, boss canvas man, with five assistants; W. A. Whitting, master of transportation; "Shorty" Thompson, chef, with two assistants; Paul Harland, W. L. Murry, Fred Wiretta, Geo. Marshall, Guy Race, S. B. Strong, Jake Hebbeln, Frank Bliss, W. A. Whitting, Will Marshall, Fred Race, Gyp Race, John Thompson, Jake Willis, Chas. Hatten, Ed. Long, Geo. Evans, Ed. Gardner, May Marshall, Paul Harland, Ida Melrose, Kate Douglas, Minon Judic, Eva Long, Mamie Wiretta and Jennie Rhoads. We now get fourteen copies of THE OLD RELIABLE each week, and will soon have it up to twenty.

WITHERELL & DOWD'S "U. T. C." NOTES.—We have been having some elegant weather lately, and, as a consequence, our receipts have been much better than during the "rainy siege." At the end of our season (Oct. 1) Geo. Wentworth and Robert Porter contemplate opening a hotel at Burke, to be known as the "Want-worth." Prof. Gerlash has purchased a large tract of woodland near Chateaugay and anticipates profitable results. Chas. Brickwood is picking the banjo in the concert with good success. Our ladies all go on parade this season and ride their horses with grace and skill. At St. Johnsville, June 16, we received a pleasant visit from Doc Morgan, of medicine company note. We are having considerable opposition with several circuses, but they have treated us most courteously, and have not covered our paper under any circumstances. We are now among the Adirondacks, and the roads are very sandy, but our stock looks well nevertheless, under the never tireing care of Adam McCafferty. Mattie Downie purchased a pair of bay colts at Warrensburg, June 26, and shipped them to relatives in Albany. Nellie Ennis' costumes are highly praised by all.

LUCKY BILL'S OVERLAND MUSEUM NOTES.—We are now touring Iowa, to good business. We have just received our new tent, which is 100x50. Roster: Lucky Bill, proprietor and business manager; W. A. Mantell, stage manager; W. Newton, leader of band; Wapal, flying rings and contortionist; George Ferrand, dancer and clown, and the Maltbys, musical team. Prof. Frand is musical director.

FRANK ADAMS' MAMMOTH SHOW is playing through Missouri.

WALTER STEELE, an aeronaut, was killed at Lynchburg, Va., June 22, while making a balloon ascension. He fell one hundred feet and was killed instantly.

MAJOR O'LAUGHLIN, gun drillist and drum major, is with Ament's Vaudevilles. The show is touring Illinois.

NOTES FROM HENDERSON & SCOTT'S NEW AERIAL SHOW.—We opened early in May under the management of Henderson & Hiller, but after three weeks of varied business Mr. Hiller retired, selling his one half interest to W. D. Scott. The show closed for one week, and reopened June 16 for the remainder of the tenting season, retaining the entire company. For the past week we have been testing the capacity of our 70ft. top, with the exception of two stormy nights. At Dahlgren, Ill., we were blown to the ground, sustaining considerable damage, owing to the sudden illness of little Maude Henderson. Mrs. Henderson is now resting at Mulkeytown, but is expected to join the show on July 2. The man in white makes his rounds regularly, and THE OLD RELIABLE is with us every Saturday.

NOTES FROM RUNNING ELKS' WILD WEST.—We are now on our fifth week, and doing excellent business. Since we started we have enlarged our show considerably with ten new horses, four new wagons and ten more people. Roster: Running Elk and Wanna, proprietor; Fred Pritchard, treasurer; Robert Hillman, advance agent, with two assistants; Happy Jack Carney, in charge of cowboys; Nebraska Bill, Cherokee Jim, Wild Mark, Montana Tom, Kansas Kid, Dare Devil Carrie, Bessie Sword's Wanna Indians, Chief White Beaver with tribe of four; Prof. H. Scally, Punch and Judy; Jake Hartman, fire king; John L., trained bear; Mme. Zingara, fortune teller, and Charles McGinn, in charge of canvas with ten men.

NOTES FROM COLORADO CHARLEY'S CIRCUS AND WILD WEST.—Business is still at the top notch. We are playing to the capacity of our top at every performance. Maryland is the garden spot of the world; fruit and vegetables of all kinds and variety are more than abundant. Our band, under Prof. Burns, gave a concert at St. Mary's Academy last week. Ryan and Years are doing a return act, and Lels, trick violinist, is making a go in the concert. Colorado Charley's new bucking horse is a wonder. Thomas Bros., acrobats, joined June 21. We cross the Bay July 11, for four weeks, after which we are booked for ten weeks at the principal fairs.

NOTES FROM MCAVOY & WEEK'S MAMMOTH PAVILION MINSTRELS.—We are now entering on our tenth week and business continues first class. Have signed four new people, which will make our company considerably stronger. We now number forty people and our parade is a beauty. We intend playing six weeks of this season in Summer parks around New York. Have received let

World of Players.

— Knoll & McNeil Comedy Co. Notes: Harry La Marr, character comedian, has been signed and will be starred in his own plays, "A New England Home," a four act comedy drama, and "A Happy Family," a three act comedy drama, and his one act comedies, "My Neighbor's Wife," "The Bad Mr. Yorst," "Our Baby," "Mrs. Josiah Allen" and "The Banker's Wife." Other plays that have been contracted for are "Dangers of a Great City" and "Guilty Without Crime," with Dore Davidson; "Love and Law" and "From Sire to Son," with Milton Nobles; "Three Wives to One Husband," with Col. J. F. Milliken; "Sinners' Rest" ("Furnished Rooms" rewritten), with Scott Marble, and "We, Us & Co.," with Theresa Vaughn. People now engaged are: Harry La Marr, character comedian; Charles Mortimer, leading man; J. P. Lester, comedian; Paul Hudson, juveniles and heavies; Jack Zackert, general business; Al. M. Rayburn, scenic artist; May Hawthorne, leading lady; Julia Hurley, heavies and characters; Marie Blair, juveniles and ingenues, and MacM. Barnes, stage director. Manager J. H. Laine writes: "From our 'ad.' in THE CLIPPER of two weeks ago the following replies thereto arrived and are on file: Leading men and juveniles, one hundred and eighty-four letters; character men and heavies, two hundred and nineteen letters; comedians and specialty people, four hundred letters; leading ladies, heavies and characters, etc., ninety-four letters, and letters from managers offering time, from all sections of the country, one hundred and fourteen, a total of one thousand and eleven. In all my forty years' experience organizing companies I never before experienced such a rush of replies to one 'ad.' Surely THE CLIPPER is the great advertising medium. These letters are from every section of the country, as far West as Denver and from the Canadian provinces."

— Columbia Stock Company Notes: We opened our second Summer season at Princetown, Mass., June 10, in "The Two Orphans." We have booked a return date in every town we have played. Roster: Joseph De Grasse, Joseph Harris, Edwin O. Brown, John Rose, Fred Hight, Fred A. Hayward, Wm. De Grasse, Chas. H. Daly, Olive Tremaine, Rose Bernard, Mrs. Fred Hight, Bessie Hunter, Florence Wells, Joseph De Grasse, manager; Fred A. Hayward, business manager; Wm. De Grasse, stage manager; Chas. H. Daly, musical director.

— Lawrence Marston will next season have two attractions on the road, Lillian Lewis, in "For Liberty and Love" and "An Innocent Sinner," and Isabelle Evesson and Estelle Clayton, in "A Puritan Romance."

— The Rogers Sisters, Lora and Winnie, among the cleverest in their line, have been engaged by Charles E. Blaney for his "A Boy Wanted" Co., for the season of 1897-98. They are at present resting at their pleasant home in Corona, L. I., with their parents and sister Maude.

— Rush and Flynn have selected a strong aggregation of farce comedy players to support Joe Flynn next season, in "McGinty the Sport." A notable engagement is that of the Two American Macs, who have been provided with important parts. Charles F. Jerome, Lillian Dayton, Harry Watson, Mattie Nichols, James Wesley Mac, the Loring Sisters, Helen Mack, W. C. Le Tort, Clara Bell, F. H. Matthews, Will J. Donnelly, Bob Ross, D. J. Williams, Madelaine Fawcett and Fannie Martell are under contract. The time is filled for forty weeks, opening about Aug. 15. The company will number over twenty-two people, and will be under the personal direction of James D. Flynn.

— Mrs. Lillian Ford, wife of Clint G. Ford, manager of Ford's Dramatic Co., reports the death of her mother, which occurred in Chicago, Ill., June 16.

— Gertie Palmer, who will be starred jointly with Geo. W. Larsen next season, is having made an elaborate wardrobe for the various roles she will assume in the repertory of the Owen Ferree Stock Co.

— Wm. J. Ashley and Eva Harrison were married in this city June 22. Both were members of last season's "Jim the Penman" Co.

— Mary Shaw has been engaged to fill the role of Marian, the bibulous milkmaid, in "Tess of the D'Urbervilles," with Mrs. Fiske next season.

— Palmer Cox will appear next season as a monologuist with "The Brownies" show, incidentally making charcoal drawings of the little people, who owe their existence to his imagination.

— On June 22, at Paris, France, the ceremony of civil marriage between Yvette Guilbert, and Dr. Max Schiller, of New York, was performed at the office of the Mayor. There was no religious ceremony.

— Helena Collier has been engaged by Chas. E. Blaney for the leading soubrette role in "The Electrician" for next season.

— Lizzie Conway writes that she has been engaged for next season, to play the role of Mrs. Murphy, in "McFadden's Row of Flats."

— Earl Doty Co. Notes: "We open Aug. 16, under the management of C. E. Burdick. Our repertory will include 'Faust,' 'The Bells,' 'Ingomar,' 'His Lordship,' 'My Mother in Law' and 'My Sweatheart.' The people so far engaged are: Rosa May Doty, Nellie Morgan, Harry Freeman, Joe Freeman, F. H. Miller, and Earl Doty. The tour will be South and West."

— The Rich & Harris stock companies will open next season as follow: "The Good Mr. Best," at the Garrick Theatre, Aug. 23, with R. A. Roberts, John G. Sparks, Joseph Coyne, Julius P. Whitmark, Annie Yeamans, Josie Sadler and Kate Dale in the cast. "The Widow Jones" will begin an engagement at Portchester Aug. 28, with the following company: Flo Irwin, Ed. S. Ables, George W. Barnum, Horace Newman, Ada Lewis and Charles Church, and "Courted Into Court" will begin its season's road tour at Newark, Aug. 30, with Marie Dressler, John C. Rice, Joseph M. Sparks, Jacques Kruger, W. S. Clifford, Maud Huth and Sally Cohen among the players. H. B. Harris will, while in London, engage an actress to play the leading role in "The Good Mr. Best."

— W. F. Crossley and E. A. McArdle, to be known hereafter as Crossley & McArdle, will put "The Strange Adventures of Miss Brown" on the road next season. Specialty people will be secured for the comedy parts, and twenty girls will sing and dance. All scenery and costumes will be carried.

— Notes from Ferris' Comedians: We began our Summer season last week with a jump of five hundred miles from Elyria, O., to Alpena, Mich., making the trip by boat from Cleveland. This is our thirty-fifth week this season and our business has been remarkably good. The following is the roster: Dick Ferris, Sam Mylie, Paul La Drew, Harry Jenkins, Will Randall, Prof. Geo. A. Ott, Billy Stanford, Grace Hayward, Lulu May, Ruby Lynn and Ethel Carr. Dick Ferris is manager, Billy Stanford, advance; Will Randall, treasurer, and Prof. Geo. A. Ott, musical director. We will tour Michigan and Wisconsin during the Summer months.

— Fred W. Bernard finished his engagement as director of the Sherwood Park Stock Co., Little Rock, Ark., June 19. He will Summer at Black River Falls, Wis.

— Julia Martin, pianist, and Col. E. R. Richardson were married June 22, at Rhinelander, Wis.

— Damon Lyon has signed with Rich & Harris' "Courted Into Court" Co. He will fill a date at Keith's Union Square, this city, in August.

— Jas. D. Finch, supported by Jennie Elmer, Madelon Caufman, Lida Hall, Ollie Minell, Whit. Brandon, R. Guy Caufman, Harry Elmer, George Moore, Walfred Wilson, Chas. H. Francis, Malcom Lewis, Prof. Fennell and Thomas Lewis, will begin an extended tour of the South and West, opening at Smithville, Texas, July 12. The staff: Francis, Lewis & Co., sole proprietors; manager, Charles H. Francis; treasurer and business manager, Malcom Lewis; press agent and assistant manager, Walfred Wilson; stage manager, Harry Elmer; musical director, Prof. Fennell.

— Trixie Wade has been engaged by Chas. E. Blaney for the French maid in "A Hired Girl;" Allie Hallam and Harry MacFayden and Dolan and Lenharr have also been engaged for the same company. Mr. Dolan will create one of the principal characters, and will also introduce an entirely new specialty.

— Mme. Modjeska will begin a farewell tour through the Eastern States early in September.

— Ferdinand Gottschalk has been compelled by ill health to resign from "Never Again," and will return to England.

— Manager Elmer E. Vance, of "Patent Applied For," and his wife, Beatrice, tested their new French horseless phaeton between Lakeview, N. J., and Trenton, June 24, the machine making the round trip at a stated average speed of twenty-one miles an hour. Mr. Vance intends to take a run to Scranton in a few days, where he will be the guest of his agent, W. J. Chappelle.

— Chas. E. Blaney has engaged Chas. H. Phillips to play the Irish comedy part in "The Electrician."

— W. S. Reeves has begun action for a divorce from his wife, known professionally as Dell Ellerson.

— A. L. Willard closed his engagement as leading man of the Madison Square Comedy Co., at Salina, Kan., June 26, and departed for San Francisco, Cal., for the Summer.

— The new romantic play by W. A. Tremayne will be called "By Secret Warrant," instead of "A Royal Warrant." Robert B. Mantell will appear in the star part, assisted by Charlotta Behrens and a first class company, under the management of M. W. Hanley, the season beginning Aug. 30, in New England, thence to Philadelphia, Baltimore, Washington, Pittsburg and all the principal cities into California.

— The Del Puente Concert Co., organized by Sig. Giuseppi Del Puente, is composed of the following: Sig. Del Puente, baritone; Mme. Louise Natalie, soprano; Robert Tempest, piano soloist; Howard Rattay, violinist; James C. Warhurst, accompanist.

— Charles Tremain is re-engaged for the Summer season by the Lillian Tucker Co. as stage manager.

— Theodore Kremer has sold the rights for his musical comedy, "The Prince and the Prima Donna," to Charles Dickson.

— The Cadwallader Theatre, Union City, Ind., has been changed in name to the Union Grand Theatre and has been leased to R. B. Turpen.

— Chas. H. Boyle and Carrie Graham, who have been leading features with the "Prodigal Father" Co. for the last two seasons, have signed with Rush & Flynn for two leading comedy parts in "McGinty, the Sport," the comedy in which Joe Flynn will star next season.

— Thos. Whiffen sailed for Europe June 26, having fully recovered his health.

— The Woodward Theatre Co., No. 1, will open at the Creighton Theatre, Omaha, Neb., July 11, presenting "Wife for Wife," "Arabian Nights" and "The Lost Paradise" the opening week, with Fred Hallen and Molly Fuller as headliners in the vaudeville bill. The Omaha engagement is for six weeks. Roster: Horace V. Noble, F. H. Livingstone, Will Davis, Arthur Smith, Ashley Rush Chas. Emery, W. F. Schroth, Archie Shepherd, Master Frank, Cora Ernest, Carrie Woodward, Caroline Close, Dora Carlton, Florence Montgomery and Little Marie Snowden.

— Emma Brennan is under engagement to appear in "A Southern Romance," which opens Sept. 6, at the Avenue Theatre, Pittsburg, Pa.

— Geo. F. Hall, formerly with the "A Man from Mexico" Co., and Frankie St. John, late of "A Black Sheep" Co., were married in this city June 27. David J. Ramage appeared as best man. Mr. Hall is at present assisting Patrice, who is playing the Keith circuit, in "A New Year's Dream."

— Nettie Kellogg, wife of L. A. Edwards, who was taken to Chicago, Ill., recently for medical treatment, is now at St. Elizabeth Hospital, that city.

— Mlle. Azell, now with Wall & Johnston's Stars of Comedy, has signed with the same company for the regular season, which opens Sept. 6. She will do the spectacular dances, "La Chamelon," "La Colour," "Les Rainbow," "La Portraits," "Les Notables," and make a special feature of the Parisian mirror and Egyptian fire dances.

— Margaret McCrea Teal is summering at her home in Owosso, Mich.

— May Prindle has signed for leads with Himmelein's Ideals, this being her third season with that organization.

— Mr. and Mrs. Louis F. Morrison are sojourning at Portland, Me. They will remain there until the first of August, when they will return to Chicago to join the Jessie Mae Hall Co., with which they have been for the past two seasons. Mrs. Morrison (Blanche Hall) appeared as the French Maid in "A Social Highwayman" at Peaks Island recently.

— Eldon's Comedians will open their sixth season July 26, at Crestline, O. The company will be enlarged and new scenery will be added for several of their productions. H. P. Franklin will manage the company this season. The repertory will include "The Fatal Letter," "Cyclone" "My Mother-in-Law," "Slick and Sharp," "Donnerwetter," "Old Hayseed" and "The Great Mystery." The company will be headed by G. Harris Eldon, and among the people engaged are Bessie Clifton, Kathryn Ingraham, Vesta Adams, Robert H. Harris, Mitch Ingraham, Edw. Kipling, Wm. Mitchell and George W. Sering.

— H. S. Ricci will open his tour in "O'Brady's Election" Sept. 6, under the management of H. W. Brooks.

— Albert G. Andrews has obtained from Justice Andrews, of the Supreme Court, an order to serve his wife, Frances Margaret Andrews, an actress, by publication in an action for absolute divorce.

— The Chase-Lester Company open their next season Aug. 9, at Newton, Ia. Recent engagements include Charles Harrison and Prof. Herman C. Hiller. A new play, "The Strange Case at the Red Lion," has been added to their repertory, and will be produced with proper scenic investure.

— Mrs. Elizabeth Stuart, mother of the widow of Percy Gaunt, died in this city June 25.

— A. M. Palmer has relinquished the lease of the Great Northern Theatre, Chicago, Ill., and his former partner, Samuel E. Rork, has the option on it for five years from July 10. If Mr. Rork can make terms with the theatrical syndicate he will take the theatre, but if he cannot he will have nothing to do with it.

— The Professional Woman's League is going to raise money for a charity fund by a big entertainment, to be held in Madison SquareGarden on Aug. 31 or Sept. 1. At this entertainment it is proposed to give tableaux and to wind up with a grand cake walk, to be participated in by many of the best known people on the stage.

— Marie Dressler has issued invitations for a clam bake, to be given July 4, at Sheepshead Bay. A loving cup will be presented to Jennie Yeamans.

— Mary Barrall, the smallest woman in California, has been accepted as a member of the Lilliputians. She will join the company in September, in New York. She is a native of Germany, now in her twenty-first year, and her stature is only 4ft. 3in.

— Sim Folsom was a CLIPPER caller June 26. He will spend the Summer at Maple Grove Farm, Limerick, Maine.

— The new opera which Smith and Herbert are writing for Frank Daniels will be called "The Idol's Eye." The theme is Oriental, and Kibosh, the leading character in "The Wizard of the Nile," is the central figure.

— Louis Mann and Clara Lipman contemplate starting next season in a play which Mrs. Chartres is writing for them.

— De Wolf Hopper and his opera company opened their four weeks' season June 26, at Manhattan Beach, playing "El Capitan."

— John Drew will not return to plays of modern life next Winter, but will be seen in Sydney Grundy's adaptation from the older Dumas, called "A Marriage of Convenience." He will play the role acted in London by Lewis Waller, while Winfred Emery's role will fall to Isabel Irving.

— Chas. Frohman, who has completed all his arrangements to become a London manager, said in a recent interview: "I have formed a partnership with Messrs. Edwardes and Gatti, and henceforth plays produced at their theatres will be managed under the joint names of Gatti, Frohman & Edwardes. I shall be free to continue my American business as I please. At present I intend to devote the larger share of my time to my American enterprises. According to the contract I am called upon to produce at the Adelphi at least one new American play, with an American company, each season. I have arranged for a number of new plays in Paris, by Sardou and others, and in September Mr. Edwardes will send an English company of seventy people to New York to produce 'In Town' at the Knickerbocker Theatre. The Garrick Company will come to London in the Autumn."

— The Washburn Sisters have been engaged for the company which will support Johnnie and Emma Ray, in "A Hot Old Time."

— Della Pringle has secured the rights of "Pawn Ticket 210" west of Chicago, Ill. A complete set of calcium lights, steropticons and illustrated signs have been added. The season opens in August.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending June 19, with the exception of unimportant attractions. The Columbia Opera Co. begins a season of Summer opera at this house 28, at popular prices.....The Orpheum did average business 14-20. Bill 21: Valdis Twin Sisters, Morton and Elliott, Mills and Loretti, Mollie Thompson, Jules and Ella Garrison, Delmare and De Ramiere, Perry Ryan, Lulu Ryan and Emma Wood.....Out of doors "Faust" and specialties at Fiesta Park are not doing a large business, though the performance has many points of merit....."Prof." Richards had a bad fall at Fiesta Park 14, while doing a trapeze turn with Markesburg, and is in a critical condition.....Madame Modjeska and amateur support opened the Grand Opera House at Santa Ana, Cal., 18, with "Mary Stuart." Gertrude Foster, of Los Angeles, who has had some experience on the stage, played a leading part. The appearance of Modjeska centers in the fact that her Southern California home, "Arden," is near Santa Ana..... Martin Lehman, of the Orpheum, in this city, is expected home from the East, where he has been looking after interests of the Walters Orpheum Co. .....A benefit at the Los Angeles Theatre 14, for the Newsboys Home, with Ellen Beach Yaw as the attraction, cleared nearly $1,000. It is now proposed to name the institution "Lark-Ellen Lodge."

Vaudeville and Minstrel

JOHN W. VOGEL has leased "Darkest America" for the coming season from Al. G. Field and Oliver Scott. Mr. Vogel will have the play rewritten and will present it with new scenery, costumes and electrical effects. Fred Miller, author of "Ship Ahoy," "The Golden Wedding," "Davy Jones" and "Nancy Lee," is hard at work writing an operatic extravaganza for the finish of the performance. The printing will be all new lithographic work. Five agents have been engaged. Mr. Vogel has decided to have his own bill posters, programmers, etc. The third annual tour will begin about Aug. 1, and will embrace every State in the Union, and will probably include a trip to foreign countries in the Spring.

GEO. W. BARLOW has finished a four weeks' engagement in "Little Miss Brooklyn" at Bergen Beach, L. I.

MAY HOEY is laying off in Buffalo, N. Y., where she is being treated for a severe sore throat, and will not resume work until July 19, opening at Keith's Union Square.

DREW'S COMEDIANS, under the management of H. N. Stone, will include the Schaeffers, Cushing and Merrill, Al. Wayne, Emma Wells, Chas. J. Fenton, Kelley and Woods, Derenda and Murdell.

DOLLINE COLE is filling an engagement at Hergenhan's Casino, South Beach, S. I.

W. A. SCHAAR, trick bicyclist, opens at the Alhambra, Milwaukee, Wis., June 27, with Sunnyside Park, Chicago, Ill., to follow.

GRACE GRAHAM, of the Grahams, while playing an engagement at Scharnagie's Concert Hall, Kansas City, Mo., was presented with a gold watch and chain by Col. Ike Naples and H. A. Shackleford.

CONCORDIA PARK, Peru, Ill., is under the management of Frank Arnold. Some of the performers are O. F. Rockfield and Edith Maretta, Frank Arnold and Inez Brooks, W. N. Simmons and Edgar Terrill, orchestra leader.

THE AMERICAN BIOGRAPH, which, with its American views, has proved itself thoroughly up to date, has received a full and varied assortment of views of the Queen's Jubilee, and they will be exhibited for the first time in America at Keith's Union Square Theatre.

AL. WAYNE and Kelly and Woods have signed with Drew's Comedians.

CHAS. W. POPE, formerly manager of the Casino Theatre, Butte, Mont., and Agnes Robinson, professionally known as Agnes Dunlo, were married June 10, at Butte.

THE THREE HAWTHORNE SISTERS are playing a farewell engagement in America on B. F. Keith's circuit. Early in July they will sail for Europe to play the London music halls.

JOHN A. WEST opens June 27 on Frank Burt's circuit, at Toledo, O., with Columbus and Mansfield to follow.

LILLIE LAUREL, at the conclusion of her engagement in Chicago, Ill., will spend a few weeks in Mt. Clemens, prior to her Eastern engagements.

LIONEL E. LAWRENCE, business manager of the St. Nicholas Music Hall, was a CLIPPER caller June 24. He states that the trial of the case brought against him by a local hotel resulted in his complete vindication from their charges.

MCCARTY AND REINE played at Keith's Bijou Theatre, Philadelphia, Pa., June 21-26.

VIOLET MASCOTTE has returned to this city after a seven weeks' season of production of her burlesques at the Howard Athenæum, Boston, Mass.

MARTINE, who closed a two weeks' engagement at the Palace Musee, Baltimore, Md., June 12, and filled week of June 21 at the Middle River Park, has signed for ten weeks with Merlin & Co., at Washington, D. C., opening July 3.

J. J. HERBERT, of the team of Lyons and Herbert, will hereafter work alone.

THE PROGRAMME of the Empire Palace of Varieties, Johannesburg, S. A., for the week of May 17, 1897, included Sadie Jerome, Lillian Gilbert, Vere Swanborough, the Silcot Quartet, Lelia Roze, Ramza and Arno, Sisters Casell, Fish and Warren (Baby Benson), Sisters Lundy, Tom Lloyd, Charles Seel and Clara Wieland.

J. A. BAUGH writes as follows: "I have closed a successful season with the Stanley Specialty Co., and have come to my home in Alvarado, Tex., to spend the Summer. On June 14 I sprained my ankle and have been on crutches ever since, but am improving rapidly."

THE SMITHS, musical team, are filling a two weeks' engagement at the Columbia Music Hall and Garden, Utica, N. Y.

WALDO WHIPPLE is playing the Summer resorts through New York State and Canada.

BRUMAGE AND CLARK, sketch performers, are filling a three weeks' engagement at the Roof Garden, Des Moines, Ia.

THE WELCH BROTHERS have closed an engagement over the Castle circuit.

THE GORMAN BROTHERS, their wives and Lulu Thies, are performing at Perry's Villa, on the Delaware River.

GEORGE HUSSEY, ventriloquist, writes from Hull, Eng., that he is meeting with success.

FRANK REIDE, pianist, writes that he did not fill the week of June 21 at Putnam's Theatre, Richmond, Va., as he canceled the date.

RECK'S GARDEN THEATRE at Alton, Ill., has closed for the season.

JOE RETH, comedian, is resting at his home in Philadelphia, Pa.

E. R. DECKER, comedian and club swinger, closed with Diamond Bros.' Minstrels in Sharon, Pa., and will open with Middaugh's Musical Comedy Co., at Middlebury, Vt.

FORRESTER AND FLOYD inform us that they have begun a two weeks' engagement at Crump's Park, Macon, Ga.

ADAMS AND TAYLOR, in their sketch, "After the Election," are this week at Guvernator's Theatre, Atlantic City, N. J., with the Celeron Theatre, Jamestown, N. Y., to follow.

BARTON AND ASHLEY finish the parks July 3 and spend two weeks at the lakes, returning to open at Masonic Roof Garden, Chicago, Ill., July 18.

ANNA L. BATES is playing Frank Bush's Casino Park circuit.

SYDNEY GRANT AND MISS NORTON, after several weeks' sojourn in France, Belgium, Holland and Germany, returned to London for the Queen's Jubilee celebration. They report that the American performers on the continent and in England all seem to be doing well. They will return to America to open on Keith's circuit July 19, at Union Square Theatre, this city.

RAYMOND AND WEST are booked to appear at Austin & Stone's Museum, Boston, Mass., week July 5 and 12; Buffalo, N. Y., July 19; Toronto, Can., July 26; Detroit, Mich., Aug. 2, the latter place being Mr. Raymond's home, where he and his wife, Elita West, will lay off for three weeks to celebrate his mother's silver wedding, after which they go to Chicago for three weeks, and then over the Orpheum circuit.

CHAS. E. GRAPEWIN is no longer connected with the management of the Trocadero Theatre, Nashville, Tenn. The list of people for week of June 21: Norwood Bros., Furgerson and West, Tyrone, Russell, Odell and Russell, Yetta Peters, Boyd Swainston and the Darrells.

MADDOX AND KING, who are now playing the Castle circuit, have been engaged by Manager Abe Leavitt for next season's Rentz-Santley Co. Al Maddox reports his marriage to Florence Good, known professionally as Florence Beach. The ceremony was performed in Chicago, Ill., June 22, Jack Magee, of Wheeler and Magee, appearing in the role of best man.

SMITH AND WILLIAMS have closed a season of twenty-two weeks with Weinberger & Wendt's Minstrels.

C. EDGAR DOBSON sails for Europe July 3, and before returning home will visit England, Ireland, Scotland, Belgium, France, Italy, Switzerland and Germany.

JOHN T. TIERNEY played Gilmore's Auditorium, Philadelphia, Pa., last week, instead of Pottsville, it being the second time he has played there in the past four weeks. He and his wife will start shortly on a Western tour, to join "McSorley's Twins" Co., for which he is engaged to play the star part next season.

GEO. A. LAWRENCE was engaged to play Parkview, Shreveport, La., week of June 21.

ALI AND BENI write to deny that they go next season with the Twentieth Century Sports.

FRANK CUSHING, who is playing parks in the Eastern States, has signed with Percy & Lamontagne Co. for next season, and will sail for Europe next October.

FRANK L. EVANS was at Heck & Avery's Museum, Cincinnati, O., last week, and has Gant Park, Zanesville, O., to follow.

JOE GOETZ'S father dropped dead of heart disease June 2, in Brooklyn, N. Y. He was buried with Masonic rites.

THE CHAPPELLE SISTERS have just played London, Can. They are booked for the week of June 28 at Wonderland, Detroit, Mich.

THE PRINCETON SISTERS, Marvel and Florinne, during their two weeks' engagement at Austin & Stone's were the recipients of some floral gifts.

HARRY S. HOPPING, after a month's vacation, joined French's Sensation June 22, at Rising Sun, Ind., to play piano and clarionet.

E. H. SHEEHAN, who died June 2, at Kansas City, Mo., was formerly of the well known sketch team of Sheehan and (Ada) Hulmes. A notice of his death appeared in THE CLIPPER recently. Miss Hulmes, who is now Mrs. Fred B. Holmes, had been telegraphed for to several places, and after ten days received word of Mr. Sheehan's death. She went on to Kansas City and had his grave planted with flowers. She has a card in another column, thanking those who took part in his funeral.

R. O. PHELPS, of the Phelps Brothers, illustrators, was in New York last week. He has secured a specially constructed stereopticon for their act.

THE BEACH FAMILY gave an entertainment June 20, at Philadelphia, Pa., for a number of lodges which had visited that city to celebrate the Sængerfest.

AL. AND MAMIE ANDERSON, the "Black Mascots," proved a big drawing card at Moore's Wonderland Theatre, Detroit, Mich., last week, but were compelled to cancel all other engagements on account of Mamie Anderson's ill health.

NELSON, GLINSERETI AND DEMONIO spent a week of rest at Southampton, Ont., and worked one day for the Queen's Diamond Jubilee Celebration.

MRS. FRED M. LA MOYNE, professionally known as Maude Gordon, reports the death of her baby boy, seven months old.

HARRY C. STANLEY and Adelle Jackson began a week's engagement June 21 at the Olympic Theatre, Chicago, Ill., in their one act comedietta, "Before the Ball," in which they scored emphatically, being immediately engaged, after their first performance, for this week at Ferris Wheel Park, with the Haymarket Theatre to follow next week. Manager Castle is anxious to retain them for a number of weeks, providing they can get their time extended over the Keith circuit, where they are booked for return dates in August.

DUNBAR AND MASON will be hereafter known as Dunbar and Williams. They play Stone House Cove, Md., July 5 and 12, and are booked in Atlantic City, N. J., and Boston, Mass.

THE BALFOUR BROS.—Ellington, E. and Lemore—will open June 28 at the Trocadero Theatre, Nashville, Tenn., for two weeks.

NELLIE WATERS has closed three weeks on the Castle circuit and opens July 4 at Toledo, O., to tour the Frank Burt circuit.

EDWARD C. CLIFFORD, descriptive baritone, has signed with Al. G. Field's Minstrels for the coming season to sing a solo in first part. He is a brother of Billy S. Clifford, of Clifford and Huth.

HIGGINS AND LESLIE are filling a two weeks' engagement at Zittel's Beach, near Buffalo, N. Y. They open at Springbank Park, London, Can., June 28.

MANAGER LEW H. BAKER presents at Fortesque Pavilion, Atlantic City, N. J., for the week of July 28: The Zartines, Gilbert Sarony, Needham and Jones, the Mackleys, the Barnelles, Vivian Wood, the Princeton Sisters and Sig. Dimirtic.

CLIFFORD AND HUTH are laying off for the Summer on their farm over in Jersey. They will open on the Keith circuit July 26, at Boston, Mass. At the close of that engagement they start rehearsals with Rich & Harris' Comedians, presenting "Courted Into Court."

KENNO AND WELCH will play a return date July 26 at Tony Pastor's Theatre, this city.

NADINE BERNARD, of Ed. F. Rush's "Excelsior," who has been very ill in Boston, returned to Philadelphia, but was unable to resume work. She will go at once to spend the Summer at Atlantic City until the opening of the season, when she goes with Ed. Rush's "White Crook" Co.

FRANK D. COMER has signed for next season with Wheeler & De Lace's "Greater New Yorkers."

HELF AND YOST are this week at Fairview Park, Dayton, O., and have a park at Louisville, Ky., to follow.

PHIL AND CARRIE RUSSELL closed an engagement at Ulmer Park, L. I., June 19. They are this week at Hoffman's Music Hall, Port Jervis, N. Y., with Irwin Pier, Syracuse, to follow.

HARRY B. MARSHALL'S overture and first part was produced by the Greensboro (N. C.) Minstrels, under the management of W. H. Reese.

COOK AND SONORA, who are summering at their home in Asbury Park, N. J., will return soon to play Keith's circuit. They open in September with Weber & Fields for the season.

HARRY LE CLAIR, of Le Clair and Leslie, left for San Francisco June 28, to fill an engagement over the Orpheum circuit. The team (Le Clair and Leslie) have just closed an engagement at the Central Opera House, this city, where they are re-engaged to appear later in the season.

SIMMONS & SLOCUM'S MINSTRELS, under the management of Lew Simmons, played to good business at York, Pa., during the week ending June 26, and opened 28 at Lancaster, for two weeks. Gus Mills has been added to the company.

HI TOM WARD has been engaged by Flynn & Sheridan as stage manager of their City Sports Co. for next season.

SCOTT AND WILSON played a week, June 21-26, at Wonderland, Detroit, Mich.

PROF. HARVEY THOMPSON, pianist, and Ira Rhys, violinist, are playing at Wohewend & Gardner's Music Hall, Burlington, Iowa, for the Summer season.

TONY SMITH, the local variety agent, is at Mount Clemens, Mich., for a short vacation.

HUFFMAN'S INTERNATIONAL VAUDEVILLES opened at East Lake, Birmingham, Ala., June 21, with this roster: F. C. Huffman, manager; Phil Peters, James Green, Al. C. Lawrence, Nettie Peters, Lillian Durham and Eva Westcott.

LE CLAIR AND LESLIE produced their farce, "Miss Foozle," at the Central Opera House, this city, last week. It made one of the biggest hits of this season at that house. It will be written up in three acts for the team for the season of 1898-99.

LUCIER AND GREVY will dissolve partnership after their Summer engagement. Fred. Lucier has signed with "The Sporting Craze" Co. for one of the leading comedy parts.

SPENCER BROS. are booked for the Gorman circuit of Summer parks.

MINA GENNELL is playing the Castle circuit.

MART ACKER is working with Lottie Keene and not with Bessie M. Gilmore.

H. J. RIDINGS and Miss Powell, a non-professional, were married June 18, at Anderson, Ind.

DOLLY IHEOBOLD appeared last week at the Theatre Francais, Montreal, Can., in conjunction with Howard Powers. They have several weeks booked for the Summer, including two weeks early in August at Ocean View, Va.

HURTIG & SEAMON'S eighth vaudeville excursion on the barge Andrew M. Church took place Saturday, June 26. Billed to appear were the Darling Sisters, Cooper and Stewart, Ida Russell, Golden Gate Comedy Four, John Walsh, Russell and Franklin, Will Macart, Three Lane Sisters and Irene Marvin.

JEROME AND BELL, Nelson and Milledge, and Morrisey and Rich are summering at Knockers' Rest, Fairhaven, N. J.

C. H. PENDER and wife have closed a two weeks' engagement at the Columbia Music Hall, Utica, N. Y., and will go to Northville, N. Y., for week of June 28.

GRANT AND POMPHRET, comedy instrumentalists, play Saratoga Springs week of June 28.

CAFE CANTATA THEATRE, Fort Brooke, Fla., has been open about four months, and reports having a splendid run of business. The house is cooled by electric fans, both in the auditorium and in the boxes. The following people are there at present: The Sisters Cunningham, Mamie Remington, Jeannie Earle, Zetta Reed, Kittie Clark, Meta Decker, Joe Burton, Teddy Whitmore, Texas Jim, and Harry C. Wells, stage manager and musical director. Caras & Straus are proprietors.

LEW M. CARROLL has closed a forty-two weeks' engagement at Putnam's Theatre Comique, Richmond, Va., and will spend a few weeks at his home in Baltimore, Md.

A. HOLZMANN has signed as musical director of Delematre's "In Greater New York."

HANSON AND FALKAN are at Fortesque's Pavilion, Atlantic City, N. J., weeks of July 5 and 12.

WILLIAMS AND MELBURN appeared in their specialty last week at Lake View Park, Lowell, Mass.

MANAGER SAM T. JACK and wife returned home from their European trip June 26. Manager Jack mingled business with pleasure and signed fourteen novelties for his road companies and for appearances at Sam T. Jack's Opera House, Chicago, Ill. The American debuts of these performers range from Aug. 1 to Jan. 1.

LELAND AND LESLIE are re-engaged at Lake Manawa, Council Bluffs, Ia., for one more week, making four weeks at that resort.

THE HOFFMAN CONCERT HALL, Port Jervis, N. Y., plays the following people this week: Clark and Angelin, the Clayton Sisters, Miss Westley, the Brownings, Kasten, Duey and Kasten, Al. E. Fostell, the Glees, Russell and Russell, Master Sweeny and Ed. C. Wickham. The manager, Ed. G. Geisenheimer, has built the stage larger, and new scenery and new opera chairs have been added.

JOHN WINSTANLEY, who has been performing abroad for three years, called on THE CLIPPER June 28. He will soon be joined by his brother Robert, and they will resume work under their old title, the Winstanley Brothers.

W. H. MCDOUGALL and Corinne La Vaunt are filling two weeks on the Roof Garden at Des Moines, Ia.

THE MANHATTAN CLUB BURLESQUE CO. will next season present a strong programme, headed by Sam Collins. Manager H. C. Jacobs has engaged Carr and Tourjee, musical act; Warshauer and Mignon, sketch team; Collins and Brien, black face dancers; Jeannette Lilliford and a chorus of twenty. Time is all booked, and the company will open both its season and Miner's Bowery Theatre Aug. 21. The costumes are now being made to order.

THE KILPATRICKS, Chas. and Madeline, and Wm. H. Barber, who has joined them in their trick bicycle act, sail for England June 30, to resume their engagements. They open at Douglas, Isle of Man, July 19, for four weeks, and go thence to London and the Continent. They are booked in the Fall for an engagement at Buenos Ayres, South America.

MADGE MACK and Rosie Durran strengthened the Little Egypt show at Kernan's, Baltimore and Washington. They are spending the Summer with Miss Mack's mother at Cincinnati, O.

THE SUTTERLUTE QUARTET are filling an engagement at Bergen Beach, L. I.

H. B. LEVIE, who closed the Topic Theatre at Cripple Creek, Col., May 23, and reopened the Imperial Theatre recently, has closed that resort.

THE MEERS BROTHERS leave America June 30. They will remain but a few days in London, Eng., and go from there to play a six weeks' engagement at the Tivoli, Copenhagen, Denmark.

MASSACHUSETTS.

Boston.—The career of "The Walking Delegate" at the Tremont Theatre is rapidly drawing to a close. The management has arranged for a tour of this comic opera, and in view of this fact the announcement is made that with the week of July 5 the Boston engagement will close. On Tuesday evening, July 6, Wm. Seymour, the manager of the theatre, will be tendered a farewell testimonial. A special programme has been arranged.

CASTLE SQUARE THEATRE.—The attraction here for week of 28 will be Joseph R. Grismer's melodrama, "The New South." For week of July 5, Robertson's "School." "Confusion" and "Sweethearts" closed 26 a week of big business.

KEITH'S NEW THEATRE.—For week of June 28 the performance includes: Morris' Pony Circus, Leonidas' trained cats and dogs, the biograph with new views, Patrice and George Hall, in the little play, "A New Year's Dream;" the Nawns (Tom and Harry), Pantzer Bros., the Deonzos, Stine and Evans, Adelman and Lowe, Eugene Sanger, Colby and Way, Prince Kokin, Mlle. Mignonette, Blanca Bennedetto (Italian violinist), Douglas and Ford, Eddie O'Dell, acrobatic comique; Carr and McLeod, and Prof. Hilton, in magic and illusions.

PALACE THEATRE.—Manager Frank V. Dunn shows no intention of closing the doors of his house just yet. For week of 28 he bills the London Sports Big Burlesque Co., who will appear in a unique entertainment, entitled "The Sporty Count's Reception." In the specialty line are a number of good ones, among them being the Irish tenants, Casey, Leclair and Marron; Antoinette Cyr, contralto singer; Evans and Devees, comedy duo; Aimee and Clare, Mlle. Bonelli, Parisian danseuse; the "King of Clubs," Derenda; Dave Rolland, descriptive vocalist; Woods and Irving, comediennes and singers, and Begley and Lee.

AUSTIN & STONE'S MUSEUM.—Star novelties from over the sea are on the bill at Stone & Shaw's house, the principal one in the lecture hall being the famed Adelina Rose, strong woman. The trained Siberian bears are also shown and put through their paces by the daring Ronaldro Bros. Another strong feature is the performance of the beautiful snake handler, Beatrix, a prime favorite with patrons of the museum. The bioscope, with new pictures, is likewise a strong card. On the stage are: Millard and Wayne, Isabella Family, Barrett and Learned, Melbourne Brothers, Gus Oliver, Madge Tremaine, Herr Maxey, Frank Lebar, Silver and Sparks, Mr. and Mrs. Douglass, Welch and Gardner, Greenacke Brothers, Robinson, George Williams, H. P. Copp, May Merritt.

THE CHUTES.—There is no let up in the torrent of fun, frolic and genuine enjoyment to be found at this place of thoroughly novel amusement. Nor is there any let up in the constant addition of new features by the management, the result being an

Under the Tents.

HENRY C. HEDGES, manager of advertising car No. 1, Barnum & Bailey's Greatest Show on Earth, was agreeably surprised June 20, when Jerry Dempsey, the boss bill poster of the car, walked into Mr. Hedge's office and requested him to step outside. Wondering what could be the cause of such an unusual request Mr. Hedges stepped out of the office to find all the men dressed in "holiday attire" with Dempsey in the van. As soon as Mr. Hedges made his appearance in the men's apartment, Jerry walked to meet him, saying: "Mr. Hedges, knowing it was your birthday, we desired to have you remember this one especially, and beg you to accept this diamond ring on behalf of myself and the rest of the bill posters," whereupon he handed him the ring. Mr. Hedges was astonished. It was a genuine surprise, and although in contemplation for over three weeks, he knew absolutely nothing whatever of the intentions of the bill posters. However, in a few appropriate words he testified his appreciation of the valuable gift, and to emphasize his remarks placed it on one of his fingers, where it now rests a source of delight to him. Mr. Hedges has been in the active employ of J. A. Bailey for nearly twenty five years, and has been in charge of an advertising car most of that time, so that the present, under the circumstances, is one having much sentiment attached, as it shows how sincerely the men know and appreciate him and his long and honorable services. The following are the names of the donors of the ring: Jerry Dempsey, George Shrader, John Twomy, John A. Laurence, Gilbert Green, C. W. McLeod, O. D. Miller, George Battis, Fred Dennis, William Hart, Frank Le Clair, Fred Seyboth, William Clarke, F. B. Raymond, Ed. Boggs, W. A. Rosenbaum, Thomas Gilligan, F. O. Hayes and Al. Hammell.

NOTES FROM ORRIN BROS.' CIRCUS, *en route* in Mexico.—After a season of five months in the City of Mexico we left on May 24 for Guadalajara, where we stayed twenty-four days and did an enormous business. We are now at Leon, on our way North. The following is the roster of the show: The Bell Family: Ricardo Bell, principal clown; the Seven Bells, in a musical act, consist of Ricardo Bell Sr., Ricardo Bell Jr., Celia, Alberto, Eddy Carlos and Nelly, are doing one of the finest musical acts now before the public; the Martinetti Family, acrobats and ring performers, and Martha Martinetti, on her tight wire; Drawee, juggler, assisted by Marie Grenville; Rosina Venus, principal barkback rider and bounding rope performer; Hatty Welton, equestrienne: her acts consist of principal, hurdle, carrying act, with Mr. Roland, four ponies and menage act; Willy Rolland, who is in his third season with the show, does principal bareback and jockey; the Three Delphinos, in grotesque musical act; Miss Daisy, in her character dances; Vanola, foot juggler; M. De Felix, with his riding baboon and his liliputian pony, Emir; Harkey, Gregory and Bush, triple bar performers; Mr. Bush, as clown; Harkey and Bush, revolving ladder, and Mr. Bush, in his piramids; Orovio, Spanish contortionist and ring performer; Henry Welton, equestrian director, the third year with the show, his troupe of dogs, fifteen in number, riding wolf, riding boar hound, troupe of trained cats, trained mules and his liberty horse, Charlie. Everybody is well and happy except Charlie Orrin, who was left sick in the City of Mexico, and will not be able to attend to business for some time.

WELSH BROS.' SHOW NOTES.—The third month of our present season finds us in the principal towns and cities of the "Black Diamond" regions of Pennsylvania. The business has been big, especially in the towns of Shenandoah, Mahanoy City, Shamokin, Mt. Carmel and Hazleton. The excellent show we are presenting, coupled with the favorable impression created upon previous visits, is what is drawing the crowds. The roster of the company remains practically the same as appeared upon the opening date. There are several new specialties however, including clever exploits upon the high wire by Lil Kerslake; Delmain and Walter, with double carrying perch; Dan Rice Jr. and his talking mule, "Duffy," and Prince Kaminski, equilibrium act. The band and orchestra are doing excellent work, and Musical Conductor Watson is compelled to bow upon many occasions at the finish of his pleasing concert selections. The after entertainment is still of a high order, and includes Harry F. West and Miss Zanta, Ida McCormick, O'Brien and Scanlon, Frank McCormick and Miss Prescott. Everbody about the show is enjoying good health, and up to this writing we have had very little sickness about camp. The weather seems to be settled now, and we are enjoying ideal circus life once more, with the rosy prospects of a prosperous season before us.

NOTES FROM CAMPBELL BROS.' SHOWS.—This is our sixth week out, and we have missed but three performances on account of wind. We are doing a big business everywhere. The ghost walks every week. We travel by wagon and the weather is fine. We got a new dressing room, horse and cook tent last week, and the rest of the show looks fine, considering the weather we have had the past week. We have also added four Shetland ponies and surrey. Jerry, the trick mule, presented to the management a little baby, which looks like a jack rabbit, about four weeks ago, and is the pet around the show. We have added one cage of wild cats and a young cub bear to our menagerie. Ed. Campbell went to Kansas City to look after a new menagerie tent, also a few animals. Roster: Charles Campbell, Ed. Campbell, Virgil Campbell, Al. Campbell and Lea Greer, proprietors; Fred Hatfield, principal talking and knockabout clown and perch; Otto Emmert, trained pigs: Master Albert, child performer; Carl Charles, equilibrist and hand balancer; Prof. Holbrick, with his troupe of trained dogs; Mlle. De Witt, flying rings and Mexican web; Estella Rush, Japanese slack wire and juggling. The stock looks fine, and everything goes like clock work. Charles Griffith is boss hostler, with eighteen assistants, and Roy Wallace is boss props., with three assistanti. Prof. Ed. Rush makes an average of four ascensions a week, and goes nearly out of sight before he makes his parachute drop. Everybody is well and happy.

NOTES FROM MANION & MILLER'S NEW RAILROAD Show.—This is our seventh week, and we have had nothing but rain, wind and hail. On Sunday, June 13, a terrific storm struck us, and rain fell in torrents. Hailstones as large as walnuts fell, and our car rocked like a ship. Another storm struck us on Wednesday, and nearly blew us to pieces. The boys dropped the big top, but we lost one of the small tents. Prof. Keenan was thrown ten feet in the air, but bravely held one of the poles and landed safely. We got up in time to show. The full roster now is: Capt. T. W. Manion and Joe Miller, sole owners; Joe Miller, general manager; T. W. Manion, treasurer; Mrs. Manion, in charge of culinary department; Prof. Keenan, musical director; Thos. J. Carlton, stage manager; John Long, boss canvas man; Bill Rhodes, master of properties. Performers: Nellie McVey, high wire; Flora Hart, singing soubrette; Frank Hart, Irish comedian and character vocalist; Thos. J. Carlton, acrobatic song and dance comedian; McBride Sisters, Spanish rings; Willson and Mack, trapeze; Wm. Marlow, juggler. Manager Joe Miller will go ahead of the show until the agent returns from a visit to his home. Everybody is happy as our business is good, and the white envelopes turn up every Sunday morning. THE OLD RELIABLE reaches us on Thursday. We get five CLIPPERS in camp.

NOTES FROM BALLENGER'S CIRCUS.—We are now in our tenth week and have been doing a good paying business everywhere. The roads are very bad, but we have not lost a stand so far. The show is giving splendid satisfaction and is pronounced by all who have seen it this season to be the best show Mr. Ballenger has ever had. Vermil Ballenger's contortion act is very strong. Stone and Holden's double trapese act is one of the features of the show. Lanerdos, dancing barrel and cross, never fails to please the people. Geo. Parento, in his daring backward dives from a high ladder, holds the spectators spellbound. The band is very strong; in fact, the entire show is up to date. Mrs. Ballenger sprained one of her ankles very badly the other day and has been unable to work, but is getting all right and will soon be working again. The man in white appears very regularly. THE CLIPPER comes every Saturday. Everyone is well, and consequently everyone is happy and contented.

PEARL FOREPAUGH joined L. W. Washburn's Circus June 25, for the remainder of the tenting season.

GIBSINGER BROS.' & HOLLAND'S GREAT NEW YORK CIRCUS will open July 5, at Thomson, Ill. It will be a wagon show, and will carry seventy-five head of stock.

HARRY MOORE, who has been confined to his room by rheumatism for months at Syracuse, N. Y., is now fully recovered and able to resume work.

THE HUMMEL HAMILTON & CO.'S SHOWS exhibited at La Salle, Ill., June 23, under adverse circumstances. During the afternoon performance a wind and rain storm arose, injuring the canvas and creating confusion. The circus attaches were on the qui vive, however, and after quieting the crowd got everyone out safely.

NAT AND LIBBIE COMSTOCK, who are now with McCormick Brothers' Show, will close with that show early in August and play dates.

ROSTER OF EXCURSION BRIGADE, WALTER L. MAIN SHOWS.—Harry E. Anderson, agent; W. E Burkart, in charge of paper; C. Ferguson, Frank Wilson, Chas. Noll and Billy Burkhard, excursion billing.

PENNSYLVANIA.

Philadelphia.—With the end of last week two theatres closed their doors for the Summer, leaving three now open, with regular performances. Opera, vaudeville and burlesque are the offerings at these three houses, and the indications point to their running through the warm months with profit.

GRAND OPERA HOUSE.—The bill for the current week at this house is "The Fencing Master," sung by the Castle Square Opera Co. William Wolff, Arthur Wooley, Raymond Hitchcock, Bessie Fairbairn, Gertrude Quinlan and Gertrude Rutledge, who have been absent for three weeks, are in the cast. Grace Golden and Joseph Sheehan come from the Washington branch, making their first appearance with the company here. Saturday, June 26, ended the three weeks' run of "Wang," which resulted satisfactorily, both artistically and financially, the large houses continuing up to the last performance. For next week a double bill, made up of the operas, "The Pirates of Penzance" and "Lovely Galatea," is announced.

GIRARD AVENUE THEATRE.—This house closed for the Summer Saturday night. During the last week the patronage was fairly good, and the triple bill of "The Pledge of a Ring," "Locked In With a Lady" and "Don Cæsar de Bazan" won liberal applause. Manager Durban, who will have the house next season, has not yet made any announcements as to the personnel of his company, but states that it will be first class in every respect.

LYCEUM THEATRE.—During the present week at this house the entertainment will be provided by the Colored Sports Big City Show. The olio includes Zeo Ball, the Reese Bros., the Bartons, Billy Jackson, Hielman and Ferris, and Eaton and Weathers, and the performance concludes with a grand cake walk by the entire company. Satisfactory patronage was enjoyed last week by the Early Birds Big Burlesque Co., and the patrons were well entertained by the features provided for their amusement. Wood Sisters' Big Burlesque Co. is underlined for next week.

THE BIJOU.—The past week at this house resulted in big attendance and satisfaction on all sides. The new spectacle, "Visions of Art," met with words of approval from the patrons of the house and proved to be a splendid feature. For this week the bill includes: "Visions of Art," the biograph, Bert Coote, Julie Kingsley and company, in "Supper for Two;" Smith and Campbell, Edith Kingsley and sister, the Gorman Bros., Leola Mitchell, Boyle and Graham, Hiatt and Pearl, Evelyn Britton, Frenchelli and Lewis, Joe and Fanny Fields, J. Stuart Blackton, three Wright Sisters, and Frye and Allen. One of the features in next week's bill is Patrice, in "A New Year's Dream."

THE AUDITORIUM.—The excellent vaudeville at this house last week attracted good patronage and elicited liberal applause from those in attendance. The season was brought to a successful termination Saturday night, and the vaudeville bills resulted so satisfactorily that Manager Gilmore has decided next season to intersperse them with the regular combinations. He has been in New York lately, making arrangements for the coming season at this house, and announces an excellent line of attractions booked.

THE SÆNGERFEST.—The German portion of the population is highly elated over the successful manner in which the eighteenth National Sængerfest came off last week. It is understood that the receipts entirely cover the expenses incurred, and therefore the guarantors will not have to make up any deficit. The concerts the first three nights of the week attracted enough people to completely fill the enormous hall, and the splendid individual and chorus singing delighted music lovers. The first prize for city federations of the first class, a double life-size bronze bust of Mozart, was won by Brooklyn, against New York, Newark and Baltimore. First prize for city federations of the second class was won by Hudson County, N. J., against Camden and Trenton. This prize was a silk sængerbund banner. Out of eight contestants for the first prize for single societies of the first class the Arion, of Newark, came out ahead and captured the half relief silver bust of Composer Frederick Hegar. The second and third prizes in the same class were won by the Harmonie Society of Newark and the Orpheus Society of Buffalo, respectively. The prizes for the second class were: First, half relief silver bust of Composer A. Dregert; second, half relief bronze bust of the same composer, and third, silver loving cup. These were won in the order named by the Mænnerchor, the Eichenkranz and the Franz Schubert Society, all of New York. The visiting societies were well pleased with the manner in which they were treated here and the facilities offered for their accommodation, and the committee deserve great credit for the capable way in which they handled the crowds. The Nineteenth National Sængerfest will be held in Brooklyn, in 1900.

WILLOW GROVE PARK.—The warm weather is rapidly increasing the attendance at this park, and it is now assuming the large proportions of last Summer. Walter Damrosch and the New York Symphony Orchestra is the main attraction, and in addition the shoot the chutes, scenic railway, car rousel and electric fountain help to amuse the people. The annual L. A. W. meet will be held at this park next August, where an excellent bicycle track is at the disposal of the wheelmen.

WASHINGTON PARK.—This popular resort on the Delaware is drawing large numbers, the delightful ride on the river and the many amusements at the park being tempting inducements to the people. The Boston Concert Band and the White City Band discourse popular music during the afternoon and evening. Proprietor William J. Thompson has arranged to give the poor children of this city an outing at the park next Wednesday afternoon; a large number of tickets will be distributed by the police, and everything at the park will be free. On Thursday the poor children of Camden will be similarly entertained.

WOODSIDE PARK.—This park, the latest addition to the city's resorts, is situated on the trolley line which runs through Fairmount Park. Since the opening, several weeks ago, improvements have been made, and it now presents a beautiful appearance. Conterno's Band furnishes the music, and, with the carousel, scenic railway, etc., attracts a good share of patronage.

NOTES.—On July 12 the Castle Square Opera Co. will establish a branch in Atlantic City, at the Academy of Music. Two operas will be produced each week, the companies alternating between there and here, playing half a week in each place. .....Felix Morris, in "A Game of Cards," and Ezra Kendall, in a monologue, are early July bookings at the Bijou.....John J. Hitschler, owner and last season manager of the Standard Theatre, is sojourning at his Atlantic City cottage for the Summer.....The steamer Republic is carrying large crowds to Cape May daily. Ample amusement is provided on the boat by a minstrel and vaudeville performance, under the direction of Frank D. Coyle.....Thirty-three of the local German singing societies have combined under the name of the Sieben Weissen Mænnerchor, and on Saturday were granted a charter by President Judge Arnold, of the Court of Common Pleas, No. 4.

Pittsburg.—Our theatrical season may be said to have collapsed June 26, when the Hopkins-Duquesne, the last of our places of amusement remaining open, closed its doors for the Summer.

ALVIN THEATRE.—This house was opened last week for two or three performances by the pupils of Prof. Byron W. King's School of Elocution and Oratory. The most remarkable was a presentation of "As You Like It," June 24, with a cast composed entirely of young ladies. The series will close June 28 with a performance of "Camille."

UNDER THE TENTS.—Norris Bros.' Dog and Pony Show closed a very successful week at the East End, June 26.....Kemp's Circus has been specially engaged by our city fathers to give free performances at the Fourth of July celebrations at Schenley Park.

HOT WAVES.—Victory Bateman, leading lady at the Avenue last season, writes that she is playing with the Manhattan Beach Stock Co., at Denver, Colorado....."The Battle of Gettysburg" is to be given at the Bijou Theatre by a specially engaged company July 3.....George B. Pengeman, who has been managing the Hopkins-Duquesne while Lew Parker has been looking after the interests of Chester Park in Cincinnati, will leave for Chicago June 30.....Jas. E. Wilson, leading man at the Avenue last season, writes that he is playing with the Giffin-Neill Co., which has done fairly well in St. Paul, Minneapolis and Milwaukee.....Col J. D. Hopkins has arranged for extensive alterations and improvements in the Hopkins-Duquesne during the Summer, among which will be a new stage and new dressing rooms.

Lancaster.—At Conestoga Park the Kane Opera Co. presented "Boccaccio," to large business, June 21-26, "Iolanthe" week of 28.

ROCKY SPRINGS PARK.—Lew Simmons' Minstrels will open the new pavilion 28.

Harrisburg.—At the Opera House business was fair with Carlin & Clark's Minstrels. Managers Markley and Appell were much encouraged over their first experiment with a Summer attraction. Others will follow.

PAXTANG PARK.—The warm days increased the attendance at this popular resort. Stanley's Liliputians, in "Pinafore," will appear week of June 28.

NOTES.—Buffalo Bill's Wild West Show will be here Aug. 5.....Arthur Young's company will open the new park at Carlisle, Pa., week of 28..... Barton Stanley, proprietor and manager of Stanley's Opera Co., Stanley's Liliputian Co. and Stanley's Farce Comedy Co., is looking after his interests in this city.

Altoona.—At Lakemont Park Theatre the Stanley Comedy Co. did fairly well week of June 21. The Stanley Opera Co. opens a two weeks' engagement 28.....John A. Sparks' Circus had small business 21-23.....Johnstown Lodge, No. 175, B. P. O. Elks, held its first annual outing at Lakemont Park 24. The attendance was very large, and about two thousand people visited the park from this city during the day.....Clyde Stanley, son of Burton Stanley, is manager of the Stanley Comedy Co.....Leon L. Wolf, formerly with Prof. C. Belmont's Museum of Anatomy, has severed his connection therewith, and will remain in Altoona to ride a running horse at the Fourth of July races.

Reading.—There was an increase in the attendance at Carsonia Park week of June 21. "The Chimes of Normandy" was sung by the Gonzales Comic Opera Co. up to 23, when "Boccaccio" was put on.

OHIO.

Cincinnati.—Death's shadow was grimly cast over the festivities at Ludlow Lagoon during the past week, and one of the stars of Paul Boyton's Water Carnival met a tragic end. Harry McGee, introduced as the champion high diver of the world, in making a sixty foot plunge on June 22, slipped, at any rate he failed to land properly, and sank like a lump of lead, drowning in the presence of a great crowd, who failed to realize the import of the tragedy. After he landed McGee spoke to his wife, Birdie Lewis, who was a member of the aquatic company, billed as the champion swimmer of England. The couple were married eight months ago at Boston, where McGee was hurt making one of his high dives. After the accident several hazardous feats were cut off the Lagoon list.

CHESTER PARK.—Manager Lew Parker is providing splendid entertainments at the Park Theatre New faces June 27 are: Aimee, Murray and Mack, Smith and Cooke, Carrie Scott, and O'Rourke and Burnette. The Fukino Japanese Troupe continue.

CONEY ISLAND.—Nedra, the magician; Petty Earlscott, Eva Leon and the Watsons are appearing at the little theatre on Lake Como's banks.

LUDLOW LAGOON.—The water carnival is still going on. Bessie and Tommy Meier, infantile divers, are featured. Pascatel, frog man, and Le Moyne Brothers appear on the stage under the trees.

THE ZOO.—The Mackay Comic Opera Co. opens July 5, in "The Mascot."

GRAND OPERA HOUSE.—"Altoona" was presented June 26 by an amateur cast, under the auspices of G. H. Thomas Post, G. A. R.

HECK & AVERY'S MUSEUM.—Joe Moore, the Kentucky strong man, will have the curio hall to himself 28, save for the living head and invisible lady illusions and the Eden Musee collection of wax figures. Dan Randall, the Butterworth Sisters, Jim Flynn and Edison's vitascope will be featured in the auditorium.

CHAFF.—Joe Ostrella, banjoist, who has been quite ill, is convalescent.....Joseph O'Meara, who was touring the West with Nancy Gibson, in repertory, has closed his season and returned home. John Drury, of his company, has also arrived in the Queen City.....Charles H. King has taken a partner, James E. Ireland.....Floyd Lauman is doing the press work at the Ludlow Lagoon..... Charles Harkinson has retired from the position of amusement manager of the Lagoon.....Louise B. Voight, who is going abroad to complete her musical studies, sang at a concert at College Hall 22.....The stockholders of the May Festival Association met in annual session last week. There is a fund of nearly $17,000 on hand, in addition to an endowment fund of nearly $3,500. The festival of 1898 is already outlined. The choral works include Berlioz's "Damnation of Faust," Beethoven's great mass in D, Grieg's "Olaf Trygvassen," Schumann's "Paradise and Peri" and portions of "Parsifal." The soloists have not yet been engaged.....Manager M. C. Anderson is summering in New York.....M. S. Schlessinger is in the East for the rest of the season, dividing his time bet veen Philadelphia and New York.

Cleveland.—With the mercury floating between the 50 and 70 degrees mark there is little consolation for the outdoor amusement purveyors. The Garden Theatre and Euclid Beach Park are now our only amusements. Everyth ng else is closed.

HALTNORTH'S GARDEN THEATRE.—The attendance is good considering the weather, and the work of the opera company is steadily increasing in merit. "Fra Diavolo" was given week of June 21 with remarkable dash and finish. Hubert Wilke, in the title role, surpassed his previous efforts and earned the several recalls he received. Miss Roma, as Ferlina, was also pleasing. The sextet from "Lucia di Lammermoor" was interpolated in the second act, and nightly received a rousing encore for its magnificent rendering. "The Chimes of Normandy" will be sung next week, and will be followed by "Martha."

EUCLID BEACH PARK.—Very good attendance cheers the managerial heart at this pleasant resort. The Misses Loring and Creager, in negro impersonations and songs, were featured in the pavilion. Capt. Paul Boyton and his water circus will be the attraction week of June 27.

CUBS.—Rita Elandi, prima donna, well known in Cleveland as Amelia Groll, arrived from abroad 20, and will visit her family in Cleveland for the next six weeks. She will sing in Europe with Carl Rosa's Co. next season, but expects to head a company in America the season following.....Manager Chas. La Marche, of the Garden Theatre, is in Buffalo and Niagara Falls, taking a rest.....Gertrude Lodge is visiting friends here.....Several Cleveland ministers have recently attacked the profession, and an animated controversy is going on in the newspapers in consequence.

Sandusky.—At Cedar Point Pleasure Resort the Prince Okabe Troupe of Japanese again pleased tremendous audiences week of June 20. For eight days, commencing 27, the management offers to its patrons a ladies' bicycle race.

JOHNSON'S ISLAND PLEASURE RESORT.—During week of 20 the following entertainers gave excellent satisfaction to crowded houses: Hodgkins and Leith, Ed. and Kittie Deagon, Pearl McIntyre, Francis Herbert, Three Gellers, and Rice and McIntyre. For week of 27 the management will provide M. Alexcia, contortionist; Lew Bloom and Jane Cooper, comedians; Jay Fields and Mlle. Salina, acrobats; Alta Alexcia, baritone, and Frank P. Burt, balancer. As a special attraction a ladies' eight day bicycle race will begin 27.

WEST SHOW GROUNDS.—La Pearle's Circus appeared 21, to paying patronage. Robinson and Franklin Bros.' Circus are billed for July 10.

Toledo.—At the Casino, for the week closing July 3, we have Al. H. Wilson, Van Auken, McPhee and Hill, Frey and Fields, Kittie Wolf, Mlle. Bertina, John H. West, Fannie Bloodgood, Knox G. Wilson, Nellie St. John, Harry Winsman.

NEW ERIE THEATRE.—Emery and Russell, Minnie Howard, Winchester and May, Lizzie La Rose, Louise Sedgwick, Grace Earle and Geo. Harris.

Mansfield.—At the Lake Park Casino the olio last week contained: Arthur Yule, W. Galpin and Adelle Reno, vocalists; Maude Harvey and Harry Ward, comedians. Attendance was good. Among the new faces that will appear week of 28 are: The Four Zorrellas, trapeze and wire performers; McIntire and Rice, comedians; Inez Pearl, dancer, and John A. West.

Steubenville.—Meridith's Circus gave a good show, to good business, June 25, 26. Manager Meridith will add a side show next week.

Zanesville.—At Gant Park Theatre, for the week of June 28, the management has engaged Prof. J. A. McElroy, hypnotist.

Dayton.—Fairview Park auditorium closed for week of June 21.....Iler & Burke's Minstrels and De Witt's Circus show here July 5, 6.

OREGON.

Portland.—Leon Fionstan, of Paris, will give recitations at the Auditorium June 23.....Prof. Gentry's Dog and Pony Circus, week of 14, under canvas, had large and delighted audiences..... The Marquam Grand, Cordray's and the Third Street Theatre are dark.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was only fair week of June 21, with Robert Downing and Eugenie Blair. For week of 28 Eugenie Blair and her company will present "East Lynne" instead of "Jane Eyre," as announced last week.

GRAND.—Company D, of the St. Paul (Minn.) National Guard, the crack military company of their State, has been tendered a benefit at the hands of the numerous admirers of their company and the commander, Capt. Ed. S. Bean. The programme is a splendid one, and will be participated in by local talent.

BARNUM & BAILEY'S Show comes July 13, afternoon and evening.

Duluth.—The Pavilion on the hill top will open for the season Sunday afternoon, with drama and vaudeville. There have been a number of new scenes painted and properties made, and the house has been overhauled. The company includes: Herschell Myall, Ruth Russell, Helen Marley, Eva Benton, Georgia Irving, Geo. S. Spencer, Becton Radford, Walter Campbell, Geo. E. Mello, James W. Evans, George B. Edwards and Walter Rosser. The specialty people are: Ross Snow, Alice Smythe and Henry De Freur, and Georgia Irving. "The Two Orphans" will be the opening play. The prices will be 5, 10, 20 and 30 cents. Jule Kusell, proprietor; Matt Kusell, acting manager; W. S. Kuscll, secretary and treasurer.

PARLOR THEATRE.—Business improves each week at this popular theatre, and the entertainments are giving the best of satisfaction. New people for the week of June 28 are: Wm. Fisher, Harry and Maud Howard, Stewart and Evans, May H. Brandon, with Wm. J. Wells and the regular stock.

THE UNION MUSIC HALL.—The proprietor of this house last week was informed by the chief of police that he could not have any more women on the stage as long as there was liquor sold in the house. The performers for this week are Frank Kent, Bennie Faucett, M. J. Carr and Prince Paul. Business was only fair for the week.

BARNUM & BAILEY'S ADVERTISING CAR, No. 2, in charge of Al. Reel, was here 24, putting up more paper for the big show.....John T. Condon, late manager of the Temple Opera House, left for New York City on business last week.

IOWA.

Keokuk.—The New Casino Theatre at Hubbinger Park was formally opened to the public June 21, with the Andrews Opera Co. as the initial attraction. "Fra Diavolo" was the opening bill, and the big audience present showed its appreciation of the performance by frequent applause. Good houses ruled last week. The same company remains week of 28. With a seating capacity of something over 4,000 all on the ground floor, the house has excellent acoustic properties. The stage is one of the largest in the country, its dimensions being 106ft. wide by 60ft. deep. The opening is 53ft. A beautiful sliding curtain, and handsome scenery and accessories, painted by Donigan & Gibson, add to the attractivenes of the place. The auditorium is finished in white, blue and gold. The house throughout is lighted by electricity, and noiseless fans make it cool and inviting for hot weather uses. Ample exits in case of fire have been provided for. D. R. Craig, of the Keokuk Opera House, is the manager of the new Casino and Hubinger Park. The stage will be capably looked after by Wm. Bucy. The Doutt Family Orchestra, late of the Broadway Theatre, St. Louis, has been engaged for the season. Following the engagement of the Andrews Opera Co. will be the Cherry Sisters and C. A. Knoll and Marie McNeill, musical duettists, July 5. Hubinger Park will be open to amusement patrons July 5, when a varied programme of open air features will be provided for the big crowd which is expected to be present. Balloon ascensions, bicycle races, swimming contests, high diving, baseball and an elaborate display of fireworks are to be seen..... The regular season of the Keokuk Opera House will open about the middle of September. Scene painters and frescoers are busy at work beautifying the house. All the old scenery is being replaced by new, and a handsome sliding drop curtain will take the place of the present one. Donigan & Gibson have the contract for this work, and expect to finish it in about six weeks..... Mary Timberman is at her home here for the Summer, after a season's engagement with the Thos W. Keene Co.

Council Bluffs.—The Pavilion, at Lake Manawa, was visited by good sized crowds week of June 20. The following people afforded the entertainment: Campbell and Campbell, Rawson and June, Leland and Leslie, the Raimonds, Holt, whistler and mimic; Comer, equilibrist, and Ethel Lynwood, contortionist. Manager J. J. Collins, who has had charge of the amusement features, has severed his connection with the enterprise, and his successor has not yet been announced.....Manager Geo. N. Bowen, of the Dohany Theatre, was attacked by a vicious dog while riding his bicycle evening of 23, and was badly bitten. The wounds were immediately cauterized, and no serious results are expected.

Dubuque.—At the Grand Opera House, June 28-July 3, "The Naiad Queen," by local talent..... Vaudeville peformances will be given nightly at Stewart's Park.....Barnum & Bailey's paper covers the town and announces their coming for July 19..... Paul Gilmore was married to Regina Cooper (a non-professional), of this city, last week.

VIRGINIA.

Richmond.—At Putnam's Theatre Comique the new people who will furnish amusement week of June 28 are: Jennie Jones, Alice Burk, Joste Heron, Florence Sisters and Will Kendall. Business is fair.

BROAD STREET ELECTRIC PARK.—The management has reason to feel encouraged by the large attendance last week. The performances were satisfactory. The same company is retained week 28.

EVERYTHING is in readiness at Forest Park for Manager Leath's new venture, and formal opening will occur 28. A pretty little theatre has been erected at one end of the lake, while at the other end is situated the dressing rooms. At an appointed time the performers will embark in a gaily decorated gondola, and amid a grand pyrotechnic display make the circuit of the lake, proceeding then to the theatre, where the performance will be given. The company: Verdi Ladies' Quartet, Ganelleau, Caswell and Arnold, Les Voujeres, Lolo and George, and Phila May.

Norfolk.—At the Bijou Theatre, for week of June 28, last week's people hold over.

ATLANTIC GARDEN.—In addition to last week's people Mamie Dickerson will appear at this resort week of 28. Business is good.

OCEAN VIEW.—The hot weather keeps the good work going, and business is excellent. People billed for week of 28 are: The Metropolitan Three, George Preston, Jeane Belmaine, Frank Calbert, Fannie Granger, James Van Leer, Joe Barton and Irvin T. Bush.

MONTANA.

Butte.—"Twelve Temptations" opened a five nights' stand at Maguire's Opera House Sunday night, June 20, to big business, which continued throughout the engagement. Week of 28, Huntington Dramatic Co., in "The District Attorney." This is the new stock company Manager Maguire has secured to succeed the Simpson & Edmonds Co.

UNION PAVILION THEATRE.—Manager Sutton opened with his stock company under canvas Monday, presenting "Ben Bolt" and a line of specialties by Emma Whitney, Harry Steele and Eugene Weiner. Next week, "Ireland as It Is."

CASINO.—"Mississippi" is being repeated this week. Among the specialty people are: Crimmins and Gore, the Levinos, Lillian Mason, Juliette Niner, Lottie Rogers, Flora Dubois, Millar Bros.' Diorama, Ed. Moncrief, Lillie Morris, Will H. Stevens, Nellie Le More, Ida Meredith, Blanche Brogan, Frankie Bell and Ida Burt.

MONOGRAM.—Among the people here are: Ollie Joy, Ethel Clayton, Ma Belle, White and Harris, the Keltons, J. W. Wood and Camille.

COLUMBIA GARDENS.—Louis Cyr, Larry Lund and vaudeville.

GEORGINA HAYNE, leading lady at the Union Theatre, severed her connection with the company last Saturday night, on account of ill health, and left at once for her home in Chicago. Miss Hayne's work while in Butte has been of the highest order, and much regret over her departure has been expressed by the patrons of the house. Sara Montgomery also closed at the same house on the same night.

MICHIGAN.

Kalamazoo.—Both play houses were dark last week.....Barnum & Bailey's advertising car has been here and put up the first installment of paper. No date is given as yet when the show will be held, but it is supposed to come some time in August.... No bookings at either house.

Grand Rapids.—At Godfrey's Summer Pavilion, week of June 28, Gigeura and Boyer, Little Lulu, Beason and Miles, Devereaux and Devereaux, Fred Langley, Kittie Liralia, and Charles and Jennie Stewart.

KENTUCKY.

Louisville.—At the Auditorium the Frederick Bond Stock Co. presents "Our Boys" June 28-30, and "Dollie" July 1-3. The attendance last week was above the average.

PHŒNIX HILL PARK.—The opening of vaudeville at this new roof garden occurs 27. Extensive improvements have been made in all parts of the house. The list of vaudevilles for the opening week was given in last week's issue.

GEM THEATRE.—Morris and Parker, Dick Wild, Georgia Palmer, Harris and Pearletta, and Ed. and Jessie Foley. Business is good.

BIEROD'S CONCERT HALL.—Palmer and Ritchie, Violet Wood, James De Vine, Gertie Hasson, Geo. F. Ames, and stock. Business is good.

OLYMPIA CONCERT HALL.—Stella Leonard, Towney and Ross, Valco and Marxelle, Melville Grant, Sam Murdy and J. Charles Welch. Business is good.

VICTORIA MARXELLE, of the team of Valvo and Marxelle, has recovered from a severe surgical operation performed June 5. At one time Miss Marxelle was at the point of death.

Paducah.—At the Casino the Casino Stock Co. presented "David Garrick" June 21-23 and "The Rough Diamond" 24-26, to crowded houses every night.

LA BELLE PARK THEATRE.—The Phillip Stock Co., in "Ten Nights in a Barroom," had good patronage.

A NEW PLAY.

"3834 Broadway,"

A comedy, in three acts, adapted from the French of Alex. Bisson, by W. A. Whitecar, was given its first production on any stage June 21, at the Stone Opera House, Binghamton, N. Y. The story develops the fact that three years prior to the opening of the play the wife of Mr. Parsons had deserted him, eloping with a handsome man. Parsons, who is very homely, has become soured and thirsty for vengeance on all mankind, yet still desiring to be loved; but his lack of personal attractiveness prevents him from making any headway. Dr. Bowen has a very pretty wife, but cannot refrain from running after other women. But, whenever he does so, he punishes himself by a fine, and devotes the money he fines himself to purchasing his wife a gift. She finds his note book, in which he has kept an account of all the fines, and the reason of them. In it he also states that if he really wrongs his wife he will buy her a country house. He has a lady patient who lives in a flat over the one his friend Newell lives in, and the morning of the marriage of Newell's daughter Flora, Mrs. Bowen, being her intimate friend, is with her, and Dr. Bowen drops in for a moment. His wife asks him to bring her a bouquet of violets when he returns. He calls on his patient up stairs, where Parsons has been endeavoring to find a welcome, but is put out whenever Dr. Bowen calls. He goes down stairs with Dr. Bowen's hat and informs Mrs. Bowen of her husband's whereabouts. She sends a servant to say that she is ill, knowing her husband would hear that and return to her. The doctor rushes out, seizing a bouquet of violets just received by his patient, and takes them to his wife. Parsons having told her he saw her husband take them, the lady up stairs then sends word to Bowen that if he does not return in five minutes she will send for the police. He rushes back to learn that there had been $500 in an envelope in the bouquet, and that he must return it or be arrested. It being Decoration Day, he can't get into bank, so he borrows from Parsons and from every one else he can, even to the cook, and then in desperation he takes Parsons' watch. After explaining all to his wife, he, to get rid of her for a day, sends her to look at a country house, forgetting the item in his note book which made this a contingent present. After she has gone Bowen learns that his wife has seen his note book and learned about the fines, and that she had vowed vengeance, determining to do exactly as he has done. At the same time he hears that she is going to Philadelphia with a gentleman to shop. He sees he has only three minutes to catch the train she is to go on, and does not know which road she is to start on, both trains leaving at the same time, and the depots a mile apart. Parsons has tried all he can to prevent the marriage of Samson and Flora Newell. He sends to all his friends in New York to try to find something detrimental to the young man. One Howard writes him that Samson lived at 3,834 Broadway, and was a great roue. Now Samson had given his address at another place. Parsons follows that clue up, but to no effect. Just after the marriage has been performed a wire comes from Howard that Samson had killed his first wife at 3,834 Broadway, having shot her six times. Newell in his early youth had had a sweetheart called Cleopatra, but he had not seen her for twenty years. He goes to Atlantic City to watch over his child and wires to the janitress of 3,834 to go to him there, so that he may get all the particulars of the murder. He receives a reply from a Widow Staniford that she is delighted to hear from him, and will arrive by next train to smother him with kisses. His wife reads the message. The widow arrives, and is the Cleopatra of his early days. Parsons' runaway wife had lived at 3,834, and both Bowen and Samson had been her sweethearts, and both paid the rent every month. Samson was known there as Mr. Augustus, and Bowen as Mr. Harding. Samson is a lawyer, and is to defend a murderer, and, while running over his plea to the jury, Newell and wife hear him, and believe he is plotting to kill his wife. They fall at his feet and beg him to be merciful. He believes they have all gone mad. Then Flora, to help Mrs. Bowen out of her trouble, agrees to get some letters from Andrew, Parsons' nephew. Parsons hears of it, and tells Newell that Flora has a love affair, and that her husband is likely to shoot her at any minute. But all is cleared up at last, and all are happy. The cast: Henry Samson, William Nichols; Mr. Parsons, Cecil Kingstone; Mr. Newell, Charles Charters; Dr. Bowen, Edward Mackay; Andrew, Charles Dibden Pitt; Dalton, James J. Kelly; Mrs. Newell, Margaret Dibden; Mrs. Staniford, Winona Bridges; Flora, Laura Almosnino; Mrs. Brown, Sue Belle Meade.

A NEW THEATRE.

The Grand Opera House at Santa Ana, Cal., was opened for the first time June 18, with a performance of "Mary Stuart," in which Mme. Modjeska appeared, assisted by a company largely composed of local talent. The building was constructed in 1888, by C. E. French, of this city. It is a three story brick, 250x50ft., with storerooms on the ground floor and offices in the second story front. The Masonic hall and banquet hall are located on the top floor. The building was designed as an opera house, but the interior was not finished because of the p

NEW YORK CITY.

Last Week's Events.—A survey of the local amusement field during the past week failed to disclose a single novelty. There were, however, presented to view many evidences of prosperity, although under conditions greatly changed from those of last season. The lack of patronage complained of last Summer by the proprietors of roof gardens resulted this season in a diminution of the number of these resorts, and the cool weather which has prevailed during the current month has spread a financial frost upon all open air amusement enterprises, and rendered profitable most of those sheltered by walls and roof. While indoor business, however, has been in the aggregate large, it has not been evenly distributed, and announcements are made that several Summer enterprises will soon be abandoned. One attraction retired at the close of the week under review, another will abandon the competition one week later, and there are rumors that the proprietors of still another house will shortly change their policy and turn their music hall into a circus.....The continued attractions for the week ending June 26 were: "Under the Red Robe" at the EMPIRE, "The Whirl of the Town" at the CASINO, "A Round of Pleasure" at the KNICKERBOCKER, "The Girl from Paris" at the HERALD SQUARE, German opera at TERRACE GARDEN, and "The Circus Girl" at DALY'S, the last named having closed upon that date. .....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the CENTRAL OPERA HOUSE, the ST. NICHOLAS and the CASINO ROOF GARDEN.....The concerts of the Metropolitan Permanent Orchestra were continued at the MADISON SQUARE ROOF GARDEN. .....At the CASINO, on June 22, satin programmes of "The Whirl of the Town" were distributed as souvenirs of the jubilee of Queen Victoria..... "The Beggar Student" was revived at TERRACE GARDEN June 24.

TONY PASTOR'S THEATRE.—McIntyre and Heath's "Georgia Minstrel" is the laughing hit of this week's bill. They convulsed a big house with hilarity on Monday, June 28, and proved that, though long absent from this stage, they were not forgotten. "The Man from India," a clever comedy sketch, introduced by the Greater New York Trio, Jessie Charron, Sadie Spencer and Nick Conway, proved very amusing, and "A Fall from Grace," given by Fred and Rita Bronson, was another brief one act presented. To Lew Hawkins fell an abundance of applause and laughter, and the character songs rendered cleverly by Frankie Haines were likewise productive of a great volume of approval. Arnim and Wagner vocalised with their accustomed good effect. Lilie Allyn and Georgie Lingard offered their clever act to an appreciative audience, and Harry Thomson, a comedian, mimic and story teller of comedy methods, was evidently much in favor. May Carr and Dan Tourgee introduced their clever and agreeably diversified act, with an abundance of applause resulting, and John Daly's character work, assisted by Annie Devere, was followed by strong evidences of appreciation. Mamie Gray, a very good dancer, and Marguerite Daly, a pleasing vocalist, offered entertaining specialties, and the kinoptikon projected moving pictures to round out the thoroughly entertaining bill. The attendance was very large on the opening day of the week, and as next week's bill continues McIntyre and Heath and Frankie Haines, and introduces favorites like the Pattens, the Beaumont Sisters, Hiatt and Pearl and others, it would seem that Manager Pastor need have no fear as to a continuation of prosperity.

HUBER'S PALACE MUSEUM.—For the week of June 28-July 3 Business Manager Anderson has chosen another excellent bill for the amusement of patrons of this favored East Side house. Another week of the Lester Franklyn Comedy Co. will be devoted to dramatic effort, this time the play being "Marian's Crime," an adaptation from H. T. Craven's novel. A company of good vaudeville performers will alternate with the comedians. Mr. and Mrs. Larry Tooley, Ella Wesner, the clever imitator of stage celebrities, will also be seen. Celeste, the Forsters, comedy sketchers, and J. W. Morrisey are in the bill, too. In the curio halls the Watanaba Japanese troupe will illustrate the broadswordsmanship of various nationalities, while Godfrey's trained cats will give an exhibition. In addition to these there are to be the Black Diamond, the man with the big mouth; Joe Cramer, rubber neck individual, and Signor Albini, with a spirit cabinet. When the bill was first reviewed Monday night it gave great satisfaction, and the week should be a good one.

PROCTOR'S PLEASURE PALACE.—Manager Price on Monday, June 28, continued his policy of supplying Summer entertainment that is bright and crisp, and as the chief attraction this week offers Jennie Yeamans, witty and whimsical as of yore, in a new budget of songs and sayings on up to date topics. Julia Raymond pleased with songs and dances, Genaro and Bailey found favor in their comedy specialty and cake walk, Cooper and Stewart sang and talked themselves into favor, Lillian Lancaster and Gertie Collins won applause in grotesque dances, Horwitz and Bowers pleased in their turn, Sig. Guglielmo Ricci received approval for his efforts, Delmore and Lee kept full attention for their thrilling aerial evolutions, and the Ott Brothers and Mary Norman added their quota to the evening's enjoyment. The Palm Garden frequenters enjoy vaudeville with their refreshments, and Sunday's popular concert employed William Jerome, Cora Routt, the Gayety Trio, James T. Kelly and the Three Rosebuds. Next week's programme promises to be one of especial interest, with Jennie Yeamans as a continued attraction.

OLYMPIA ROOF GARDEN.—An entertaining programme was presented June 28, for week, before a large audience. Lazelle and Vernon, in their comedy bar act, performed excellently and won well deserved approval. The Weston Sisters proved themselves a clever dancing duo, and soon found themselves in favor. The Romalo Brothers gave a clever exhibition of head to head and hand to hand balancing and carrying, and were rewarded for their efforts by the hearty plaudits of the audience. The Three Sisters Fanchonetti, in songs and dances, did well, and Grau's Swiss Tyroleans were heartily received for their singing. Dainty little Josie De Witt, whose violin playing has deservedly made her a prime favorite here, continued to win storms of applause for her work. Kara, who is certainly a prince of jugglers, was retained and continued to win admiration for his remarkable deftness. Isham's Octoroons began their last fortnight holdover favorites. Mme. Flower, Madah Hyer and Fred J. Piper, as soloists, continued to win the full approbation of the audience, and the well drilled chorus came in for a big share of approval.

THE METROPOLIS THEATRE, owned by Wm. Seitz and to be managed by Mortimer M. Thiese, will be dedicated Aug. 28, possibly by De Wolf Hopper. The building is a handsome structure, standing on a triangular plot of ground bounded by Third Avenue, Alexander Avenue and One Hundred and Forty-second Street. On the Third Avenue front are three stores and the offices. Up stairs are two lodge rooms, a spacious ball room, and a roof garden inclosed with glass. The seating capacity of the theatre will be 1,800. The furnishings of the house and the lodge and ball rooms will be green and gold throughout.

OSCAR HAMMERSTEIN has decided to rename his Olympia Theatre the Lyric.

CLOSED.—Broadway, American, Garrick, Standard, Wallack's, Fifth Avenue, Hoyt's, Lyceum, Garden, Academy of Music, Fourteenth Street, Star, Bijou, Murray Hill, People's, Harlem Opera House, Columbus, Irving Place, Germania, Weber & Fields', Third Avenue, London, Olympic, St. Nicholas and Miner's Bowery and Eighth Avenue.

CASINO.—"The Whirl of the Town" is now in the sixth week of its run, and the performance moves with such celerity as to afford a veritable whirl of entertainment.

EMPIRE THEATRE.—"Under the Red Robe" entered on June 28 upon the twenty-seventh week of its run. It still appears to have a long lease upon life, for in spite of its lengthy run it is still drawing well, and the only apparent reason why it should not endure throughout the Summer is that its people will need some rest and recreation.

KEITH'S UNION SQUARE THEATRE.—Mr. and Mrs. Dickson's change of bill for this, their second and last, week again presents Mrs. Dickson in petticoats and brings Mr. Dickson back to light comedy, where he properly belongs. "A Dish of Dainties" scored for them a pronounced and well merited hit on Monday, June 28. The Three Sisters Hawthorne are also prominent in the current bill, and they were warmly received. Some of the best comedy the programme provides results from the really excellent Tally-Ho Trio, which includes Samuel J. Adams, a character comedian of unusual ability; Chas. E. Perry and J. F. Morgan, good singers. Will Matthews and Nellie Harris were received with their accustomed great favor, and Melville and Conway were in the front rank of favorites with their entertaining act. Phyllis Allen sang her way to immediate success, and well deserved the applause which followed her vocalisms. Fields and Hanson's comedy musical act was applauded as vigorously as ever; Bonnie Lottie sang, monologued and danced herself into prominence among the favorites, and the Vilona Sisters offered a musical specialty which was much appreciated. On the week's bill also are Wm. Foote, mimic; Bobby Ralston, a diminutive comedian; Boyce and Black, singers and dancers; Collins and Ray, sketchists; Mlle. Chester, with trained dogs, and the Three Richards, very clever acrobats. Pictures thrown by the American biograph round out the bill, and a well filled house gave frequent reports on its excellence by vigorous and well directed applause.

PROCTOR'S THEATRE.—The usual good bill is served up at this resort for the current week, opening June 28 to good attendance. Pauline Fletcher and Hallett Thompson, in a new sketch, entitled "My Angel Wife," gave excellent satisfaction. Fields and Lewis, with their budget of parodies and witty sayings, were thoroughly appreciated. The Stewart Sisters, vocalists and comediennes, soon found themselves on the top round of favor, and Meyer Cohen, baritone singer, with his illustrated songs, won full approval. McCabe and Emmett, in a sketch, came in for a good share of approbation, and W. J. Sully proved himself a pleasing comedian. George C. Staley, Virginia Stuart and Edw. Mordant, in a comedietta entitled "Cast Off with a Shilling," gave a thoroughly satisfactory performance. Bob Cole and Billy Johnson, colored comedians, were capable laugh makers. De Veaux and Karcher entertained in a musical comedy, and the Davenport Brothers, in their acrobatic comedy sketch, won much applause. Kellar and Mack, comedians, and Valley Eager, soubrette, were well liked. Truly Shattuck, with her usual songs, was well in favor.

KOSTER & BIAL'S.—The bill for week of June 28 contained many entertaining numbers, and the good sized audience on Monday night gave frequent evidence of approval of the performance. Carletta, an excellent contortionist, won much applause for his work. Marguerite Webb rendered several songs in a pleasing style, and the Clairvilles, French duettists, seemed to give satisfaction. Phyllis Rankin, in her imitations of Anna Held, made her first appearance at this house, and made a decided success by her clever work. Annie St. Tel, danseuse, was well liked, and James F. Hoey was retained. Max Unger, a strong boy, gave an exhibition of heavy lifting that displayed great strength. Adele Purvis Onri, on the revolving globe, found herself among friends, and Williams and Walker, two real "coons," began their last week popular favorites. Emile Gautier began his sixth week with his high class menage act still in favor. Nitti Nisi's Royal Military Juvenile Band was an added attraction on the roof. The playing of the little fellows was excellent, and the roof concerts will no doubt hereafter prove more attractive to the patrons of this house.

OTHER HOUSES.—The following people were billed this week at the two resorts mentioned below: *Central Opera House*—Newell and Shevette, Billy Payne, Wills and Collins, Williams and Adams, the Gaiety Trio (George Tallman, Ada Bernard and Dorothy Neville), Walton and Mayon, Ruth White, and Billy and Willie Farrell. *Casino Roof Garden*—Olga Regina Von Hatzfeldt, Grinnell and Fostelle, Daly and Jordan, Emery and Nodine, Angelo Sisters, Minnie Gilbert, Gilbert and Golden, Dot Davenport, Aliene and Larne, and Manhattan Comedy Four.

THE ICE PALACE MUSIC HALL, situated at One Hundred and Seventh Street and Lexington Avenue, after extensive alterations, will open on or about July 10. The managers are Louis Waldron and Maurice Dewitt. They will present vaudeville, minstrel and operatic combinations. Sacred concerts will be given on Sunday.

HERALD SQUARE THEATRE.—"The Girl from Paris" began on June 28 the thirtieth week of its run. By an arithmetical process peculiar to metropolitan theatres the management figured that the two hundred and fiftieth performance was given upon that date, and consequently souvenirs were distributed. A vacation will begin July 10, and the run will be resumed Aug. 28.

KNICKERBOCKER THEATRE.—"A Round of Pleasure" entered on June 28 upon the sixth and last week of its run. The new edition of the work has proven very satisfactory. It will probably return to this house in August.

EDWARD MINER has engaged Wm. S. Clark as representative for Miner's Bowery Theatre next season. George Mandeville, who was assistant manager at the Fifth Avenue Theatre last season, will act as treasurer at the down town house.

NEW YORK STATE.

Brooklyn.—At Manhattan Beach the season is under full headway, "El Capitan" completing the list with its opening performance on Saturday, June 26, with De Wolf Hopper and his company of comedians and singers as the merrymakers. The other entertainments are the concerts of Sousa's Band, which plays in the seashore theatre to a surf accompaniment, and Pain's fireworks, which are even more attractive this year than ever before. The arrangements down at the beach are more favorable this year for the public than at any other time since the opening of this resort. The programmes are arranged so that visitors may hear the Sousa concerts from four o'clock to six; then an intermission follows to eight o'clock, when the Pain fireworks begin and last until nine, and then they can see "El Capitan" from nine to half past eleven. By the shortening of the opera the action is quickened and none of its attractiveness is lost. Mr. Hopper sets the pace, and the other members of the company are valuable aids. A big audience witnessed the opening night's performance, which is a good sign of a prosperous engagement.

BERGEN BEACH.—"Little Miss Brooklyn" is proving a good attraction, and the indications are that it will have a long run. The fiftieth performance was given Monday night, when souvenirs to commemorate the event were distributed. Many changes have been made in this pretty travesty since its first performance, and the audiences are now kept merry from the inception until the close The cinematographe is now exhibited here. A novel feature of the entertainment will be the presentation of local views. Another new feature will be an attractive picture of life in the southland, to be given by natives. It will be entitled "Down in Dixie," and will enlist the services of a large number of colored persons, fine singers and dancers. Among the other features of the entertainment will be a cake walk. Business at this resort has been helped along by the warm weather of the past week, and all of the entertainments there are doing well. "Little Red Riding Hood," at the Automaton Theatre, attracts audiences who are delighted with the simulation of life by the marionettes. The Mystic Moorish Maze is a source of pleasure and amusement to those who like their enjoyment spiced. The Oriental Theatre is as popular as ever. The scenic railway and the big wheel are nearly always well patronized, and on the floor of the new Alhambra Dancing Pavilion there are scores of couples. The Tyrolean warblers on the pier give a pleasing entertainment. At the Palm Garden Rosati's Naval Reserve Band, assisted by vocalists, give concerts which are free to the public every afternoon and evening, and Adams & Woodger's International Water Circus, in its improved form, is winning appreciation. Prof. Benj. Woodger, expert high diver and swimmer, is a strong attraction. His dive from a platform erected at a great height is sensational. The Electric Theatre and the smaller attractions feel the effects of the boom.

BROOKLYN MUSIC HALL.—A good bill has been arranged for this week. It contains the names of Sullivan and Sullivan, in a sketch called "Mrs. Grogan's Daughter;" White and Williams, Gertie Gilson, John C. Fox and Katie Allen, who appear in a sketch entitled "The Flat Next Door;" Eddie and Josie Evans, appearing in a sketch called "Little Sweethearts;" Winifred Stewart, Waller and Waller, and Melrose and Elmer. An entirely new bill will be presented next week.

AMERICAN THEATRE.—The Summer season was brought to a close 26.

NOTES.—The second season of the floating roof garden was inaugurated, on Monday evening, June 28, under the most favorable auspices. The big steamer Grand Republic was gaily decorated and brilliantly illuminated with flags flying and thousands of electric lights. The floating roof garden band of thirty musicians gave a very entertaining programme of selected numbers. The programme for the current week includes: Willis P. Sweatnam, Maud Nugent, Master Walter Leon, Harry Howard, Vera King, Vinnie De Witt and Clara Schlee. Manager William T. Grover is again in charge of the arrangements.....Following the regular entertainment at Pain's fireworks arena, at Manhattan Beach, on the night of June 24, two large fireworks pieces were shown, one representing the head of Queen Victoria and the other showing the British crown and sceptre, with the inscription, "'37-'97." Both pictures were loudly applauded.

Albany.—The Summer season at the Leland Opera House continues, with good business returns to the management. The Broadway Stock Co., with Dickie Delaro as leading lady, presented during last week "The Snowball," "All That Glitters is Not Gold" and "Arabian Nights," to good sized houses. J. K. Emmett, assisted by "Baby" Sinnott, in a sketch entitled "Bubbles," and Edna Aug filled out the time between the acts. This week, commencing June 28, the Mammoth Vaudeville Co. will show, including Richard Harlow, assisted by Russell Bassett, in a sketch entitled "Catching a Duke;" Mark Murphy, Raymon Moore, Mlle. Flora, Anna Wilkes, Pearl Andrews, Al. Stern and Mr. and Mrs. Robyns, together with Lumiere's cinematographe.

GAIETY THEATRE.—Mrs. Agnes Barry will inaugurate a short Summer season on July 5 and week, when Harry Calef, mind reader, will give exhibitions. The entertainment will include magniscope pictures.

JOHN ROBINSON AND FRANKLIN BROS.' CIRCUS drew two good sized audiences on Friday, 25.

BUFFALO BILL'S WILD WEST SHOW will exhibit here 28.

PAUL BOYTON'S LAGOON ISLAND will be formally opened July 5.

Binghamton.—At Stone Opera House the Nichols & Howard Stock Co. produced "3,834 Broadway" and "A Show of Hands" last week, to their usual good business. "3,834 Broadway" was gived its first American production June 21. It gave excellent satisfaction and was highly praised by the local press. The company will produce "Pedro, the Idiot" and "The Bracelet and the Overcoat" week opening 28.

THE CASINO, which is under the management of J. P. E. Clark, who is also manager of the Stone Opera House, will commence a Summer season of vaudeville entertainments, opening week 28 with Reno and Richards, Eulalie, Albert Waltz, Minnie Turnour, Eugene A. Neidert, and Sadie Fox.

ARENA.—John Robinson and Franklin Bros.' Circus comes 28, Buffalo Bill's "Wild West" July 29.

MICHAL MANTON, formerly of this city, was in town last week in charge of car No. 3 of Buffalo Bill's, "Wild West."

Buffalo.—Theatricals here have reached the condition consequent upon warm weather. At the Star Theatre the Wilbur-Kirwin folks are this week singing "The Queen's Lace Handkerchief." Their low prices and meritorious work brought goodly crowds the initial week. "Carmen" is to be sung next.

CASINO PALM GARDEN.—Mr. Robinson is now

WILLIAM F. HOEY (Old Hoss), a well known actor, died June 29, at his home in this city, from paresis. The deceased was born on King Street, this city, Jan. 1, 1855, and was educated in the public schools. From his earliest remembrance he had a liking for musical instruments, and was a proficient performer on a dozen or more instruments, including the oboe, violin, clarionet, cornet, trombone, etc. Mr. Hoey made his first appearance as a musical performer at the Thirty-fourth Street Theatre, this city, in the Fall of 1873. In November, 1874, he made his debut at a Bowery vaudeville house, then Tony Pastor's Theatre, which occupied the site where the People's now is. He played a successful engagement of six weeks at a salary of six dollars a week, and visited the variety houses during that season. In the Summer of 1875 he went on the road with Col. Carrington's Circus, in which he appeared in the concert for one performance only, and then left the show, being compelled to walk from Charleston, S. C., to Richmond, Va. During this enforced pedestrianism thoughts were more plentiful than money, and his condition naturally gave him the idea that if he ever could play the part of a tramp he would do it true to nature. In the Fall of 1875 he joined John Fields, the team name being Fields and Hoey, and a successful tour of the variety houses was made by them. In the Fall of 1876 they went with Cal. Wagner's Minstrels, remaining six weeks. They then came to Harrigan & Hart's Theatre Comique, 514 Broadway, and filled the season out between that house and Tony Pastor's. When Mr. Pastor went on tour they joined him for the Spring season of the same year. The following season was mostly played with Tony Pastor. In the Spring of 1878 the partnership between Fields and Hoey was dissolved, Fred C. Bryant joining Mr. Hoey, under the team name of Bryant and Hoey. The team were with Mr. Pastor most of the time for the following three years, either at his home theatre or on tour with his troupe. They next joined Hyde & Behman's Vaudeville Co., with which they remained one season. Aug. 18, 1882, the partnership of Niles, Evans, Bryant and Hoey was formed, and was known as "The Meteors." After two highly successful seasons "The Meteors" separated, and Evans and Hoey had their afterpiece, "The Book Agent," written by Chas. H. Hoyt into a three act farce comedy, under the name of "A Parlor Match," which received its *premier* in its new form Sept. 5, 1884, at Asbury Park, N. J., Mr. Hoey creating the role of Old Hoss, a character impersonation which made him famous. On July 10, 1885, he was married to Helena G. French, of the French Twin Sisters. The team continued together in "A Parlor Match" until three years ago, when they dissolved partnership. Mr. Evans assumed the management of the Herald Square Theatre, this city, and Mr. Hoey went starring in "The Flams," making his first appearance in this play as a single star, Aug. 9, 1894, at the Wheeling, W. Va., Opera House. He toured in this play during the following season, and in 1895-96 he toured in "The Globe Trotter." As a single star he was not very successful, and for the season of 1896-97 he rejoined Mr. Evans for a tour in their old play, "A Parlor Match," under the direction of F. Zeigfeld Jr. The venture was very successful, and the company closed its season a couple of months ago. Soon after closing Mr. Hoey's health began to fail, and in the early part of May he went to Mt. Clemens, Mich. In a letter received from W. C. Cameron upon the day of Mr. Hoey's death, the writer says: "Bill Hoey arrived in Mt. Clemens over a month ago, suffering from a bad attack of sciatica. He was compelled to use crutches for the first few days he was here, and was wheeled to and from the bath house in an invalid chair during the entire time he was taking the baths. When he first came here his mind was apparently unaffected; he enjoyed rare good humor, and was the life of the party at the Gotham Cottage. His appetite was good and he was hopeful of recovery. His disease did not disappear as quickly as he had hoped, however, and he was often racked with pain all night long. This caused him to grow irritable, and when he saw other afflicted ones improve, while he did not, he lost confidence in his physician and in the baths, and became very despondent. He fretted continually over being confined in the house, lost his appetite, and could get no rest without opiates. We never suspected that his mind was affected until about June 18, and our suspicions were not confirmed until the night of 21. His family was then communicated with, and on 24 his mother in law, Mrs. French, came here and took him away. He was perfectly harmless at all times, and never showed a disposition to be otherwise. For safety sake a trained nurse spent the last three nights with him, but through the daytime he had the freedom of the house the same as any guest. Words cannot describe the feelings of those who were with him during the last sad days. Some were friends of many years standing, and all were deeply grieved at the affliction which laid such a heavy hand on poor 'Old Hoss.'" Arriving in this city last week he was conveyed to his home, 201 West 123d Street, where he died. His wife survives him.

Newburg has nothing in the indoor amusement line to offer nowadays. Columbus Hall and the Academy of Music have both been closed for the season, and are undergoing a general renovation preparatory to reopening for the regular Fall and Winter season of 1897-98.....Glenwood Park had big business last week, with Ward and Brown, Belle Darling and Emma Cotrely as headliners. New faces June 28 and week: Murphy and Gilbert, Mabel Stanley and George Devere. Prof. Gus Vincent assumed charge as pianist and musical director 28, vice Prof. Nathan, who last week resigned. A. M. Delaney also severed his connection as stage manager last week.....The management of Orange Lake Park, in order to try and get a share of midsummer pleasure seekers, is this week testing the drawing qualities of Fostelle and Black's Pony Circus, and is meeting with success.

Utica.—At the Columbia business is good. Anna Boresan Lannburg, Lillian Melbourne, Sam and Ida Kelley and the Smiths will be the attraction week of June 28.....John Robinson and Franklin Bros.' Circus will be here July 3.....Buffalo Bill's Wild West comes July 24.

Geneva.—At the Smith Opera House the Forrester Comedy Co. appeared in "Our Boys," to fair business, June 23. "Pygmalion and Galatea," by the students of Hobart College, was well patronized 21. The Forrester Comedy Co. will present "A Wife's Honor" 30, for the benefit of the Thirty-fourth Separate Co. Band.

IOWA.—[See Page 287.]

Des Moines.—At the roof garden the Mme Modesta Co. drew small houses week of June 21. The weather has been very cool. Coming the week of 28: The Bennetts, Dilion and Garland, Don Leno, Alfredo Holt, Brumage and Clark.....The Mlle. Veola Co. played week of 21 at Crocker Woods, to small houses. It is an entertaining company and deserved better patronage. The Torbett Concert Co. comes week of 28. Senator B. R. Tillman has been engaged to lecture July 5.....The Grand Opera House was opened 21 to a local pugilistic contest. The house was fairly well filled.

OUT FOR GREAT GAME.

"Dear, dear," exclaimed one of the fair bathers at Crystal Beach. "Just look at that horrible man with a camera. And I do believe it's loaded, too."

"Yes; loaded for bares," replied her escort, who aspired to be an end man.—*Buffalo Times.*

HAS IT DOWN TO A SCIENCE.

"You are charged," said the Judge to the prisoner, "with stealing $10 from this man and hitting him over the head with a piece of gaspipe."

"Yer honor," replied the accused, "I wuz only making an X raise with a crook's tube.

A CURIOUS OLD CUSTOM.

A curious custom connected with Whitsuntide used to prevail previous to, and as late as, the early half of the present century in Russia, namely, that of holding a public market, at which all the marriageable women were on view, with the sole object of forming matrimonial alliances with the many bachelors who attended this curious annual show in the hope of being able to select wives. It was always held on the afternoon of each Whit Sunday at the Summer Gardens in St. Petersburg, which is one of the most popular places of resort. Here the Russian girls who were anxious to find husbands used to assemble in great numbers, accompanied by their relatives and friends.

In a short time the gardens were filled with men who were on the lookout for wives and who walked about inspecting the different maidens, who were invariably dressed in the most becoming clothes they possessed and all their jewelry. As a rule each maiden held in her hand a number of silver spoons or a large silver ladle, or some other household article of greater or lesser value. This was a token that she could bring something of value to her husband which would help towards the furnishing and setting up of the house.

When a man saw a girl whom he thought likely to suit him, and to make a good wife, or one with whose beauty he was struck, he entered into conversation with the different members of her family who surrounded her (or if she had none, with the marriage broker or saleswoman, who for a small sum conducted all the business negotiations), with a view to finding out more about the maiden and the amount of her dowry. The latter being of such importance in the transaction, it often was the first and leading question, and if it proved satisfactory the rest of the business followed. The man stated his position in life and the amount of his worldly goods, and gave his name and address to the girl's friends.

In the evening the girl and her friends retired, and held a kind of family conclave, when the merits and demerits of each candidate were fully discussed and commented upon. The most eligible suitor was selected, and the girl was asked if she would decide to accept him. This was generally merely a formal observance, as all through the discussion the maiden had taken the prominent part herself, and, provided the man's worldly goods were sufficient for her liking, she agreed readily enough.

If, however, she was difficult to please, and would have nothing to do with any of the proposed suitors, she had no alternative but to return to her home and wait until the following Whitsuntide and again attend the market, hoping some one more to her fancy might appear next time. This, however, was seldom the case, and it was not often that the same candidate appeared two years running in the Summer Gardens on Whit Sunday.

A correspondent, writing in 1861, who had been present at one of these annual markets, said that in spite of the custom having been at one time very general, it was by that date slowly dying out, and that there were comparatively few candidates for marriage that year, and he thought the custom must eventually be totally abandoned. He attributed this to the influence of outside European opinions and tastes, which were gradually spreading all over the different parts of Russia.

It is, however, a curious old custom and one of which there is very little known. What connection it had with Whitsuntide it is hard to guess, but there seems to be no record of the market ever having taken place except on a Whit Sunday.—*Correspondent, in The Lady.*

THE WESTERN SADDLE.

Be it known that he who has ridden only on an English pigskin will find that there are things he has no knowledge of when first he throws a leg over the stock saddle of the West; and when he has seen a broncho buster ride a bucking mustang on its native heath he must admit that, although the cowboy may be neither neat nor well mannered, he can yet give points on rough riding to those who follow the fox hounds.

As the cowboy's mode of riding is distinctive, so is his horse furniture, and it is admirably adapted to his particular needs. The stock saddle, for instance, is as different from the English hunting or park saddle as a park drag is from a trotting sulky, yet each is perfectly suited to the purposes for which it was designed. The stock saddle is of Spanish-American birth, and must be heavily built (sometimes forty pounds in weight) in order to have the requisite strength, for the high horn or pommel is necessary to the cowboy in all the uses of the lariat or "rope," as it is now almost universally called, and thus it is required to stand the most sudden and severe strains.

The rope is a very essential article of the cow puncher's equipment. It is ordinarily about forty feet long, and can be thrown with accuracy perhaps thirty feet by the average puncher, although some use it effectively at a distance of ten or fifteen feet farther if its length is proportionately greater.

In catching stock or in hauling anything, be it a mired wagon, a bogged steer, or wood for the campfire, the rope is given a double turn around the horn, and the saddle must be strong indeed to endure such work. Moreover, it must be tightly girthed over the heavy saddle blankets, and this calls for the cumbersome cinch rigging, which in most parts of the West is double.—*Allan Hendricks, in July Lippincotts.*

ANOTHER FISH STORY.

When a certain judge was over at the Springs last Summer one of the leading merchants there persistently dwelt upon the number of trout that a man could catch in a certain stream, at a spot only known to him. He at last succeeded in inducing the judge to accompany him to this famous spot, first negotiating with a small colored boy to catch a lot of grasshoppers, as there were none to be procured near the stream, and it was impossible to catch the trout without 'hoppers.

"Get small 'hoppers," said the merchant to the little negro.

"Yes, suh," replied the boy enthusiastically as he hastened off to earn the "two bits" promised.

When the tin box containing the 'hoppers was opened at the stream, only three were found, and they were almost as big as curlew.

Of course it was impossible to fish, and the sportsmen returned home disgusted, the enthusiastic host of the occasion being particularly warm under the collar. The first thing he did was to hunt up the colored boy, on whom he began with:

"I thought I told you to get small 'hoppers!"

"So I did, suh; 'deed I did."

"Does that look like it, you young rapscallion?" replied the angry fisherman, as he opened the box and exhibited the giant 'hoppers.

The boy looked at the contents of the box with well feigned amazement.

"I done had lots of little ones in dar," he declared; "'deed I did. 'Spect dem big fellers must habe jest gone tu wuk and eat all dem little ones up."—*Sportsmen's Magazine.*

HOW FAST WILD GEESE FLY.

During the three days ending March 22 numerous flocks of geese were seen migrating northward, or, rather, northeastward, since they were following the general trend of the coast line, which, in New England, is nearly northeastward north of Cape Cod.

On the morning of March 22, while A. E. Sweetland and I were measuring clouds, at the ends of a base line 1,178.4 metres in length, extending from the Blue Hill Meteorological Observatory to the base of Blue Hill, we succeeded in measuring with our cloud theodolites, the height and the velocity of flight of one of these flocks of geese. So rapid is the velocity of flight that the flock was visible to the observer only about two minutes, but during that time two sets of measurements were taken with the theodolites on the leader of the flock.

The first measurements, at 8.49 A. M., were accurately taken at the observatory station, but were only approximate at the other station. The second measurements, at 8.50 A. M., were accurate and simultaneous at both stations.

Using the second set of observations at both stations for the height and the two sets of observations at the observatory station for the velocity, the calculations gave the height as 905ft. above the Neponset River Valley, of 960ft. above sea level, and the velocity of flight as 44.3 miles an hour. The direction of flight was from southwest to northeast.

On a previous occasion we found a flock of ducks flying from the northeast at a height of 958ft., with a velocity of 47.8 miles an hour.—*Science.*

BY NO MEANS BEHIND.

YEAST.—Your landlady says you are behind with your board.

CRIMSONBEAK.—Well, she's dead wrong. I'm ahead. I owe her $45.—*Yonkers Statesman.*

The Turf.

BEN BRUSH'S SUBURBAN.

Good Racing and Big Crowds Mark the Annual Spring Meeting of the Coney Island Jockey Club.

The annual Spring meeting of the Coney Island Jockey Club opened June 22, at Sheepshead Bay, and although an excellent card was provided throughout, the running of the Suburban Handicap was the great event of the day, and fifteen thousand people were on hand to witness its annual renewal. J. H. Bradford, F. R. Hitchcock and H. K. Knapp are Jockey Club stewards of the meeting; R. W. Simmons and C. McDowell, judges; W. H. Barretto, timer, and C. H. Pettingill, starter. No better weather could have been desired, and the holiday aspect of the grand stand, the paddock and the infield was inspiring to a degree when the parade of the horses to start in the big event was made past the stand. Reaching the post, Starter Pettingill made a speech to the boys, and with only the briefest delay sent the field away with every horse in motion. The Winner took up the running at the outset, followed by Belmar, his stable mate, Havoc, Sir Walter and the others racing thus to near the quarter, when Lewis, on Havoc, had taken command. The horses were well bunched here and raced in a cluster to well toward the half, Havoc still retaining the lead, which he held past the mile and to the mile and a furlong. Ben Brush and Semper Ego alternated in second place until past the mile, when Brush, The Winner and Belmar set sail for Havoc, which was hitting up the pace at a rapid lick. Entering the stretch Simms made his run on Ben Brush, challenging Havoc, with The Winner in close company. The fight here was bitter and lasted to the end, the four leaders forming a bunch by themselves, with the rest of the field clustered lengths behind. Simms took no chances on Ben Brush faltering, but plied hand and heel on the plucky little Westerner, while The Winner was sailing along with his nose at the flank of the Dwyer steed. There was too much speed in the son of Bramble, however, and The Winner could not cut down the length an inch, the driving finish finding Ben Brush to the good by the length, The Winner more than a length in advance of Havoc, and the remainder of the field completely out of the hunt by several lengths. Thus the Dwyers won their first Suburban, thus "Pittsburg" Smith got his fingers into two of the greatest races of the year, and thus for the first time in history a Canadian entry had a piece of the chief American race. By the winning of the favorite tradition was in a measure reversed, and it is safe to say that a great majority of the spectators rejoiced financially in the victory of the stumpy little fellow from the West. It was a great race, run true as possible, and there can be no doubting that the best horse took the persimmon. The remainder of the card was good, the return to victory of the old favorite galloper, Clifford, in first race being a source of rejoicing. Summary:

For all ages, by subscription of $10 each, purse $600, of which $100 to the second and $50 to the third, five furlongs on the main track.
R. L. Rose's b. h. Clifford, by Bramble-Duchess, 126; 6 to 5.....T. Sloan 1
M. F. Dwyer's g. Harry Reed, 5, 126; 13 to 5.....Simms 2
Mrs. Jere Dunn's ch. f. Sunny Slope, 3, 109; 12 to 1.....Doggett 3
Time, 1:01⅘.

For three year old non winners of $1,000, weights ten pounds below the scale, by subscription of $10 each, purse $600, of which $100 to the second and $50 to the third, one mile.
Bromley & Co.'s ch. c. On Deck, by imp. Whistle Jacket-Semper Paratus, 113; 6 to 5.....Taral 1
C. Fleischman & Sons' b. g. Wolhurst, 110; 3 to 1.....T. Sloan 2
L. S. & W. P. Thompson's b. c. Elkins, 114; 7 to 1.....Griffin 3
Time, 1:42⅕.

Double event, of $10,000; First Division, for two year olds, $250 each, to the winner $4,000, to the second $750, and to the third $250, five and a half furlongs.
A. H. & D. H. Morris' b. c. Bowling Brook, by Ayrshire-Vacation, 122; 3 to 1.....Littlefield 1
L. Elmore's blk. c. Landemann, 117; 100 to 1.....Thorpe 2
John E. Madden's b. c. Hamburg, 122; 4 to 5.....Wilhite 3
Time, 1:09⅘.

The Suburban, a handicap for three year olds and upward, of $50 each, with $100 additional for starters, to the winner $6,600, to the second $1,000, and to the third $300, one mile and a quarter.
M. F. Dwyer's b. h. Ben Brush, 4, by Bramble-Roseville, 123.....Simms 1
G. E. Smith's b. h. The Winner, 4, 115.....T. Sloan 2
J. E. Seagram's b. h. Havoc, 5, 104.....H. Lewis 3
Belmar, Sir Walter, Dutch Skater, Semper Ego, Lake Shore and Volley, also ran.
Time, 2:07⅘.

Betting—Against Ben Brush, 2 to 1; Belmar and The Winner, coupled, 4 to 1; Lake Shore, 4 to 1; Havoc, 7 to 1; Dutch Skater, 8 to 1; Sir Walter, 15 to 1; Volley, 30 to 1; Semper Ego, 60 to 1.

Maiden Race No. 1, for maidens two years old, by subscription of $10 each, purse $500, of which $100 to the second and $50 to the third, last five furlongs of Futurity course.
R. L. Rose's b. c. Archduke, by Luke Blackburn-Duchess, 122; 2 to 1.....T. Sloan 1
J. E. Madden's ch. c Olney, 122; 10 to 1.....Wilhite 2
D. Gideon's ch. c. Wasteful, 122; 10 to 1.....H. Martin 3
Time, 1:03⅘.

For four year olds and upward, hurdle, selling, by subscription of $10 each, purse $500, of which $100 to the second and $50 to the third, one mile and a half over six hurdles on turf.
James Corbett's ch. g. Flushing, 6, by imp. Pirate of Penzance-Eloise, 151; 11 to 5.....Slack 1
F. R. & T. Hitchcock's ch. m. Forget, 4, 144; 4 to 5.....English 2
Mrs. S. C. Hildreth's br. g. Tuxedo, aged, 145; 20 to 1.....Owens 3
Time, 2:50⅖.

The card offered on Thursday afternoon, 24, was not very inviting, and presented a strong contrast to that of the opening day; however, as the weather was uncomfortably warm in the city, enough people were glad of the opportunity to get an outing by the seashore to ensure a satisfactory crowd at the course, where a most enjoyable ocean breeze held good throughout the racing, well repaying in comfort those who made the journey to the track. The going could hardly have been better than it was. The principal event of the day was the race for the Swift Stakes, for three year olds, at seven furlongs, and it was handsomely won by the Thompsons' Elkins, the smart son of Uncas-Letitia, which had been made the favorite, selling at odds of 13 to 5. Sloan, after getting off last, piloted him in masterly fashion, landing him in front of the judges well ahead of Buddha, second choice in the lively betting upon the result of the contest. The only other stake event on the card was the Daisy Stakes, for two year olds, at five furlongs, over the turf course, and this was also captured by the favorite, Marcus Daly's Makallah, a most promising daughter of Tammany-Mahallah, but she had nothing to spare at the finish, the race being landed by a nose only, Taral being compelled to ride his best down the stretch to stave off McDonald's Central Trust, who came very fast toward the close. The victory of Pittsburg Phil's Rubicon over the favorite, Harry Reed, in the opening event, at five and a half furlongs, was a surprise to the talent. Summary:

For all ages, by subscription of $10 each, purse $600, of which $100 to second and $50 to third, five and a half furlongs.
G. E. Smith's ch. h. Rubicon, 6, by imp. Rayon d'Or-Lily R., 114; 4 to 1.....T. Sloan 1
M. F. Dwyer's br. g. Harry Reed, 5, 123; 2 to 1.....Simms 2
O. H. P. Belmont's ch. h. Brandywine, 5, 114; 15 to 1.....H. Martin 3
Time, 1:07⅘.

Daisy Stakes, of $1,500, for two year olds, of $50 each, to the winner $1,200, to the second $200 and to the third $100, five furlongs on the turf.
Marcus Daly's b. f. Makallah, by Tammany-Mahallah, 119; 2 to 1.....Taral 1
J. E. McDonald's ch. c. Central Trust, 122; 8⅖ to 1.....Doggett 2
W. C. Daly's ch. c. Gen. Maceo, 122; 8 to 1.....Thorpe 3
Time, 1:02⅖.

For three year olds and upward, handicap, by subscription of $10 each, purse $700, of which $125 to second and $75 to third, one mile.
J. E. McCormick's b. h. Peep o' Day, 4, by Ayrshire-Sundown, 112; 5 to 2.....Taral 1
Aug. Clason's br. f. Cassette, 4, 100; 20 to 1.....Hewitt 2
M. F. Dwyer's ch. c. Tom Cromwell, 4, 110; 8 to 1.....Simms 3
Time, 1:41⅖.

Swift Stakes, for three year olds, $50 each, to the winner $1,500, to the second $350 and to the third $150, penalties and allowances, seven furlongs.
L. S. & W. P. Thompson's br. c. Elkins, by Uncas-Letitia, 106; 13 to 5.....T. Sloan 1
R. C. Hall's b. c. Buddha, 116; 3 to 1.....Penn 2
James Galway's b. c. Imperator, 111; 20 to 1.....Thorpe 3
Time, 1:28.

For two year olds, selling, by subscription of $10 each, purse $500, to the second $100 and to the third $50, last five furlongs Futurity course.
Lewis Elmore's b. c. Blueaway, by Getaway-Blue Maid, 108; 7 to 5.....Thorpe 1
J. A. Bennet's b. c. Bluebeard, 106; 12 to 1.....Scherrer 2
J. E. Madden's ch. c. Olney, 104; 6 to 1.....Wilhite 3
Time, 1:05.

For three year olds and upward, selling, by subscription of $10 each, purse $500, of which $100 to second and $50 to third, one mile on turf.
August Belmont's b. g. Falernian, 3, by imp. Rayon d'Or-Felicia, 98; 3 to 1.....Hewitt 1
W. M. Barrick's ch. h. Sun Up, 5, 110; 6 to 1.....Doggett 2
J. E. Madden's b. c. Shultz, 3, 87; 30 to 1.....Thompson 3
Time, 1:42⅘.

The sweltering sun of Friday, 25, drove many to the track who were not regular turfites, and they swelled the crowd of daily racegoers to the number of several thousand. The Foam Stakes, won by J. J. McCafferty on his Kitefoot, and the first of the $5,000 June handicaps, the Coney Island, captured by J. R. Keene's Suburban starter, Voter, were the features of the usual excellent six event card, and the afternoon's racing furnished excellent sport. In the last race, won by W. B. Jennings' Dame Quickly, Divide and Sun Up made such a desperate fight for the place money that the judges could not separate them. Dame Quickly won by a nose, making one of the most exciting finishes of the year. Bromley & Co.'s Nick, the Jefferson Stable's Lady Mitchell, and Chas. Fleischmann's Haphazard beat out their fields in the races not above mentioned. Summary:

For all ages, selling, weights 2lb above the scale, by subscription of $10 each, purse $500, of which $100 to the second and $50 to the third, six furlongs on the main track.
Bromley & Co.'s blk. h. Nick, aged, by Mortemer-Retribution, 129; 6 to 1.....Scherrer 1
Burns & Waterhouse's b. c. Bliss Rucker, 2, 87; 8 to 1.....Maher 2
G. E. Smith's b. m. Beblemere, 5, 124; 2 to 1.....Sloan 3
Time, 1:14⅖.

For fillies three years old, to carry 115lb, by subscription of $10 each, penalties and allowances, purse $600, of which $100 to second and $50 to third, one mile.
Jefferson Stable's b. f. Lady Mitchell, by Candlemas-Maggie Mitchell, 118; 1 to 2.....T. Sloan 1
Burns & Waterhouse's b. f. Shasta Water, 118; 6 to 1.....Hennessy 2
Wm. Laimbeer's ch. f. Poetess, 110; 5 to 1.....Scherrer 3
Time, 1:43⅖.

Foam Stakes, $3,500, for two year olds, $50 each, to the winner $3,000, to the second $350 and to the third $150, last five furlongs of the Futurity course.
J. J. McCafferty's ch. f. Kitefoot, by Buchanan-Longshore 116½; 5 to 1.....McCafferty 1
R. L. Rose's b. c. Archduke, 118; 3 to 1.....T. Sloan 2
A. H. & D. H. Morris' b. c. Varus, 118; 5 to 1.....Littlefield 3
Time, 1:01⅖.

The first of the June handicaps of $5,000, the Coney Island, for three year olds and upward, to the winner $3,500, to the second $300 and to the third $200, six furlongs on the main track.
J. R. Keene's ch. c. Voter, 3, by Friar's Balsam-Mavourneen 121; 6 to 5.....T. Sloan 1
Covington & Kent's b. h. The Swain, 5, 112; 15 to 1.....Van Keuren 2
O. H. P. Belmont's ch. h. Brandywine, 5, 115; 6 to 1.....Doggett 3
Time, 1:14⅘.

For three year olds and upward, selling, by subscription of $10 each, purse $500, of which $100 to second and $50 to third, one mile and a furlong.
Chas. Fleischmann & Son's b. c. Haphazard, 3, by Leonatus-Nettie Howell, 103; 16 to 1.....H. Martin 1
R. C. Doggett's ch. h. Doggett, 5, 118; 8 to 1.....Doggett 2
A. J. Joyner's b. c. Petrel, 3, 86; 4 to 1.....Maher 3
Time, 1:56⅘.

For three year olds and upward, high weight handicap, by subscription of $10 each, purse $700, of which $125 to second and $75 to third, one mile and a sixteenth on turf.
W. B. Jennings' br. m. Dame Quickly, 4, by Darebin-Beatify, 110; 6 to 1.....Thorpe 1
Kensico Stable's ch. f. Divide, 3, 123; 11 to 5.....Taral *
W. M. Barrick's ch. h. Sun Up, 5, 132; 9 to 5.....Simms *
*Dead heat. Time, 1:49⅖.

Capital racing resulted from the running of the six events carded for Saturday, 26, and the half holiday crowd swelled the attendance to a high figure. Stirring finishes in most of the events were climaxed in the three year old and upward handicap, which went to Sir Walter, with Cromwell and Rensselaer second and third, all the horses being bunched a foot apart at the wire. The Zephyr, worth $1,500, went to Mont d'Or by a decision of the officials, which is here given: "An objection having been made against the Zephyr being awarded to Blueaway, the Stewards decide that Lewis Elmore's Blueaway, having carried five pounds less weight than required by the conditions of the race, is disqualified and the race awarded to Sensation Stable's Mont d'Or, with Varus second and Fixed Star third. Blueaway should have carried 119 pounds, he having won the Manhasset Stakes, worth $1,430, on June 3, at the Brooklyn meeting. By so doing he incurred a penalty of five pounds." The Stirrup Cup, for gentlemen riders, was an interesting feature of the card. The race was won by Ferrier, Leedsville, Wild Warrior, Dolando and Mars Chan being other winners, the last mentioned horse capturing the steeplechase, which finished the card. Summary:

For three year olds, selling, by subscription of $10 each, purse $500, of which $100 to second and $50 to third, seven furlongs.
David Gideon's br. c. Leedsville, by Pontiac-The Squaw, 104; 5 to 1.....H. Martin 1
C. Fleischmann & Son's b. g. Wolhurst, 103; 2½ to 1.....Clawson 2
W. Landsberg's blk. c. Storm King, 106; 6 to 1.....O'Leary 3
Time, 1:28⅘.

For three year olds and upward, handicap, by subscription of $10 each, purse $800, of which $125 to second and $75 to third, one mile and a furlong.
Oneck Stable's b. h. Sir Walter, 6, by imp. Midlothian-La Scala, 126; 7 to 1.....Taral 1
A. J. Joyner's ch. h. Cromwell, 5, 117; 12 to 1.....H. Martin 2
John E. McDonald's ch. c. Rensselaer, 3, 117; 4 to 1.....Hewett 3
Time, 1:55.

Zephyr, $2,000, for two year olds, of $50 each, the winner to receive $1,500, the second $350 and the third $150, Futurity course.
Sensation Stable's b. c. Mont d'Or, by imp. Rayon d'Or-Mt. Vernon; 30 to 1.....Scherrer 1
A. H. & D. H. Morris' b. c. Varus, 109; 3 to 2.....Littlefield 2
A. H. & D. H. Morris' ch. c. Fixed Star, 109; 1 to 2.....Penn 3
Blueaway won with 114lb up, but was protested and disqualified, his proper weight being 119lb.
Time, 1:11.

The Stirrup Cup, $1,500, for three year olds and upward, at welterweights, by subscription of $20 each, starters to pay $50 additional, the winner to receive $800 and the cup, the second $250 and the third $150, one mile and a sixteenth, on turf.
H. H. Hunn's ch. h. Ferrier, aged, by Falsetto-imp. Cinderella, 156; 1 to 2.....Hunn 1
F. D. Beard's ch. c. St. Nicholas II, 3, 139; 2 to 1.....Robbins 2
A. H. Barney's ch. g. Rodman B., 5, 153; 15 to 1.....Barney 3
Time, 1:53⅖.

Maiden race No. 2, for two year olds, by subscription of $10 each, purse $500, of which $100 to second and $50 to third, last five and a half furlongs Futurity course.
J. A. Bennet's blk. c. Wild Warrior, by Iroquois-Brunette, 122; 6 to 1.....Sims 1
Marcus Daly's ch. c. Victorian, 122; 4 to 1.....Taral 2
E. L. Graves' b. c. Commerce, 122; 15 to 1.....Perkins 3
Time, 1:10.

For three year olds and upwards, selling, by subscription of $10 each, purse $600, of which $100 to the second and $50 to the third, six furlongs, on main track.
T. Welsh's b. g. Dolando, 4, by Powhatan-Barbiche, 105; 2½ to 1.....Thorpe 1
M. Corbett's br. g. Zanone, 6, 105; 6 to 1.....O'Leary 2
J. J. McCafferty's ch. h. Gotham, 5, 117; 4 to 1.....McCafferty 3
Time, 1:14⅖.

For four year olds and over, free handicap steeplechase, by subscription of $10 each, purse $500, of which $100 to the second and $50 to the third, short steeplechase course.
Ed. Waln's ch. g. Mars Chan, aged, by Circassian-dam unknown, 144; 2 to 1.....Mara 1
J. G. Frothingham Jr.'s ch. g. Latitude, aged, 142; 4 to 1.....Barry 2
Mrs. S. C. Hildreth's b. g. Tuxedo, aged, 145; 5 to 1.....Owens 3
Time, 4:59.

Latonia Jockey Club.

The spirited contests by large fields of well classed thoroughbreds is continuing the Spring meeting at Latonia profitably, as great crowds of Cincinnatians find their way daily to the reliable enclosure Guesses at the winners are briskly recorded by the bookmakers, and general satisfaction reigns. Since our last report the following races have been contested. Summary:

June 21.—First race—Six furlongs—Reddington, 104, Piggott, 5 to 1, won; Rheinstrom, 100, Nutt, 5 to 1, second; Pouting, 95, Burns, 4 to 1, third. Time, 1:15½.....Second race—Five furlongs—Hampden, 112, Clayton, 7 to 10, won; Tom Collins, 104, Burns, 10 to 1, second; George B. Cox, 104, Hill, 7 to 1, third. Time, 1:03¼.....Third race—One mile—Miss Ross, 102, Morrison, 4 to 1, won; Orinda, 105, Reiff, 7 to 1, second; Lufra, 108, Isom, 7 to 10, third. Time, 1:44.....Fourth race—One mile—Viscount, 93, Burns, 1 to 2, won; Elino, 102, Beauchamp, 6 to 1, second; Amazement, 108, Murray, 12 to 1, third. Time, 1:43½.....Fifth race—Four and a half furlongs—Melba, 105, Reiff, 3 to 1, won; Exquisite, 95, Burns, 4 to 1, second; Dayo, 100, Morrison, 15 to 1, third. Time, 0:57¼.....Sixth race—One mile—Gaston, 101, Burns, 2 to 1, won; Abe Furst, 104, Reiff, 2 to 1, second; imp. Eddie Burke, 100, H. Williams, 20 to 1, third. Time, 1:47¼.

June 22.—First race—Six furlongs—Sedan, 89, Burns, 10 to 1, won; Sierra Gorda, 103, Reiff, 4 to 1, second; Sir Andrew, 103, Piggott, 6 to 1, third. Time, 1:15¼.....Second race declared off..... Third race—One mile—Geyser, 103, Piggott, 3 to 5, won; Sidkel, 108, Reiff, 8 to 1, second; Whaterlou, 99, Morrison, 15 to 1, third. Time, 1:41.....Fourth race—The Latonia Spring Prize, one mile and an eighth, a handicap for three year olds, net value of stake $1,195—Tillo, 125, R. Williams, 9 to 10, won; Cavalero, 116, Reiff, 4 to 1, second; Taluca, 117, Hill, 5 to 1, third. Time, 1:54¾.....Fifth race—Five furlongs—Chalmette, 108, Beauchamp, 4 to 1, won; John Bright, 108, Reiff, 6 to 5, second; Kris Kringle, 113, Morrison, 25 to 1, third. Time, 1:02½.....Sixth race—Six furlongs—Gid Law, 105, Hill, 2 to 1, won; Annie M., 108, Morrison, 10 to 1, second; Trolley, 108, Conley, 2 to 1, third. Time, 1:14¾.

June 23.—First race—Six furlongs—Lylis, 101, Morrison, 15 to 1, won; Alverdee, 104, Couley, 4 to 1, second; Belzara, 102, Hill, 8 to 5, third. Time, 1:16¼.....Second race—One mile—Elano, 107, Beauchamp, 10 to 1, won; Frontman, 110, Hart, 15 to 1, second; J. P. B., 107, Morrison, 10 to 1, third. Time, 1:42½.....Third race—Five furlongs—Metaphysics, 99, Hirsch, 15 to 1, won; French Gray, 110, Hill, 4 to 5, second; Miss C., 110, Reiff, 4 to 1, third. Time, 1:03½.....Fourth race—One mile and a sixteenth—Rheinstrom, 95, Burns, 2 to 1, won; Oscuro, 100, Reiff, 2 to 1, second; imp. Eddie Burke, 95, Dupee, 2 to 1, third. Time, 1:49.....Fifth race—Five and a half furlongs—Bucksaw, 105, Hill, 6 to 1, won; Tempo, 110, Reiff, 5 to 1, second; La Grange, 100, H. Williams, 7 to 1, third. Time, 1:09¼.....Sixth race—Hurdle—One mile and a quarter—Reddington, 132, Stanford, 7 to 5, won; Zaldivar, 131, Johnson, 4 to 1, second; Fugitive, 151, Brown, 8 to 5, third. Time, 2:19.

June 24.—First race—Seven furlongs—Osman, 104, Reiff, 20 to 1, won; Yelvington, 90, Everett, 60 to 1, second; Capt. Peirsal, 102, Hill, 2 to 1, third. Time, 1:29¾.....Second race—Five furlongs—Flora Louise, 110, Burns, 1 to 4, won; Elsie M., 104, Hill, 30 to 1, second; Dago, 100, Morrison, 30 to 1, third. Time, 1:03.....Third race—One mile and twenty yards—John Havlin, 106, Beauchamp, 9 to 5, won; Gaston, 97, Burns, 3 to 1, second; Whaterlou, 97, Nutt, 4 to 1, third. Time, 1:42½.....Fourth race—Six furlongs, the Sensation Stakes, value $1,500—John Bright, 108, Nutt, 40 to 2, won; MacIvor, 110, Gardner, 8 to 5, second; Banished, 110, Hirsch, 20 to 1, third. Time, 1:15¾.....Fifth race—One mile—Donna Rita, 92, Nutt, 10 to 1, won; Imp, 97, T. Burns, 6 to 1, second; Boanerges, 114, Morrison, 7 to 10, third. Time, 1:41¾.....Sixth race—Seven furlongs—Viscount, 104, Hill, 5 to 1, won; Czarowitz, 101, Nutt, 2½ to 1, second; L. W., 104, Reiff, 6 to 1, third. Time, 1:29.

June 25.—First race—Selling, six furlongs—Prince Carl, 114, Beauchamp, 8 to 1, won; Duke of Montrose second, Prudent third. Time, 1:18¼.....Second race—Four and one-half furlongs—Tom Collins, 107, T. Burns, 7 to 10, won; Wilfred Laurier second, The Doctor third. Time, 0:58¼.....Third race—Selling, one mile—Orinda, 95, R. Isom, 5 to 2, won; Jamboree second, Parson third. Time, 1:45¾.....Fourth race—One mile—Mazarine, 99, Nutt, 9 to 5, won; Governor Roles second, Eddie Burke third. Time, 1:45.....Fifth race—Five furlongs—Lady Flight, 93, T. Burns, 5 to 1, won; Elsie M. second, Georgie C. third. Time, 1:04½.....Sixth race—Selling, six furlongs—Frontman, 114, C. Reiff, 9 to 5, won; J. P. B. second, Cissie R. third. Time, 1:18.

June 26.—First race—One mile.—El Toro, 101, Murray, 3 to 1, won; J. P. B., 101, Morrison, 2 to 1, second; Yelvington, 97, Everett, 5 to 1, third. Time, 1:44¼.....Second race—Five furlongs—MacIver, 110, Gardner, even, won; Rastos, 110, Thompson, 20 to 1, second; Chicopee, 106, Morrison, 12 to 1, third. Time, 1:03.....Third race—One mile—White Oak 103, Morrison, 4 to 1, won; Ollean, 90, Burns, 20 to 1, second; Hats Off, 95, Tupee, 5 to 1, third. Time, 1:43½.....Fourth race—Hotel Handicap, one mile and a sixteenth—Loki, 119, Hill, 8 to 5, won; Ben Holladay, 117, Overton, 12 to 5, second; Byron McClelland, 108, Morrison, 7 to 5, third. Time, 1:49¾.....Fifth race—Five furlongs—Flora Lodee, 109, Reiff, even, won; Eleanor Holmes, 112, Overton, 8 to 5, second; Flora Rose, 99, Murray, 100 to 1, third. Time, 1:03¼.....Sixth race—Declared off..... Seventh race—One mile—Oscuro, 95, Hoskens, 20 to 1, won; Orimar, 103, Everett, 6 to 5, second; Banquo II, 97, Burns, 3 to 1, third. Time, 1:42½.

June 28.—First race—One mile—Gallente, 100, Burns, 10 to 1, won; Sir Ebony, 109, Thompson, 8 to 1, second; Kalmia, 107, J. Perkins, 30 to 1, third. Time, 1:43¾.....Second race—Six furlongs—Honor, 107, Hirsch, 2½ to 1, won; Populist, 104, Burns, 10 to 1, second; Momus, 104, Thompson, 20 to 1, third. Time, 1:16½.....Third race—Five and a half furlongs—St. Raymond, 100, Nutt, 15 to 1, won; Sound Money, 100, Morrison, 8 to 1, second; George B. Cox, 112, J. Hill, 2½ to 1, third. Time, 1:09¾..... Fourth race—One and one sixteenth miles—Imp. Eddie Burke, 110, H. Williams, 2½ to 1, won; Countess Irma, 108, Morrison, 4 to 1, second; Sim W., 101, Thornton, 15 to 1, third. Time, 1:48..... Fifth race—Five furlongs—Malvollo, 108, Hill, even, won; The Last, 105, Burns, 2 to 1, second; Fleeda, 105, Clerico, 30 to 1, third. Time, 1:03.....Sixth race—Six furlongs—Lizetta, 107, Beauchamp, 12 to 1, won; Old Centre, 112, Overton, 5 to 1, second; Kittie B., 107, Reiff, 5 to 1, third. Time, 1:14½.

Racing at St. Louis.

Warm weather, excellent cards and a good track combined during the past week to make the Spring and Summer meeting of the St. Louis Fair Grounds Racing Association continue successfully. Residents of the Mound City are patronizing the pencil pushers liberally, and are receiving the customary ratio of returns from their guesses at the winners. The running of the St. Louis Derby, June 26, attracted a crowd of twenty thousand enthusiasts. Ornament and Typhoon II were very close in the betting, and none could predict which horse, on form, would win. Buckvidere was the only other starter. At the flag fall Buckvidere was in the lead, but Typhoon II moved up and led at the quarter. Ornament took command at the half and had Typhoon II as close company to the mile, when Ornament increased his lead to a good length. The mile and a quarter found him running easy, a length to the good, but Typhoon II was in trouble, and Buckvidere soon took second position. Running the last furlong, Ornament increased his lead. Buckvidere could not make any better finish than six lengths to the bad, Typhoon II, tired out, finishing three lengths further behind. The going was very heavy, as the time, 2:51 for the mile and a half, testifies. We give here a summary of racing since our last report:

June 22.—First race—Three-quarters of a mile—Our Bishop, 99, E. Jones, 3 to 1, won; Elsie D, 102, J. Matthews, 2 to 1, second; Botanic, 96, J. Woods, 15 to 1, third. Time, 1:18.....Second race—Nine-sixteenths of a mile—School Girl, 98, C. Combs, 6 to 5, won; Allie B, 103, Reidy, 50 to 1, second; Sister Josephine, 103, C. Slaughter, 5 to 1, third. Time, 0:59¼.....Third race—Three-quarters of a mile—Sweet William, 118, C. Slaughter, 3 to 5, won; Lady Britannic, 103, C. Combs, 25 to 1, second; Miss Bramble, 109, J. Mathews, 2 to 1, third. Time, 1:18½..... Fourth race—One mile and twenty yards—Benamela, 115, Foucon, 7 to 5, won; Gold Top, 96, E. Jones, 8 to 5, second; Inflammator, 92, C. Combs, 4 to 1, third. Time, 1:48¾.....Fifth race—Three-quarters of a mile—May Galop, 102, Peterman, 12 to 1, won; Gold Corn, 102, J. Mathews, 3 to 2, second; Loyaletta, 91, Combs, 25 to 1, third. Time, 1:18½..... Sixth race—Nine-sixteenths of a mile—Liebe Rose, 103, T. Murphy, 7 to 1, won; Eva Rice, 118, C. Slaughter, 2 to 5, second; Afra, 105, W. Dean, 10 to 1, third. Time, 0:58½.

June 23.—First race—Five-eighths of a mile—Moch, 113, C. Slaughter, 1 to 2, won; Watchmaker, 110, W. Dean, 7 to 2, second; Leonag, 110, D. Hennessey, 10 to 1, third. Time, 1:03¾.....Second race—Three-quarters of a mile—Horse Shoe Tobacco, 107, Garner, 1 to 2, won; Hanno Belle, 103, Webster, 10 to 1, second; Dawn, 94, C. Combs, 8 to 1, third. Time, 1:21¼.....Third race—Three-quarters of a mile—Zarina, 101, E. Jones, 3 to 2, won; El Alma, 107, Webster, 12 to 1, second; Reuben Rowett, 102, P. McDonald, 12 to 1, third. Time, 1:22¼..... Fourth race—Three-quarters of a mile—Gath, 121, Garner, 6 to 5, won; David, 109, Freeman, 3 to 2, second; Treopia, 99, J. Woods, 4 to 1, third. Time, 1:18½.....Fifth race—One mile and twenty yards—Floridas, 92, C. Combs, 2 to 1, won; Utopia, 104, Garner, 3 to 2, second; Moralist 92, Preston, 40 to 1, third. Time, 1:51.....Sixth race—Five-eighths of a mile—Bouquet, 100, E. Jones, 3 to 2, won; Balance All, 100, Frost, 5 to 1, second; Thuries, 113, Webster, 15 to 1, third. Time, 1:08¾.

June 24.—First race—Three-quarters of a mile—Elsie D., 107, J. Matthews, 4 to 5, won; Rose D'Or, 107, E. Jones, 10 to 1, second; Siddubia, 107, Hinkey, 25 to 1, third. Time, 1:18¾.....Second race—Five-eights of a mile—Crocket, 103, Garner, 6 to 5, won; Myriam G., 100, C. Combs, 6 to 1, second; Goethe, 103, C. Slaughter, 30 to 1, third. Time, 1:08..... Third race—One mile—Nannie L.'s Sister, 92, C. Combs, 15 to 1, won; Royal Choice, 108, Garner, 3 to 2, second; Sweet William, 98, C. Slaughter, 8 to 5, third. Time, 1:47.....Fourth race—One mile and a quarter—Typhoon II, 114, Garner, 1 to 4, won; Goshen, 99, C. Slaughter, 15 to 1, second; Dare II, 92, J. Woods, 7 to 2, third. Time, 2:15¼.....Fifth race—Brewers' Stakes, value $1,500, for two year olds, three-quarters of a mile—Libation, 112, J. Matthews, 8 to 1, won; Our Chance, 108, Turbiville, 9 to 5, second; Fred Broens, 107, T. Murphy, 3 to 1, third. Time, 1:20.....Sixth race—Three-quarters of a mile—Utopia, 109, Garner, 2 to 1, won; St. Augustine, 114, Hinkey, 3 to 2, second; Bob Millican, 111, W. Dean, 15 to 1, third. Time, 1:18¾.

June 25.—First race—Thirteen-sixteenths of a mile—The Kitten, 104, C. Slaughter, 4 to 5, won; Queen Safe, 91, Preston, second; Bill Dawdy, 97, Reidy, 5 to 1, third. Time, 1:27½.....Second race—Three-quarters of a mile—Botanic, 112, C. Slaughter, 5 to 2, won; El Alma, 107, Webster, 7 to 2, second; Belle Diable, 107, W. Dean, 30 to 1, third. Time, 1:20¾.....Third race—Three-quarters of a mile—Montgomery, 109, C. Slaughter, 5 to 2, won; Horseshoe Tobacco, 101, J. Woods, 6 to 1, second; Truxillo, 103, T. Murphy, 25 to 1, third. Time, 1:19. .....Fourth race—One mile and twenty yards—David, 107, Foucon, 7 to 5, won; Damocles, 100, Garner, 8 to 5, second; Linda, 100, J. Matthews, 3 to 1, third. Time, 1:48.....Fifth race—One mile and twenty yards—Floridas, 87, Frost, 2 to 1, won; Ben Amela, 107, Foucon, 3 to 2, second; Hawthorne, 111, Slaughter, 15 to 1, third. Time, 1:50½.....Sixth race—Five-eighths of a mile—Crocket, 105, Garner, 9 to 2, won; Moch, 104, C. Slaughter, 7 to 1, second; Free Fun, 103, Britton, 6 to 1, third. Time, 1:06½.

June 26.—First race—One mile—C. S. Bush, 107, Foucon, 15 to 1, won; Garnett Ripple, 102, Dean, 30 to 1, second; Bob White, 109, Greene, 8 to 5, third. Time, 1:56½.....Second race—One mile and twenty yards—Medallo, 107, Mitchell, 15 to 1, won; Lady Britannic, 102, Slaughter, 2 to 1, second; Moralist, 107, Foucon, 5 to 1, third. Time, 1:58½.....Third race—One mile and a sixteenth—Damocles, 68, Preston, 5 to 1, won; Lacey, 76, Kittley, 2 to 1, second; David, 88, Coombs, 3 to 5, third. Time, 1:56½..... Fourth race—St. Louis Derby, value $12,000, three year olds, one mile and a half—Ornament, 127, Clayton, 9 to 10, won; Buckvidere, 125, Slaughter, 12 to 1, second; Typhoon II, 125, Garner, 10 to 1, third. Time, 2:51.....Fifth race—One mile and seven yards—Dick Behan, 111, Webster, 6 to 1, won; A. B. C., 107, Bonner, 2 to 1, second; Jack Bradley, 108, Jones, 6 to 1, third. Time, 1:58½.....Sixth race—One mile—Gold Top, 101, Jones, 5 to 1, won; Royal Choice, 110, Garner, 4 to 1, second; Nannie L's Sister, 94, C. Coombs, 5 to 2, third. Time, 1:49½.

June 28.—First race—Three-quarters of a mile—Aryan, 107, Turbiville, 11 to 10, won; El Alma, 102, Webster, 3 to 1, second; Belle Diablo, 102, W. Dean, 10 to 1, third. Time, 1:23½.....Second race—Eleven-sixteenths of a mile—Bertha Utiger, 103, Britton, 10 to 1, won; Goethe, 108, C. Slaughter, 7 to 10, second; African, 104, J. Matthews, 20 to 1, third. Time, 1:18¾.....Third race—One mile and twenty yards—Nannie L.'s Sister, 93, C. Combs, 5 to 2, won; Utopia, 107, Garner, 3 to 2, second; Bob Millican, 108, W. Dean, 4 to 1, third. Time, 1:53½.....Fourth race—Seven-eighths of a mile—Macey, 100, T. Murphy, 4 to 5, won; Aquanis, 88, J. Woods, 5 to 2, second; Treopia, 91, C. Combs, 5 to 2, third. Time, 1:30½.....Fifth race—Seven eighths of a mile—Greyhurst, 100, C. Slaughter, 1 to 10, won; Cass, 110, Foucon, 20 to 1, second; Little Billee, 105, Hall, 10 to 1, third. Time, 1:39.....Sixth race—Three quarters of a mile—May Thompson, 104, Webster, 4 to 1, won; St. Augustine, 114, Turbiville, 8 to 1, second; Sweet William, 101, C. Slaughter, 3 to 2, third. Time, 1:21½.

Auction Sale of Yearlings.

A number of well known turfmen attended the sale of the Beaumont yearlings, mostly the get of imp. Order, the sire of the celebrated Ornament, which took place at the sale paddocks opposite the Sheepshead Bay track, June 24. The bright particular star of the sale was a bay colt out of Victorine, the bidding for which was started at $1,000 and was spirited between J. S. Curtis, a South African millionaire who has embarked in the thoroughbred breeding business, and W. L. Powers. The latter quit after bidding $10,000, and the colt was knocked down to Mr. Curtis for $10,100. The prices from $500 up realized for the others offered were as follow:

Bay colt, by imp. Order-Victorine; J. S. Curtis	$10,100
Chestnut colt, by imp. Order-Coots; James McLaughlin	1,500
Brown colt, by imp. Order-Fancy; James McLaughlin	1,000
Bay colt, by imp. Order-Hannah; James MacLaughlin	500
Chestnut filly, by imp. Order-Miss Saxon; W. L. Powers	1,500
Chestnut colt, by imp. Cavalier-Herschel; J. H. McCormick	700
Bay colt, by imp. Order-Triumph; R. Boyle	250
Bay colt, by imp. Order-Nokomis; J. B. Haggin	400
Brown filly, by imp. Order-Longaletta; James McLaughlin	1,000
Chestnut filly, by imp. Order-Forsetta; J. B. Haggin	550
Chestnut filly, by imp. Order-Gladaga; J. M. Johnson	650

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 3, 1897.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER,
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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MRS. R. C. L., Boston.—The party concerning whom you inquire was named Hannah Yates, not Fannie, as you state. She became Mrs. Wm. E. Learnard, and died some time between 1853 and 1855. She was buried in Evergreen Cemetery, N. Y. Mrs. Heinck, Freeport, L. I., is her oldest living daughter, and may be able to furnish such particulars as you desire, or the books of the cemetery may afford you such record as you need.

JUDGE.—The minstrel organization bearing the name of Barlow, Wilson, Primrose & West was organized in August, 1867. The first record we find of Barlow & Wilson's Minstrels is in 1885, and in August of that year the firm name was Barlow, Wilson & Rankin. Primrose and West were not members of either of the two companies last named.

D. B. D.—McConnell's Theatrical Exchange, Knickerbocker Theatre Building.

C. S. W., Jordan Springs.—The company you name has not played either in this city or in Philadelphia. We do not have its roster, nor do we ever furnish information concerning the reliability of any one.

A. B. T., St. Louis.—Address the party in care of THE CLIPPER.

MINSTREL, Grand Rapids.—Bob Slavin died in Cleveland, O., Dec. 29, 1892.

MRS. W. W., Spencer.—It is not at all likely that one whose mind is failing would be admitted to any home or retreat of that sort. It would be well in this case to make application to the Actors' Fund. Address Adolph Bernard, assistant secretary, 12 West Twenty-eighth Street, this city.

H. E. M., Baltimore.—1. Address John W. Isham, 10 East Fourteenth Street, this city. 2. From fifteen dollars per week upward.

INQUIRER.—You will have to induce the manager of some variety theatre to witness a trial performance.

R. E. K., Woodstown.—The party was not killed by his fall at Trenton, N. J. He was badly injured, but after several months' hospital treatment he recovered. We recently learned that he has retired from the business.

ONSET.—Write to the manager of the company for the information you seek.

M. E. S., Pekin.—Address letter in care of THE CLIPPER.

A. C. AND G. T., Cincinnati.—Probably from thirty-five to forty dollars per week.

F. S., South Bend.—1, 2. There is so little demand for the act it is impossible to quote salary. 3. They allow nothing for expenses, nor do they pay railroad fares.

A. H. R., Ellwood City.—Address the party in our care.

MRS. J. S.—The whereabouts of the company is not known to us. Address the parties in our care and we will advertise the letter.

M. R. L., Lewiston.—The route book will not be published until the end of the season. If you desire the route of the show watch our route column.

R. J. W., Scranton.—"The Limited Mail," by Elmer E. Vance, was originally acted at the Metropolitan Opera House, Columbus, O., Aug. 28, 1890.

WALTER, Philadelphia.—You cannot copyright the name of a company.

PICK, Sheboygan.—"In the Name of the Czar" was originally produced at Harris' Theatre, Pittsburg, Pa., Jan. 29, 1894.

MRS. C. F., El Paso.—We know nothing concerning the company. Letters may be addressed in our care.

E. J. S., Hancock.—Address the New York Awning Co., 370 Eighth Avenue, New York City; Baldwin Bros., Quincy, Ill., or C. H. Kabrich, Boston, Mass.

MRS. L. H. S., Southampton.—He is still living, and was going to Minnesota when we last heard from him.

W. L. B., Brooklyn.—William Cronin was the partner of W. J. Scanlan; we inadvertently wrote "Tim" Cronin, the team named being that which we had principally in view.

PROF. H., Montreal.—Address the party in care of THE CLIPPER.

F. W. C., Newark.—1. We know of none using that title. 2. We cannot inform you concerning the ages of professionals. 3. As beginners you might get thirty dollars per week. Your future salary would depend upon your success.

G. H., Providence.—Address letter in care of THE CLIPPER.

C. V., Buffalo.—We have never before heard of the party. His name does not appear in the original cast of the play you mention.

BASEBALL, CRICKET, ETC.

J. P. G., New Haven.—The base runner cannot have a substitute run for him, except by consent of the captains of the opposing teams.

FIELDS.—F. G. wins. Your query came too late for last week's issue.

E. H. S., Newark.—The batsman is out, he having failed to take his position at the bat in his order of batting.

A. L., Goshen.—It is probably intended to represent a game between the Mutual and Atlantic nines. We do not know its value.

CARDS.

W. H. F., Berlin.—In jack pot poker it is not compulsory that a player holding jacks or better should open the pot; he can pass, and afterwards has the privilege of raising the player who opens the pot, should he so desire.

H. D. M., Conneaut.—Save when a misdeal occurs *before* jack is turned, the dealer at seven up is entitled to at once take the point as often as he turns up jack; a misdeal *afterwards* in the same hand does not debar him of the count.

W. M. S., Newmarket.—A player must follow suit if he can, unless he chooses to trump; otherwise he can play any card he pleases.

W. N. G., Albuquerque.—In draw poker any straight flush constitutes what some players of recent date call a "royal" or "tiger" flush, the highest being ace, king, queen, jack and ten spot, and the lowest five, four, tray, deuce and ace.

B. G. D., Carrollton.—The highest card in the game wins when cutting for deal, and the jack is the highest card in euchre.

J. H., North Brookfield.—A, having won the first three tricks, playing the best trump out to the first, wins the game, the cards showing for themselves. Had C won sufficient tricks to make game before the best trump was played he would have been the winner.

T. B., Fort Apache.—Although A, who had two to go, made in play the two he bid, B, having only one point to make, won the game with low, which outranks jack in value.

AQUATIC.

T. H., Westerly.—Harvard University won the match eight oared race with Yale University in 1891, the race being rowed on the Thames River, near New London, Ct. See page 82 of THE CLIPPER ANNUAL for 1897 for additional information.

F. N. L., Boston.—The fact that Charles Cavill, the English swimmer, lost his life while engaged in a fraudulent attempt to create a new record for staying under water, at Stockton, Cal., some weeks ago, reflects upon the genuineness of his alleged feat of staying under water 5m. 30s. in a tank at Melbourne, Aus., in 1896. He never won the championship of America in swimming. Prof. Enoch has the best authenticated record for staying under water, 4m. 46⅗s., accomplished in Lowell, Mass., March 28, 1896.

ATHLETIC.

A. B. C., St. Johnsbury.—The fastest time in which one hundred yards has been run on a level track (necessary to form a record) is 9⅘s., accomplished by several professionals and amateurs, whose names you will find in THE CLIPPER ANNUAL for 1897, with dates, etc.

A. A., Indianapolis.—1. The late Clarence Whistler became a professional wrestler in 1878. He never defeated William Muldoon in a match for the Græco-Roman championship, but he wrestled two drawn matches with him in San Francisdo, Cal., in the early part of 1884. He died in Australia Nov. 6, 1885. 2. He wrestled in both Græco-Roman (or, more properly speaking, French) and catch as can (or Lancashire) styles at that time.

RING.

A. E. W., New York.—1. Not that we are aware of. 2. Charles Mitchell boxed a four round draw with Jake Kilrain at Boston. Mass., March 26, 1884.

J. R. S., Detroit.—1. John Morrissey and Bill Poole fought in rough and tumble style at Amos Street dock, this city, on July 27, 1854. 2. You are mistaken; the account of the fight never appeared in an issue of THE CLIPPER ANNUAL, and the number of THE CLIPPER in which it appeared, in 1854, is out of print.

F. W. F., San Francisco.—The contest was declared a draw, and interference by the police in the seventh round invalidates the bet.

T. L. L., New Castle.—The weight of neither man was correctly stated at the time, they not having occasion to go to scale, as they were not confined to a certain weight.

CONSTANT READER, Orange.—John L. Sullivan become champion pugilist of the world by defeating Jake Kilrain in a bare knuckle fight that was avowedly for that title. Sullivan's challenge, which brought about that battle, was open to all fighters, Kilrain, then regarded as the best man beside himself, preferred. Kilrain had gained the championship of America by default of Sullivan, whose injured arm would not admit of his making a match at the time he was challenged by Jake.

CONSTANT READER, Bethlehem.—1, 2, 3. You may be able to obtain the information desired by addressing Dan A. Stuart, in care of this office.

H. D. S., York.—Police interference on the occasion of the fight between Maher and Sharkey rendered null and void all bets on the result, and each bettor receives back the money he posted.

READER.—Charles Mitchell, the heavyweight pugilist, is a native of England, having been born at Birmingham, Nov. 24, 1861.

TURF.

H. M. J., Brooklyn.—Yes; the judges' stand at the track of the Coney Island Jockey Club, at Sheepshead Bay, was on the inside of the track until the Spring of 1886.

ANXIOUS.—The 1895 Suburban Handicap at Sheepshead Bay, L. I., was won by Lazzarone, ridden by T. Hamilton.

MISCELLANEOUS.

ENQUIRER, Kansas City.—McKinley carried more States than Bryan at the Presidential election last Fall, and the party who bet that he would do so won the money.

J. S., Harrisburg.—That side of the coin on which appears the head constitutes the head in matching.

C. R., Plainfield.—1. Hustle for it. 2. We have no address.

Chess.

To Correspondents.

MRS. F. F. ROWLAND, 6 Rue-in Urbe.—Your letter, with its amiable commendations, is most welcome; as to the suggested change in the method of issuing "Memories," we do not feel in position to give a valuable opinion.

WM. M. DE VISSER.—The explanation of the match doubts is very acceptable, thank you; also for the complete exhibition of the desired position. We thought, at first, we had a four move solution of the Harrison position; but found, or seemed to find, a defence.

BRO. REICHHELM.—Though "private," we rescue a pleasant passage for general use. Say, Bro. R., can you realize how long it has been since we have had one of your victories to enliven our column? This success gives a craving for a couple or three more.

DR. HABEKER.—Various "reading matter" duly received with thanks. Now you know, "doncherknow," or if you don't know we of our super abundance knowledge (ahem!) are going to make you know that the item most prized of all was the portrait of one J. V. H., M. D., of Utk, and the accompanying letter press. Accept congratulations on your worthy advancement.

DR. HALLETT.—Yes! No. 2,109 needs "overhauling;" as soon as we hear from the author it will reappear.

WM. SCHAFER.—Good for you! thanks for enclosures, which will come handy in due course; the Mumelter position is not literally a forced mate in six, that comes from Black's persistent efforts to save his persecuted Queen.

BRO. RENNIE.—You are to be congratulated on literally enlarged space, and remarkable improvement in the use of it. To your questions we can return no definite or satisfactory answer.

BRO. GALBREATH.—Thank you very much indeed.

BRO. HELMS.—Just now can only thank you for letter, slip and up to date news. Will write in two or three days—if our hand admits.

WM. BORSODI, City.—Thanks for kind compliance; of course we knew that the spoiled number was a mere accident; we assume that the other proposition is answered affirmatively.

Solutions.

OF ENIGMA NO. 2,087, PART IV.

at Q4,	K B6,	Q6,	K B4,	at his 4.

"White mates in *eight* moves, at most."
BY T. A. HALLETT, D. D. S.

1. R to K 4 +	K × R	6. Kt to K B 7	K to Kt 3
2. Kt–Q 5 +	K–Kt 4!	7. Kt–K 5 +	K–R 4(a)
3. K–K B 4	K–Kt 4	8. K–K Kt 4	K–R 3
4. Kt–Q B 7!	K–Kt 4	9. R–K R 4, mate.	

(a) If 7. . K to K 2; 8. R to K B 8, K to R 3; 9. R to K R 8, mate. "Let the 'first rates' beat it—if they can."—T. A. H.

OF PROBLEM NO. 2,108.
BY DR. HALLETT.

1. Q to R 4 +	P to Kt 4	4. Kt to B 6 + +	K to B sq
2. Q × Kt P +	K–B sq	5. Q–K 8 + !	R × Q
3. Kt–Q 7 +	K–home	6. Kt mates.	"Philidorian, eh?"

OF ENIGMA NO. 2,110, PART II.
BY WM. SCHAFER.

1. P to K 3 +	K moves	4. Q to Kt 8 +	K moves
2. Q–K Kt 2 +	K moves	5. Q × R +	K moves
3. Q–K Kt 5 +	K moves	6. Q × B, mate.	"Well, now!"

Enigma No. 2,115.

From American Chess Magazine.

BY WM. A. SHINKMAN.

at K R8,	K 6,	Q R2,	Q Kt7.	

at K,	K B8, K R2,	Q 2, 3, 4,	K 2, K Kt 3.

White mates in five.

BY A. H. ROBBINS.

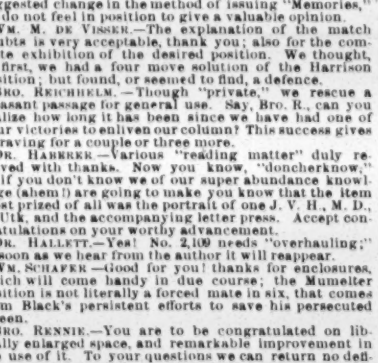
at Q B5,	Q R3,	K B4,	Q B, K Kt 2.	

at his B 4,	Q B 3,	K R 4.	

White mates in four.

Problem No. 2,115.

BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,115.

The fine victory of G. Reichhelm over N. Jasnogrodsky in the Franklin-Manhattan match.—*Phila. Times.*

RUY LOPEZ KT'S GAME.

White. Reichhelm.	Black. Jasnogrodsky.	White. Reichhelm.	Black. Jasnogrodsky.
1. P to K 4	P to K 4	18. Q to K 6	Q to her 2
2. K Kt–B 3	Q Kt–B 3	19. Q–Kt 3	K R–Kt 2
3. K B–Kt 5	P–Q 3	20. Castle, Q R	Q–her B 2
4. P–Q 4	Q B–Q 2	21. K R–his 3	P–Q Kt 3(c)
5. Q Kt–B 3	K Kt–K 2	22. Q R–R sq	Castles
6. Q B–Kt 5	P–K B 3	23. Kt–Q 5(d)	Q–Kt 2
7. Q B–K 3	Kt–Kt 3	24. Kt × B P	K B–home
8. P–K R 4(a)	K P × P	25. Q–K 6 +	K–Kt sq
9. K Kt × P	Kt × Kt	26. Kt–Kt 4	Kt–K 4(!)
10. Q B × Kt	Q B × B	27. B P × Kt	P–Q B 4
11. Q Kt × B	P–Q B 3	28. B–his 3	Q × K P
12. Kt–B 3	K B–K 2	29. Q–K B 6	K R–Q 2
13. P–K R 5	K Kt–K 4	30. Q–K B 3	Q–her B 5
14. P–K B 4	Kt–B 2	31. K R–his 7	K B–K 2
15. Q–Kt 4(b)	K B–Kt sq	32. Kt–B 6	K B × Kt
16. Q–K B 5	P–K Kt 3	33. Q × K B	Q × R P
17. R P × P	R P × P	34. P–K 6, and wins.	

(a) Black has followed the lines, but this move tends to check his attempted counter stroke.

(b) Again the only move to take full advantage of the position, and the result is that he gets command of the R's file with a won game.

(c) We have now a practical, over the board problem—White to play and win.

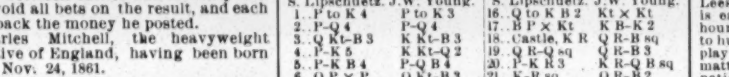
(d) For if P × Kt, K R to Q B 3!

(!) Making the best of a bad position.

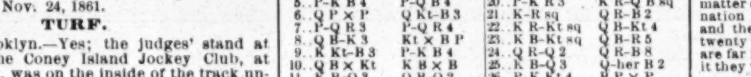
The Two Leaders.

GIUOCO SICILIANO.

Mr. Schmidt.	Mr. Voigt.	Mr. Schmidt.	Mr. Voigt.
1. P to K 4	P to Q B 4	17. Q R to Q sq	Q B to R 5(?)
2. Q Kt–B 3	Q Kt–B 3	18. P–Q Kt 3	B–his 3
3. K Kt–B 3	P–K Kt 3	19. P–Q B 4	K B–B 6(*f*)
4. P–Q 4	B P × P	20. K B–his 3	Q P × P
5. K Kt × P	K B–Kt 2	21. K B × B	Kt P × B
6. Q B–K 3	P–Q 3	22. K R–K 3(!)	K B × Kt
7. K B–K 2	K Kt–B 3	23. Q R × B	B 2d P × P
8. P–K R 3	Q B–Q 2	24. R R × Kt P	K R–Q sq
9. Q–her 2	Q–her R 4	25. Q R–B 2	Q R–B sq
10. Castle, K R	Castle, K R	26. K R–Kt 7	P–K 3
11. P–Q R 3(e)	Q Kt × Kt	27. R × R P	P–Q B 4
12. Q R × Kt	K Kt × P	28. K–B sq	P–Q B 5
13. Q Kt × Kt	Q × Q	29. K R–R 4	K R–Q 6
14. Kt × Q	K B × B	30. K R × P	Q R × R
15. P–Q B 3	K B–Kt 2	31. Q R × R	R × Q R P, and the game was drawn.
16. K R–K sq	P–Q 4		



at K R,	K R 2,	Q 2,	3,	K Kt,	Q R 3, Kt 2,	Q 4,	K 5,	K B 5, Kt 4.



at K Kt,	Q B 8,	Q B,	Q R 5, K Kt 4,	Q R 4,	Kt 2,	Q 4,	K 3,	Kt 3, K R 2.

K. KEMENY'S NOTES—CONDENSED.

(e) Failing to observe the loss of a valuable P, which 12. Q × Kt would have saved. He should have played 11. Kt × Kt, *or* R to Q sq, *or* P to K B 3.

(!) He should have moved 17. . P to K 3.

(*f*) 19. . P × P, followed by P to K 3 and R to Q sq, was better; and 20. P to K 3 was probably best.

(!) Excellent! forces the following exchanges: Temporarily Black is two Ps ahead, yet White surely wins one of them.

***. Of the closing position Bro. K., *Public Ledger*, says: "Black has some winning chances; by correct play, however, the advantage is not likely to be sufficient to secure a win."

The Experience

of the following game is at least *bizarre*. Unfinished at the call of time, it was handed to the referee, who pronounced it a win for Mr. Lipschuetz; but this decision was so manifestly wrong on the face of it that all parties unanimously requested Mr. Steinitz to reconsider the question. This he did, and "promptly" pronounced the position a draw. This *finally* left victory with the Philadelphians by the score of eight to six.

FRENCH DEFENCE.

S. Lipschuetz.	J. W. Young.	S. Lipschuetz.	J. W. Young.
1. P to K 4	P to K 3	16. Q to K B 2	Kt × Kt
2. P–Q 4	P–Q 4	17. B P × Kt	K B–K 2
3. Q Kt–B 3	K Kt–B 3	18. Castle, K R	Q R–B sq
4. P–K 5	K Kt–Q 2	19. Q R–Q sq	Q R–B 3
5. P–K B 4	P–Q B 4	20. P–K R 3	K R–Q B sq
6. Q P × P	Q Kt–B 3	21. K–R sq	Q R–B 2
7. P–Q R 3	P–Q R 4	22. K R–Kt sq	Q B–Kt 4
8. Q R–K 3	Kt × B P	23. K B–Kt sq	Q B–R 5
9. K Kt–B 3	P–K B 4	24. Q R–Q 2	Q R–B 8
10. Q B × Kt	K B × B	25. K B–Q 3	Q–her B 2
11. K B–Q 3	Q B–Q 2	26. P–K Kt 4	B P × P
12. Q Kt–his 5	Castles	27. R P × P	Q R × R +
13. Q–K 2	Q Kt–R 2	28. K Kt × R	Q–B 8
14. Q Kt–Q 4	Q–Kt 3	29. Q–R 2	P–K Kt 3
15. P–Q B 3	Q Kt–B 3	30. P–K B 5	K B–Kt 4, and

at K R,	K R 2,	Q 2,	3,	K Kt,	Q R 3, Kt 2,	Q 4,	K 5,	K B 5, Kt 4.

at K Kt,	Q B 8,	Q B,	Q R 5, K Kt 4,	Q R 4,	Kt 2,	Q 4,	K 3,	Kt 3, K R 2.

On review, adjudged a draw; see introduction.

The Woman's Tourney at London.

At the conclusion of the seventh and eighth rounds, on June 26, the contestants stood as follow:

Players.	*Won.*	*Lost.*	*Players.*	*Won.*	*Lost.*
*Barry	4	3	Hooke	3	5
*Bonnefin	4	3	*Muller-Hartung	½	6½
Eschwege	4	4	*Rudge	7	0
*Fagan	6	1	Stevenson	7	7
*Field	4½	2½	*Sydney	5	2
*Finn	3½	3½	**Thomas	2	4
Forbes-Sharpe	2⅗	5⅗	Thorold	4½	3½
**Fox	4	2	*De la Vigne	1	6
Gooding	6	2	Watson	4⅗	3⅗
*Hertzsch	2	5	**Worrall	4	2

* Adjourned games.

Franklin-Manhattan.

"Once more into the breach," etc., though there isn't much of a "breach" to enter, anyhow. Still, as we expressed a doubt about the moving cause of certain obscure allusions which we were sorry to see, the captain of the Manhattan team has kindly furnished us with the following clear statement of the matter, which it is a pleasure to spread upon the record:

"As regards the unpleasant incidents of the Franklin-Manhattan telegraphic match, the principal ones were that on account of the bad working of the wires, during the first three hours or more, the players found themselves after twelve or thirteen hours of work with only eight games finished, and the balance to be adjudicated. Of those actually finished, several which were given up as drawn would most surely have been played to a win or a loss over the board; but as it was, every one was exhausted.

"Had the Franklin team come to N. Y. to play, much less time would have been consumed (including the trip from Phila.), the games would have been finished without ajudication, and a much more sociable time would have been had.

"There were also one or two little unpleasant incidents caused by wrong moves being sent, etc., which would not have occurred over the board. After comparing this match with the very enjoyable one we had last year when our team went to Philadelphia, every member of the Manhattan team was ready to say he never wanted to play another match by telegraph."

As to this last sentence, we understand the Philadelphians are very much of the same mind. A note from Bro. Reichhelm anent the same matter is marked "private," but contains one passage which is so agreeable that we intrude on his injunction to the extent of giving it. He says: "The amicable relations between the two clubs, however, have not been disjointed, and the correspondence, to the end, has been of the most friendly character. The Franklin is, of course, justly proud to be again the winner against so distinguished an adversary."

The three matches, 1895, '96, '97, summarize thus: Franklin, 7⅘; Manhattan, 6⅘; F., 6⅘; M., 7⅘; F., 8; M., 6. Total—Franklin, 22; Manhattan, 20.

"Ourselves as Ithers See Us."

The Sydney Mail has been making a critical study of the play in the last Transatlantic cable match, Brooklyn vs. British C. C., for the purpose of comparing the playing strength and estimating the chances of the Australian first rates as against the acknowledged champions of English and American chess. Of course such estimates are not absolutely conclusive, but such a careful study has been made of this question that the opinions are interesting, and to a certainty the *S. M.* may be implicitly trusted to have given the strongest list of Australian Kts. *The Mail* thus states its conclusions:

"A perusal of ten games played in the recent cable match between Great Britain and the United States, naturally has suggested to us a comparison of the best Australasian chess play with that of the contestants in the above match. Barring Blackburne and the two brilliant Americans, Pillsbury and Showalter, we see nothing in the play of the other seventeen that shows superiority over the best exponents of chess in Australasia. Suppose, for instance, that a match by cable were arranged between colonial and English players, a team selected from the following men would, we think, make a close fight: Barnes (N. Z.), Charlick (S. A.), Crane (N. S. W.), Esling (Vic.), Hall (N. S. W.), Hodgson (Vic.), Jacobsen (N. S. W.), Tullidge (Vic.), Siedeberg (N. Z.), Wallace (N. S. W.) [But as Mr. W. must now be left out, suppose we say Mr. Burns (Vic.), or Stanley (W. A.?)—ED. CLIPPER], Younkman, Wilson and F. J. Young (Tasmania). Our opinion is the result of careful study of the games. Players with English reputations like Locock, Lawrence and Blake, showed very poor form. Mills was very disappointing, but Atkins played splendidly. No fault could be found with Jackson, Cole or Jacobs, but the opposition of the Americans at the last mentioned boards (8, 9, 10) was of the feeblest sort."—April 10 '97.

Caissan Gossip.

Our report of Mr. Pillsbury's wonderful performance in Washington is quoted bodily (and credited, mind you) in Bro. Galbreath's *Sunday Slates*.....Our Dublin correspondent, in a very pleasant letter, speaks of Mrs. Worrall's chances of standing well at the outcome of the ladies' international as being considered good. Lady Thomas is the lady champion of England, but has not hitherto met Miss Rudge. Miss R. is described as "hard to beat, but a very slow player, and it is feared that she may fall on the time limit. She draws with Mr. Parnell." Mrs. Fagan is reported to be a very strong player, and, judging from what we have heard, we anticipate that Mme. Lavigne will take one of the prizes to La Belle France.....Our contributor, Joseph Y Haberer, M. D., of Utica, has recently been appointed Health Commissioner of that city by Mayor Gibson—a nomination most fit to be made.....We don't believe there ever was a weekly chess column, that under one hand and in the same paper improved as much as has Bro. Rennie's in *The Toronto Mail and Empire*.....The Metropolitan C. C. of London concluded its championship season with Mr. A. O'Neill as cup holder in the Major Tourney, the handicap having been won by Mr. A. de V. Wells. We hope to see some of the games in its "Gambit Tourney," which must have been very interesting.....Herr N. W. Van Lennep for the past year has been displaying great and increasing force in play in London, and has lately secured possession of the "Morton Cup" in the City of London Club..... The forty-fourth annual report of the great City of London C. C. shows a membership of 472. The committee is at work on a broad and liberally planned scheme for developing and improving the situation and surroundings of this club, and to that end the subscription has been raised to a guinea. Another broad minded step has been taken—representatives of the other leading London clubs have been, or are to be, added to the committee.....We take rom *The Field* the following notice of the demise of an eminent player, a constant and consistent supporter of all the interests of chess: "We regret to announce the death of the Earl of Dartrey, May 11 ult., at the age of eighty years. The late Earl was a strong amateur and a constant supporter of chess. His name was connected with every important chess event in this country during half a century. For many years president of the St. George C. C., he was chairman of the managing committee of the London Tournament, 1883 and presided at the banquet given in connection with that famous gathering. Up to within recent years he indulged in this favorite pastime with unbroken regularity at the St. George's C. C." In Mr. Staunton's time, and for many years, the deceased nobleman was known as Lord Cremorne—Viscount, we believe, was his title then..... It is now asserted that instead of resting a year Herr Lasker is going to enter the coming Berlin international, and later is going to enter at Heidelberg to read for the degree of "Doctor of Mathematics."..... Brooklyn's official challenge for the Newnes' trophy has been officially accepted. Now the whole matter is pigeonholed till the B. C. C.'s annual meeting, Oct. 1 next..... Articles are signed for the match F. J. Marshall Jr., champion of N. Y., vs. Y Sournin, the brilliant young Russian of the Manhattan C. C. Each week's games to be alternately at the Brooklyn and Manhattan, Tues., Thurs. and Sat. evenings. There'll be some as pretty chess as one need see. .....The Canadian national championship tournament, to commence June 30, at Orillia, has as we write, twenty entrants outside the Orillian kts. What will they do with them? Col. Rosse gives a gold medal as a "brilliancy prize." Fourteen Patrons, of the first and most extinguished men in Canada, backed by Sir George Newnes.

Checkers.

News of the Game.

One thing is determined in the N. Y. C. C. tourney, and that is, that the medal will undoubtedly go to Brooklyn. The present standing is: De Freest, Simpson and Ostrander, in the order named. It really hinges on the score that De F makes with Dr. Schaefer; if he breaks even with Schaefer he will win the medal, but as these two players have played thousands of games with each other, the Doctor, good, generous soul that he is, admits that he would rather beat De Freest than any other player, and he usually cooks up some of those nice little things to answer his purpose. However, if we can't have the badge, we are more than pleased with the idea that Bro. Simpson will maintain the honor of Brooklyn. .....Here is something real nice. F. Hoge, in *The Pittsburg Dispatch*, says: "Any Eastern expert intending to visit the Pacific coast can make $50 towards expenses by defeating F. Hopewell, of Los Angeles." He does not say that Mr. Hopewell cannot be beat, but they consider that if any one defeats him in a match of twenty games, unrestricted, it will be worth $50 to Mr. Hopewell's friends, and they are willing to pay that amount..... The match between F. Hopewell and W. R. Gibson, resulted in favor of the former player by the score of: Hopewell, 5; Gibson, 0; drawn, 16..... C. H. Freeman, the old time player, is still fond of the game. On Decoration Day he gave the Providence players a sample of his skill in simultaneous play, winning about all the games he played, and losing only one..... The time rule for matches and tournaments held under the auspices of the N. Y. C. C. is twenty moves per hour. The time rule has been advocated by THE CLIPPER for years. Lees, in *The Scottish Draughts Quarterly*, says: "That it is easy to imagine a player occupying almost half an hour before making a move, and then being compelled to hurry through the game in such a way as to make the play absolutely worthless." Bro. Lees could finish the matter satisfactorily to himself by stretching his imagination and let the player occupy an hour for one move and then forfeit the game. The arguments in favor of twenty moves per hour over the old style of time limit are far in excess, and if the Scottish draught players try it they will readily see the great advantage of it.

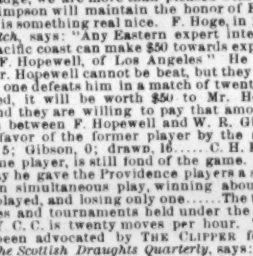
Solution of Position No. 17, Vol. 45.

BY TINO D. RETTOP, M. C.
Black 3 K 5 31
White 29 24 12
Black to play and win.

31	27	11	8	14	9	8	3	13	22
24	19	15	11	21	17	15	10	8	11
27	23	8	4	9	13	4	8	22	18
19	16	5	9	17	14	10	17	Black wins.	
23	18	29	25	3	7	3	10		
16	11	9	14	12	8	17	14		
18	15	25	21	11	15	10	17		

Position No. 18, Vol. 45.

BY TINO D. RETTOP, M. C.
Black 2 4 K 24



White 23 19 15 K 3
White to play and win.

Game No. 18, Vol. 45.

DYKE.

Played some time ago between Messrs. Granger and Beattie, of London. Mr. Granger played black.

11	15	22	18	14	18	17	10	19	24
22	17	8	12	23	14	16	19	10	15
15	19	29	25	6	9	27	24(a)	18	23
24	15	9	14	13	6	19	23	15	10
10	19	18	9	2	18	10	7(b)	24	27
23	16	5	14	28	24	11	16	10	15
12	19	25	22	19	28	24	20	27	31
25	22	7	10	26	23	16	19	15	10
8	11	31	27	10	15	7	3	31	27
27	23	3	7	23	14	15	18	10	15
11	16	22	17	7	11	3	7	27	24
17	13	1	5	14	9	23	26	Drawn.	
4	8	30	25	5	14	7	10		
				(a)					
25	22	19	24	3	8	27	31	23	18
11	16	27	23	19	23	15	19	30	25
10	7	15	19	8	11	23	26	Drawn.	
16	20	23	16	24	27	19	23		
7	3	12	19	11	15	26	30		
				(b)					
25	22	16	19	7	3	19	23	11	15
11	16	10	7	26	30	8	11	19	24
24	20	23	26	3	8	15	19	Drawn.	

Wheeling.

Whirring Wheels in New Jersey.

The Gentlemen's Driving Park in Jersey City Heights, N. J., was the scene of an interesting race meet on Saturday afternoon, June 26, when the third series of meetings under the auspices of the Clio Wheelmen for the present season were run off. The afternoon's sport was marred by an unfortunate accident to Captain J. J. Corley. At the finish of the first heat of the half mile event a brainless spectator attempted to cross the track in front of Corley, the inevitable collision occurred, and the rider was thrown violently to the ground, sustaining a fractured collar bone and internal injuries, and being conveyed from the track unconscious. He was taken home in a coach, after all attempts to revive him by treatment in the club house had failed. Unfortunately, the idiot who was the immediate cause of the accident escaped unhurt. Summary:

Half mile, club championship.—Won by Henry Heber, Capt. John J. Corley second, Jacob Pfotzer Jr. third. Time, 1m. 23⅗s.

Half mile.—Won by L. Mawbey, 60yds.; J. B. Salinger, 40yds., second; W. Twaits, 70yds., third. Time, 1m. 17⅗s.

One mile.—Won by Louis Jeanne, 100yds.; H. Heber, 30yds., second; H. Oakley, 60yds., third. Time, 2m. 45s.

Two miles.—Won by H. Heber, 50yds.; Louis Jeanne, 200yds., second; H. Oakley, 110yds., third; J. B. Salinger, 100yds., fourth. Time, 5m. 46s.

One mile, invitation race, open only to Jersey City policemen.—Won by William Buckbee Jr., who had a walk over. No time taken.

The Yonkers Bicycle Club,

Of Yonkers, N. Y., held races on the Nepperham Avenue course on Saturday afternoon, June 26, the events forming the programme resulting as appears in the appended summary:

Two miles.—Won by L. W. Bargnet Jr., Mount Vernon, 25s.; C. S. Burnham, 30s., second; C. M. Wine, Yonkers, 35s., third. Time, 5m. 7⅘s.

*

Baseball.

LEAGUE-ASSOCIATION.

Baltimore vs. New York.

The Baltimores regained the first place in the major league race for the pennant by defeating the New Yorks on June 22, at Baltimore, Md. It was a battle royal between pitchers Corbett and Seymour, in which the former carried off the honors. Corbett was steadier in his delivery than was Seymour, giving three men only their base on balls, against six charged to Seymour. Then, too, Corbett held the visitors down to five safe hits and retired four men on strikes, while seven safe hits were made off Seymour and only two men struck out. Both teams played sharp, snappy ball. A neat double play by Seymour and Clark in the first inning cut off at least one run for the champions. Van Haltren and Joyce also made a neat double play in the ninth inning that had some effect on Baltimore's result. The New York's only apparent weakness was at the bat, as they played just as fast a game as did the locals. A hit or two at critical stages might have turned the tide in favor of the visitors. George Davis' batting and fielding were features. He was credited with making a triple and a double bagger, while the only other long safe hit was a tripple bagger by Clark.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	1	2	4	1	VanHalt'n,c	4	0	1	3	2	0
Keeler, rf.	4	0	1	6	0	0	Tiernan, rf.	4	0	1	1	0	0
Jennings, ss	4	1	0	4	3	1	Joyce, 3b.	4	0	0	4	2	0
Kelley, lf.	4	0	1	5	0	0	Davis, ss.	4	1	2	0	3	1
Stenzel, cf.	4	1	1	0	0	0	Gleason, 2b.	4	1	0	4	1	2
O'Brien, 1b.	4	0	0	10	1	2	Warner, c.	4	0	0	3	1	0
Reitz, 2b.	4	1	1	2	3	0	Clark, 1b.	4	0	1	9	1	0
Robinson, c.	4	0	1	5	1	0	Holmes, lf.	4	0	0	2	0	0
Corbett, p.	4	1	1	1	3	1	Seymour, p.	3	0	0	1	4	1
Totals	37	4	7	27	15	5	Totals	35	2	5	27	14	4

Baltimore ..... 0 0 0 1 1 0 0 1 0—4
New York..... 0 0 0 0 0 0 0 1 0—2

Base on errors—Baltimore, 2; New York, 3. On balls—B., 6; N. Y., 3. Struck out—B., 2; N. Y., 4. Umpire, Lynch. Time, 2.15.

Superior batting helped the New Yorks to another victory over the Baltimores on June 23, and again deprived them of first place. Sullivan pitched a very good game, being effective for five inning and preventing the champions from getting a run. In the next three innings, however, they managed to bunch a few hits, and with the aid of errors by Van Haltren, Gleason and Holmes scored four runs and saved themselves from a shut out. Had Sullivan been perfectly supported the champions would have drawn a blank score, as they did not earn a run off his delivery. Hoffer started in to pitch for the home team, but after the visitors had made twelve safe hits, which netted them eight runs, he was replaced by Pond. The long safe hits were a triple bagger by Holmes and two doubles by Davis.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McGaw, 3b.	5	1	1	1	0	0	VanHalt'n,cf	5	0	1	3	3	1
Keeler, rf.	4	1	1	0	0	0	Tiernan, rf.	5	1	1	0	0	0
Jennings, ss	4	0	0	1	2	1	Joyce, 3b.	5	0	0	1	1	0
Kelley, lf.	4	0	1	2	0	0	Davis, ss.	5	2	2	3	1	0
Stenzel, cf.	4	0	0	1	0	0	Gleason, 2b.	5	1	3	0	4	1
O'Brien, 1b.	4	0	1	14	0	0	Warner, c.	5	1	3	4	0	0
Reitz, 2b.	4	1	1	1	9	1	Clark, 1b.	5	1	0	13	0	0
Bowerman,c	4	0	3	3	1	1	Holmes, lf.	4	2	3	2	1	2
Hoffer, p.	2	0	1	1	3	0	Sullivan, p.	4	1	3	1	5	0
Pond, p.	1	0	0	0	0	0							
Quinn*	1	0	0	0	0	0							
Totals	37	4	9	24	15	3	Totals	43	9	16	27	15	4

Baltimore..... 0 0 0 0 0 1 2 1 0—4
New York..... 0 0 0 4 0 4 1 0 0—9

* Batted in place of Pond in the ninth inning.

Earned runs—New York, 6. Base on errors—Baltimore 3; N. Y., 1. On balls—B., 4; N. Y., 2. Struck out—N. Y., 3. Umpire, Emslie. Time 2.10.

Brooklyn vs. Boston.

The Boston's hold on first place was short lived, as the Brooklyns deprived them of that honor by scoring a victory over them on June 22, at Eastern Park, Brooklyn, N. Y., in a contest that had an exciting finish; not that the result was in doubt, or was close enough to cause even a ripple of excitement. The trouble arose over the uncalled for action of one of the visiting players. In the eighth inning Kennedy made a sacrifice bunt toward first base; Tenney got the ball, and ran up the line to touch Kennedy, who stepped to one side, which would have put him out; but Tenney, not being satisfied with that, stepped after him and gave him a vicious dig over the heart with the ball. Kennedy, not relishing such treatment, let fly a straight left at Tenney. Other players rushed between the combatants and no serious damage was done. The Bostons batted hard enough to win, but could not bunch their hits when needed. The fact that they had eleven men left on bases tells the story of Kennedy's effectiveness at critical stages. Anderson's triple bagger in the seventh inning, with two men on the bases, aided by a bad throw by Long, virtually won the game for Brooklyn.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	3	0	0	Griffin, cf.	3	0	0	0	0	0
Tenney, 1b.	5	0	2	10	0	0	Hanniwan,cf	2	0	0	1	0	0
Long, ss.	5	0	1	0	1	2	Jones, rf.	5	1	1	1	0	0
Duffy, lf.	5	1	1	4	0	0	Anderson, lf	4	2	1	2	1	0
Yeager, rf	4	0	1	3	0	1	Shindle, 3b.	4	0	2	1	4	1
*Klobedanz.	1	0	0	0	0	0	Lachance, 1b	4	1	2	10	0	1
Lowe, 2b.	5	0	2	2	2	1	Canavan, 2b.	4	1	1	6	3	0
Collins, 3b.	4	0	1	0	4	0	G. Smith, ss.	4	1	1	1	4	0
Gandel, c.	4	0	1	2	1	1	A. Smith, c.	4	0	1	5	0	0
Stivetts, p.	4	1	1	0	4	0	Kennedy, p	4	1	0	0	4	0
Totals	42	4	11	24	11	5	Totals	38	7	9	27	16	2

Boston..... 1 0 0 1 0 0 0 0 0 2—4
Brooklyn..... 1 1 0 0 0 1 3 1 —7

* Batted in place of Yeager in the ninth inning.

Earned runs—Boston, 1; Brooklyn, 2. Base on errors—Brook., 3. On balls—Bos., 5; Brook., 2. Struck out—Bos., 3; Brook., 1. Umpires, O'Day and McDonald. Time, 1.50.

Lewis proved the stumbling block that caused the Brooklyns to fall by the wayside on June 23, when the Bostons regained first place in the championship race by their victory over the home team and Baltimore's defeat by New York. Lewis pitched a clever game, allowing the locals only three safe hits. He was rather wild in his delivery, however, giving six men their base on balls, and two of them resulted in runs, the only ones the home team made. Daub proved an easy mark and was hammered all over the lot. Lowe had a finger broken in the first inning, and gave way to Duffy, Klobedanz going to right field and Stivetts being shifted to left. The long safe hits were triple baggers by Hamilton and Stivetts and doubles by Yeager and Anderson.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	4	1	2	0	0	Hannivan,cf	4	0	0	6	0	0
Tenney, 1b.	6	2	3	6	0	0	Jones, rf.	4	1	0	1	0	0
Long, ss.	6	1	1	4	2	0	Anderson, lf.	4	0	1	5	0	0
Duffy, lf.	2b.	6	1	2	4	3	0	Shindle, 3b.	4	0	1	0	1	2
Stivetts, rf,	lf	6	1	3	4	0	1	Lachance,1b	4	0	0	11	1	1
Lowe, 2b.	1	0	0	1	0	0	Canavan, 2b.	4	0	0	2	2	0
Klobedanz,rf	5	1	2	1	0	0	G. Smith, ss.	4	0	1	0	4	0
Collins, 3b.	5	0	1	1	5	0	A. Smith, c.	4	0	0	1	0	3
Yeager, c.	5	1	2	4	1	0	Daub, p.	3	1	0	1	2	1
Lewis p.	5	2	1	0	0	0							
Totals	51	13	16	27	11	1	Totals	35	2	3	27	10	7

Boston..... 1 3 0 3 0 0 2 1 3—13
Brooklyn..... 0 0 0 0 0 0 2 0—2

Earned runs—Boston, 6. Base on errors—Bos., 2; Brooklyn, 1. On balls—Bos., 2; Brook., 6. Struck out—Bos., 1; Brook., 2. Umpires, O'Day and McDonald. Time, 2.15.

Washington vs. Philadelphia.

Ten innings were necessary to decide the batting matinee between the Washington and Philadelphia teams on June 22, at Washington, D. C., the former winning, although outbatted by the visitors. Fifield proved such a good thing for the locals that they took advantage of his delivery to fatten their batting averages. Taylor was called on to replace Fifield, but although he did very clever work, he could not avert a defeat for his team, as the locals had gained too much of a lead before he was substituted for Fifield. King, too, proved a marker, and, after the Phillies had batted in four runs in the first inning, he was replaced by German, who was also roughly handled by the visiting batsmen. The long safe hits were a home run by Cross, triple baggers by Delehanty, Clements, Brown, Selbach, Tucker and Abbey, and doubles by Dowd, Delehanty, Gillen and Cross. The Phillies made nineteen safe hits for a total of thirty bases.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf.	6	2	3	4	0	0	Brown, cf.	6	1	2	0	1	0
Dowd, 2b.	6	0	1	1	4	0	Selbach, lf.	5	2	1	7	0	0
Delehanty,lf	6	2	3	2	1	0	De Mont, ss.	5	2	3	3	6	1
Lajoie, rf.	6	2	3	2	0	0	Farrell, c.	5	1	2	2	1	0
Boyle, 1b.	6	2	2	8	0	0	Tucker, 1b.	5	1	2	11	2	0
Clements, c.	5	1	2	5	1	0	Reilly, 3b.	5	0	1	0	5	0
Gillen, ss.	5	1	1	4	2	1	Abbey, rf.	5	1	1	2	1	1
Cross, 3b.	5	0	2	1	2	1	O'Brien, 2b.	5	2	1	4	3	0
Fifield, p.	3	1	2	2	3	0	King, p.	1	0	0	0	0	0
Taylor, p.	2	0	0	0	0	0	German, p.	3	1	2	1	1	0
							*McGuire.	1	1	0	0	0	0
Totals	50	11	19	*29	13	2	Totals	46	12	15	30	20	2

Philadelphia..... 4 0 0 0 0 0 2 2 3 0—11
Washington..... 4 1 0 5 0 0 0 0 1 1—12

* Batted in place of German in the tenth inning.

Earned runs—Philadelphia, 9; Washington, 7. Base on errors—P., 1; W., 1. On balls—P., 3; W., 5. Struck out—W., 4. Umpire, Emslie. Time, 2.45.

The Washingtons made it three straight victories over the Philadelphias by again defeating them on June 23. It was a most decisive victory, too, and heavy batting enabled the home team to turn the trick. Although the Washingtons outbatted the Phillies more than two to one, they also made twice as many errors as did the visitors, which enabled the latter to score two runs and save themselves from a shutout. De Montreville put up a good game at short, despite his three errors. Dowd also played finely at second base, accepting all of nine chances. Reilly led in batting. His three hits included a triple bagger, while the other long safe hits were doubles by Dowd, Delehanty and Abbey. It was probably the worst drubbing that Taylor has received in some time.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf.	4	2	2	2	0	0	Wrigley, cf.	5	1	2	3	1	0
Dowd, 2b.	4	0	2	4	5	0	Selbach, lf.	5	1	1	0	0	2
Delehanty,lf	4	0	1	0	0	0	De Mont, ss.	5	0	2	2	6	3
Lajoie, rf.	4	0	0	1	0	0	McGuire, c.	5	2	2	3	1	0
Boyle, 1b.	4	0	0	10	0	0	Tucker, 1b.	5	3	2	16	0	0
Clements, c.	4	0	2	3	1	0	Reilly, 3b.	5	3	3	1	3	1
Cross, 3b.	4	0	0	2	4	1	Abbey, rf.	5	2	2	1	0	0
Gillen, ss.	4	0	0	2	2	1	O'Brien, 2b.	4	0	1	2	6	0
Taylor, p.	3	0	0	0	3	1	Mercer, p.	4	0	0	0	2	0
Totals	35	2	7	24	15	3	Totals	43	12	15	27	18	6

Philadelphia... 1 0 0 0 0 0 1 0 0— 2
Washington.... 0 4 2 0 0 2 2 2 —12

Earned runs—Washington, 9. Base on errors—Philadelphia, 3; W., 2. On balls—W., 1. Struck out—W., 2. Umpire, Lynch. Time, 1.50.

Pittsburg vs. Chicago.

Korwan, whose release was recently purchased from the Brooklyn Club by the Chicagos, was given his first opportunity on June 22, at Pittsburg, Pa., to show what he could do in the pitching line, but his wildness in giving seven men their base on balls, and being batted at opportune times, aided in the downfall of his club. His support was poor, but had he not been so erratic in his delivery a different result might have been recorded. Hawley was hit hard and often, the ten hits made off him netting a total of eighteen bases. Decker and Davis led their respective teams in batting, while the long safe hits were triple baggers by Ryan, Decker, Connor, Donahue and Davis. The latter's batting, fielding and base running were features.

CHICAGO	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	5	0	0	1	1	0	Smith, lf....	5	1	0	3	0	0
McCorm'k,ss	5	0	1	4	4	3	Padden, 2b..	5	1	1	4	4	1
Lange, cf....	4	0	1	0	0	0	Davis, 3b....	5	2	3	1	3	0
Anson, 1b...	4	0	1	12	1	0	Brodie, cf...	5	2	1	2	0	0
Ryan, rf.....	4	1	2	0	0	0	Donovan, rf.	4	0	1	0	0	0
Decker, lf...	4	2	3	1	1	0	Ely, ss.....	4	0	2	4	1	1
Connor, 2b..	4	0	1	1	4	0	Merritt, 1b..	4	0	0	8	0	0
Donahue, c..	4	0	1	3	4	2	Sugden, c....	4	1	1	5	1	0
Korwan, p...	3	0	0	2	4	0	Hawley, p...	4	0	1	0	3	0
*Thornton...	1	0	0	0	0	0							
Totals...	38	3	10	24	19	5	Totals...	40	7	10	27	12	2

Chicago..... 0 1 0 2 0 0 0 0 0—3
Pittsburg..... 2 2 0 2 0 0 1 0 —7

*Batted in place of Korwin in the ninth inning.

Earned runs—Chicago, 3. Base on errors—C., 1; Pittsburg 2. On balls—C., 2; P., 7. Struck out—C., 4; P., 2. Umpire, Sheridan. Time, 2.10.

Eleven innings were necessary to decide the contest between these teams on June 23, while it proved one of the best and most exciting games of the season on the home grounds. Both pitchers were freely batted, especially Griffith, but both kept the hits well apart, aided by sharp fielding at critical stages. This was fully demonstrated by the fact that in one inning only on each side could more than a single run be made. In the eleventh inning, with two men out and Smith on third, Brodie singled, sending in the winning run. Brodie and Griffith led their respective teams in batting, while the long safe hits were a triple bagger by Anson and doubles by Smith and Davis. The infield work of Padden, who accepted all of ten chances at second base, and Ely, who accepted ten out of eleven chances as short field, and the outfield work of Lange and Brodie were features.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Everitt, 3b..	6	0	1	0	1	0	Smith, lf....	6	3	3	1	0	0
McCorm'k,ss	6	0	1	4	2	1	Padden, 2b..	6	1	2	6	4	0
Lange, cf....	6	1	1	6	0	0	Davis, 3b....	6	0	2	3	1	1
Anson, 1b...	5	2	0	11	0	0	Brodie, cf...	6	2	4	5	1	0
Ryan, rf.....	5	1	1	0	1	0	Donovan, rf.	5	0	3	1	1	0
Decker, lf...	5	0	0	2	0	0	Ely, ss.....	5	0	0	2	8	1
Connor, 2b..	5	0	1	2	3	0	Merritt, 1b..	5	0	0	11	0	0
Kittridge, c.	5	0	1	7	1	0	Sugden, c....	5	0	2	3	0	0
Griffith, p...	5	1	3	0	4	0	Killen, p....	5	0	0	1	0	1
Totals...	48	5	10	32	12	1	Totals...	49	6	16	33	14	3

Chicago..... 0 0 3 1 0 0 0 0 1—5
Pittsburg..... 3 0 0 0 0 0 1 1 0 0 0 1—6

Earned runs—Pittsburg, 3. Base on errors—Chicago, 3; P., 1. On balls—C., 3; P., 2. Struck out—C., 2; P., 6. Umpire, Sheridan. Time, 2.15.

Cleveland vs. Louisville.

The Clevelands were still further humiliated by the Louisvilles on June 22, at Cleveland, O., when the latter piled on the agony, to the utter disgust of the friends of the Ohioans, by giving them the severest drubbing they ever received from the Kentuckians on their own ground. Pappalau pitched his first full game for the Clevelands and was freely batted from start to finish. Frazer was also touched up in a pretty lively manner, but he kept the hits well apart after the first inning. The long safe hits were a triple bagger by Dexter, and doubles by Clarke, Werden, Johnson, Wallace and McAleer. A redeeming feature of the local team's work was the throwing to bases by Criger, who caught six men while in the act of stealing bases.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Clarke, lf....	6	2	3	2	0	0	Burkett, lf..	6	1	1	1	0	1
McCreery, rf	6	0	1	2	1	0	Childs, 2b...	5	1	0	3	3	0
Pickering,cf	6	1	2	5	1	0	Sockalexis,rf	5	1	1	2	0	0
Stafford, ss..	5	0	0	1	2	0	Wallace, 3b.	5	1	3	2	3	0
Werden, 1b..	5	3	2	6	1	0	McKean, ss..	5	0	2	0	0	0
Dexter, c....	5	2	3	2	1	0	Tebeau, 1b..	5	1	1	11	0	0
Johnson, 2b.	5	3	2	4	3	0	McAleer, cf.	5	1	2	1	0	2
Clingman,3b	5	2	3	4	2	0	Criger, c....	5	0	1	6	6	0
Frazer, p....	5	1	2	1	2	0	Pappalau, p.	5	0	1	1	3	0
Totals...	48	14	18	27	13	0	Totals...	46	6	12	27	15	3

Louisville..... 1 2 3 3 1 1 0 2 2—14
Cleveland..... 4 0 0 0 0 2 0 0 0—6

Earned runs—Louisville, 6; Cleveland, 4. Base on error—L. On balls—L., 6; C., 7. Struck out—L., 3; C., 3. Umpires, Cunningham, Wilson and Hurst. Time, 2.40.

The Clevelands took sweet revenge out of the Louisvilles on June 23 for their two defeats on the preceding days, by giving them an ignominious trouncing in a contest limited to eight innings, to enable the Clevelands to catch a train to Chicago, Ill., where they were scheduled to play on the following day. Powell pitched his first game for the home club and held the Louisvilles down to three safe hits, two of them being of the scratch order. He also struck out five batsmen and gave six men their base on balls. Clingman ran against a building in going after a high foul ball, was painfully injured, and had to give way to Dexter. Magee was batted safely nineteen times, Wallace and McKean leading, each making four safe hits. The locals put up a faultless fielding game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	0	2	0	0	Burkett, lf..	6	3	3	0	0	0
McCreery, rf	4	0	1	1	0	0	Childs, 2b...	6	2	3	1	2	0
Pickering, cf	4	0	0	3	0	0	Sockalexis,rf	6	2	2	3	0	0
Stafford, ss..	4	0	1	3	4	1	Wallace, 3b.	6	4	4	1	1	0
Werden, 1b..	4	0	0	11	1	0	McKean, ss.	6	2	4	2	4	0
Butler, c....	3	1	2	0	1	0	Tebeau, 1b..	6	1	1	9	0	0
Johnson, 2b.	3	0	0	1	1	0	Gear, cf....	6	1	0	2	0	0
Clingman,3b	1	0	0	0	2	0	Criger, c....	5	2	0	5	0	0
Dexter, 3b...	2	0	0	0	3	0	Powell, p....	5	1	2	1	2	0
Magee, p.....	3	0	0	1	0	0							
Totals...	32	1	3	24	11	3	Totals...	52	18	19	24	9	0

Louisville..... 0 1 0 0 0 0 0 0 0—1
Cleveland..... 5 0 3 0 1 5 0 4—18

Earned runs—Cleveland, 9. Base on balls—Louisville, 6; C., 8. Struck out—L., 5; C., 1. Umpire, Hurst. Time, 2h

Cincinnati vs. St. Louis.

The St. Louis Browns continued their course down the toboggan on June 22, at Cincinnati, O., when the locals took another fall out of them. Rhines pitched a good game for the home club, allowing the visitors only five safe hits, and retiring five of them on strikes. Donahue, on the other hand, proved easy for the Cincinnatis, especially Miller, who led in batting with two double baggers and a single, while the other long safe hits were triple baggers by Turner and Ritchey, and doubles by Turner, Hartman and Irwin. Corcoran's fielding, the throwing of Douglas and the batting of Turner and Miller, with Rhines' pitching were the features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Turner, ri..	4	2	2	0	0	0	Burke, lf....	4	0	1	2	0	0
Hallman, 2b	4	1	1	1	1	0	Hoy, cf.....	4	1	2	1	0	0
Hartman, 3b	4	0	1	2	1	0	Corcoran, 2b	4	0	0	3	5	0
Douglas, c..	4	0	0	2	5	0	Irwin, 3b....	4	3	2	1	0	0
Grady, 1b....	4	0	1	7	1	0	Miller, rf....	4	1	3	1	0	0
Lally, lf.....	4	0	0	3	0	1	Beckley, 1b..	3	0	0	13	1	0
Cross, ss.....	4	0	0	5	2	0	Ritchey, ss..	3	1	2	0	4	2
Harley, cf...	4	0	0	2	0	0	Peitz, c.....	3	0	1	6	2	0
Donahue, p.	4	0	0	2	1	0	Rhines, p....	3	0	0	1	0	1
Totals...	36	3	5	24	11	1	Totals...	33	7	11	27	12	3

St. Louis..... 0 0 1 0 1 0 1 0 0—3
Cincinnati..... 0 2 1 0 0 1 0 3 —7

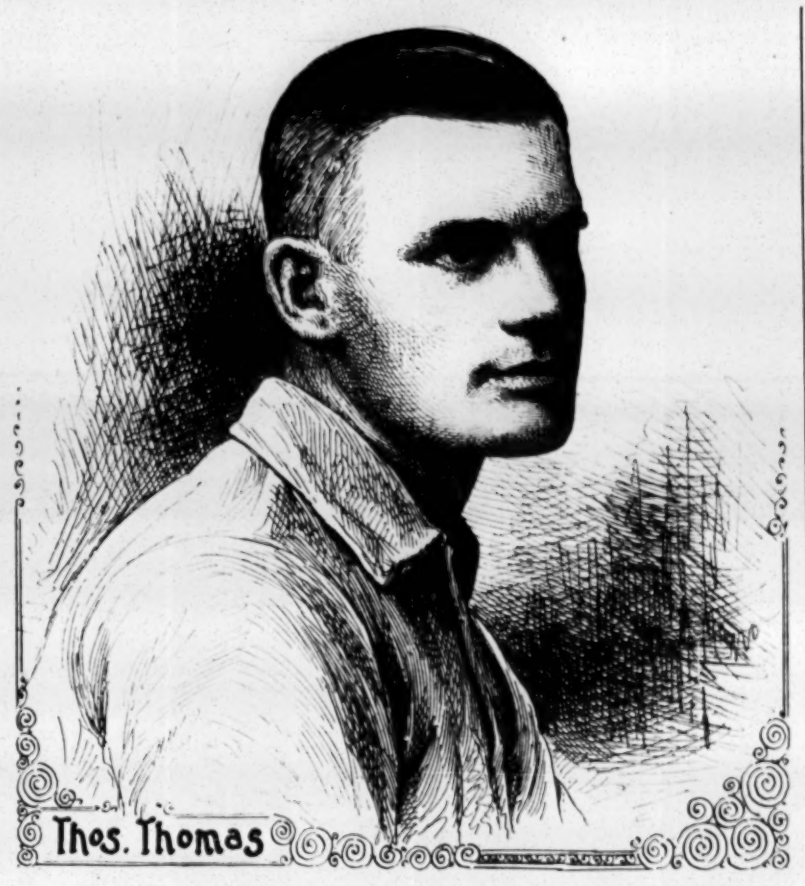
Earned runs—St. Louis, 1; Cincinnati, 2. Base on balls—C., 1. Struck out—St. Louis, 5. Umpire, McDermott. Time, 1.30.

Another defeat was added to St. Louis' long string on June 23, when the Cincinnatis scored their third consecutive victory over the tailenders. Both teams played snappy ball, and although the Browns made almost as many safe hits as did the locals they were not so timely as the latter's were, and of course most of them went for naught. Both Dwyer and Carsey pitched good ball, but the former received the better support both at the bat and in the field. Harley and Irwin led their respective teams in batting, the latter's three hits including a triple and double bagger. The other long safe hits were doubles by Turner, Carsey and Burke. Irwin's batting and the fielding of Cross at short for the Browns and Corcoran at second for the home club were features.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Turner, rf....	4	0	2	2	0	0	Burke, lf....	4	0	1	2	0	0
Hallman, 2b.	4	0	0	2	2	1	Hoy, cf.....	4	1	0	0	0	0
Hartman, 3b	4	0	0	1	0	0	Corcoran, 2b	4	0	1	4	2	0
Douglas, c...	4	0	0	3	2	0	Irwin, 3b....	3	2	3	2	4	0
Grady, 1b....	4	0	0	8	1	0	Miller, rf....	3	1	1	3	0	0
Lally, lf.....	4	0	0	3	1	0	Beckley, 1b..	3	0	0	11	0	0
Cross, ss.....	3	0	1	2	6	0	Ritchey, ss..	3	0	1	0	2	0
Harley, cf...	3	1	3	2	0	0	Peitz, c.....	3	0	0	5	1	0
Carsey, p....	3	0	1	1	0	0	Dwyer, p....	3	1	1	0	4	0
Total....	33	1	7	24	12	1	Totals...	30	5	8	27	13	0

St. Louis..... 0 0 0 0 0 0 0 1 0 0—1
Cincinnati..... 0 1 0 0 1 1 1 0 1 —5

Earned runs—St. Louis, 1; Cincinnati, 2. Base on balls—C., 1. Struck out—St. Louis, 5. Umpire, McDermott. Time, 1.30.



Thomas Thomas is one of the members of young pitchers who has yet to make a name in his chosen profession. He was born on Dec. 27, 1873, at Shawnee, O., and it was at his native place that he took his initiative lessons in the mysteries of curving the ball. After gaining some rural knowledge, and considerable confidence in his ability to deceive the batsman, he applied for and received his first engagement with the Peoria Club, of the Western Association, for the season of 1895, and he not only demonstrated his ability to hold his own as a pitcher, but ranked high as a batsman in the forty-eight games that he participated in, having a batting average of .316. His fine showing during his first year as a professional led to his engagement with the Detroit Club, of the Western League, for the season of 1896. He participated in only twenty championship games last season, but showed such efficiency that he was re-engaged for this season. Some of his best pitching performances while with the Peoria Club were as follow: In three games, played on May 4, 12, 14, 1895, he allowed the Lincoln, Des Moines and St. Joseph teams each only five safe hits. On May 17 the St. Josephs made only four safe hits. On June 7 he held the Quincys down to four safe hits. On June 28 the St. Josephs made only three safe hits and scored one run off his delivery, while eleven of them were retired on strikes. On July 29 the Denvers made only two safe hits off him. His best batting feats that year were: May 24, three safe hits, including a double bagger; July 12, three safe hits, including two double baggers; Aug. 18, three safe hits; Sept. 8, four safe hits, including a triple and two double baggers; Sept. 25, three safe hits, including a triple bagger. During the season of 1896 he was credited with pitching a number of good games. His most noteworthy performance occurred on the afternoon of Aug. 18, at Detroit, when he pitched in two games against the Indianapolis team. In the opening game he prevented the Hoosiers from making more than two safe hits and shut them out without a run. The second game the Indianapolis won by 7 to 6. In the two games he struck out eleven batsmen. Thus far this year he is credited with several good pitching performances. On April 28, at Indianapolis, he held the Hoosiers down to three safe hits, from which they scored only one run. On May 6, at Detroit, the Columbus team could score only two runs although they were credited with eleven safe hits, while seven of them were retired on strikes. On May 21, at Detroit, the Kansas Citys made only three safe hits off his delivery. He is also hitting hard and with a frequency that tells.

Boston vs. Baltimore.

The Bostons took a tighter hold on first place in the championship race by defeating the Baltimores on June 24, at Boston, Mass. It was a decisive victory for the home team, but the crowd of spectators was so large that the outfielders were greatly hampered in their work, and ground rules had to be adopted. Bergen split his finger in the seventh inning and was replaced by Ganzel. Long and Jennings did some brilliant fielding, the former accepting all of fourteen chances at short, and Jennings nine out of ten chances in the same position. Duffy's batting and Long's fielding were the features. Duffy's five hits included a home run. The only other long safe hit was a double bagger by Keeler.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	1	1	0	3	0	Hamilton, cf	5

the visitors, which proved enough to win. The long safe hits were a triple bagger by Callahan and doubles by Wallace, Ryan and Decker. The batting of McKean, Wallace, Ryan and Callahan, with the fielding of Childs, Sockalexis, McCormick and Connor, were features. Both Young and Callahan pitched good ball.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	0	2	1	0	Everitt, 3b..	4	0	1	1	1	0
Childs, 2b...	5	0	1	2	6	0	McCorm'k, ss	4	0	1	5	2	0
Sockalexis, rf	5	0	1	5	0	0	Lange, cf....	4	0	1	2	1	0
McKean, ss..	5	0	1	1	5	0	Anson, 1b....	4	0	0	12	0	0
Wallace, 3b..	4	2	3	0	2	0	Ryan, rf.....	4	1	3	1	1	0
Tebeau, 1b..	4	1	0	11	0	0	Decker, lf...	4	1	1	2	0	0
Gear, cf.....	4	0	0	1	0	0	Connor, 2b..	4	0	0	1	5	0
Criger, c....	4	1	1	4	0	0	Callahan, p..	4	0	2	0	5	1
Young, p.....	4	0	1	0	1	0	Donahue, c..	3	0	0	3	0	0
Totals...	39	5	10	27	13	0	Totals...	35	2	9	27	15	1

Cleveland.....	0	2	0	0	0	3	0	0	0—5
Chicago.....	0	2	0	0	0	0	0	0	0—2

Earned runs—Cleveland, 2; Chicago, 2. Base on errors—Cleve. On balls—Cleve., 4. Struck out—Cleve., 2; Chi., 2. Umpire, McDermott. Time, 1.50.

Faultless fielding and timely batting by the Chicagos, aided by loose playing on the part of the visitors, enabled the former to score an apparently easy victory over the latter on June 26. Henry Clark, the crack pitcher of the University of Chicago team, was given a trial by the Clevelands on this occasion, and he pitched a creditable game, but received miserable support. Friend, who was recently recalled from the Kansas City Club, of the Western League, pitched his first game for the home team this season, and, although batted rather freely, kept the hits well scattered, and was backed up by perfect fielding. Wallace played a great game at third base for the visitors, cutting off several apparently safe hits, and throwing swiftly and accurately to first base ahead of the runners. The long safe hits were home runs by Everitt and Lange, and a two baser by Gear.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	2	0	1	Everitt, 3b..	4	1	1	1	1	0
Childs, 2b...	5	0	0	4	4	1	McCorm'k, ss	4	3	2	5	2	0
Sockalexis, rf	5	0	2	2	0	0	Lange, cf....	4	2	3	3	0	0
McKean, ss..	5	0	1	1	5	0	Anson, 1b....	4	2	0	9	0	0
Wallace, 3b..	5	1	0	1	5	0	Ryan, rf.....	4	1	0	1	1	0
Tebeau, 1b..	4	2	2	13	0	0	Decker, lf...	4	0	1	3	0	0
Gear, cf.....	4	0	2	1	0	1	Connor, 2b..	4	0	0	0	4	0
Criger, c....	4	0	0	0	1	1	Friend, p....	3	0	0	0	3	0
Clark, p.....	4	0	2	0	1	1	Kittridge, c.	3	0	0	1	0	0
Totals...	41	3	10	24	16	5	Totals...	31	9	8	27	12	0

Cleveland.....	0	0	0	0	2	1	0	0	0—3
Chicago.....	3	0	2	0	1	0	0	3	—9

Earned runs—Cleveland, 1; Chicago, 2. Base on errors—Chi., 2. On balls—Cleve., 5; Chi., 3. Struck out—Cleve., 4. Umpire, McDermott. Time, 2h.

A timely bunching of hits on June 27 enabled the Clevelands to reverse the above result. John Powell, a Chicago boy, was put in to pitch against the home team, and he allowed them only six scattering safe hits and prevented them from scoring. Everitt, Lange and Anson were the only local players who could make a safe hit off his delivery. Anson made three, Everitt two, including a double bagger, and Lange one. Griffith pitched effectively in all except the sixth inning, when the visitors pounded in four runs. The only other long safe hit was a double bagger by Wallace.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	2	2	0	0	Everitt, 3b..	4	0	2	2	1	1
Childs, 2b...	5	1	1	3	1	0	McCorm'k, ss	4	0	0	1	4	1
Sockalexis, rf	5	0	0	7	0	0	Lange, cf....	4	0	1	2	0	0
McKean, ss..	4	1	1	2	4	0	Anson, 1b....	4	0	3	10	0	0
Wallace, 3b..	4	1	2	1	1	0	Ryan, rf.....	4	0	0	0	0	0
Tebeau, 1b..	4	1	1	6	0	0	Decker, lf...	3	0	0	1	0	0
Gear, cf.....	4	1	0	2	1	1	Connor, 2b..	3	0	0	3	6	1
Criger, c....	4	0	0	3	1	0	Griffith, p..	3	0	0	1	3	0
Powell, p....	4	0	0	1	3	0	Donahue, c..	3	0	0	7	0	0
Totals...	39	5	8	27	14	1	Totals...	32	0	6	27	14	3

Cleveland.....	0	0	0	0	0	1	4	0	0—5
Chicago.....	0	0	0	0	0	0	0	0	0—0

Earned runs—Cleveland, 2. Base on balls—Cleve., 2. Struck out—Cleve., 5; Chicago, 2. Umpire, McDermott. Time, 1.50.

Cincinnati vs. Louisville.

Superior all around work enabled the Cincinnatis to defeat the Louisvilles on June 26, at Cincinnati, O., when these teams met for the second game of their series. Breitenstein pitched a good game, allowing the visitors only six safe hits, and kept them from bunching them until the eighth inning, when a single and a two baser gave them their only run. Frazer was freely batted, especially when hits were needed. A shift was made in the Louisville team, Stafford taking Clingman's place at third base, the latter being unable to play on account of injuries received in the last game at Cleveland, and Dolan taking Stafford's place at short. The long safe hits were triple baggers by Peitz and Breitenstein, and doubles by Stafford and Corcoran.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	1	0	0	0	Burke, lf.....	5	1	1	1	0	0
McCreery, rf	4	1	1	1	0	1	Hoy, cf.....	5	0	1	1	0	0
Pickering, cf	4	0	0	2	1	0	Corcoran, 2b	5	1	3	1	3	0
Stafford, 3b.	4	0	1	2	2	0	Irwin, 3b....	5	0	1	3	3	0
Werden, 1b..	4	0	2	16	0	2	Miller, rf....	4	0	0	0	0	0
Dolan, ss....	4	0	0	1	3	0	Beckley, 1b..	4	1	3	11	1	0
Dexter, c....	4	0	0	1	2	0	Ritchey, ss..	4	1	1	3	3	0
Johnson, 2b..	4	0	1	1	5	0	Peitz, c.....	4	2	1	6	2	0
Frazer, p....	4	0	0	0	6	0	Brit'stein, p.	4	1	2	1	0	1
Totals...	36	1	6	24	20	3	Totals...	39	7	12	27	10	1

Louisville.....	0	0	0	0	0	0	0	1	0—1
Cincinnati.....	0	0	0	0	1	3	0	2	—7

Earned runs—Louisville, 1; Cincinnati, 4. Base on errors—L., 2. On balls—L., 2; C., 3. Struck out—L., 7; C., 1. Umpire, Hurst. Time, 2.05.

The Cincinnatis scored another victory over the Louisvilles on June 27, in what proved to be one of the most exciting games seen at that city this season. Cunningham pitched great ball, allowing the locals only four safe hits, but his support was poor at critical stages, and the Cincinnatis were, in consequence, allowed to win through the wretched fielding of the visitors, when by perfect fielding the Louisvilles should have been credited with a victory. Dwyer was hit much harder than was Cunningham, but faultless fielding enabled him to keep the hits well apart, except in the fifth inning, when the visitors earned the only two runs made by them. The long safe hits were two triple baggers by Butler, and doubles by Johnson, Hoy and Peitz.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	1	3	0	0	Burke, lf.....	4	0	0	4	0	0
McCreery, rf	4	0	0	2	0	1	Hoy, cf.....	4	0	1	3	0	0
Pickering, cf	4	0	0	2	0	1	Corcoran, 2b	4	0	1	3	4	0
Stafford, ss..	4	0	*1	0	5	0	Irwin, 3b....	4	0	0	2	3	0
Werden, 1b..	4	0	1	14	1	0	Miller, rf....	3	2	0	3	0	0
Butler, c.....	4	1	2	0	1	0	Beckley, 1b..	3	0	0	9	0	0
Dexter, 3b..	3	1	1	0	2	1	Ritchey, ss..	3	1	0	1	0	0
Johnson, 2b..	3	0	2	2	3	0	Peitz, c.....	3	1	1	2	4	0
Cun'gham, p.	3	0	0	0	4	0	Dwyer, p.....	3	0	1	0	2	0
Totals...	33	2	8	21	16	3	Totals...	31	4	4	27	13	0

Cincinnati.....	0	0	0	0	2	0	0	0	0—2
Louisville.....	0	2	0	2	0	0	0	0	—4

Earned runs—Louisville, 2; Cincinnati, 1. Base on balls—L., 1; C., 3. Struck out—L., 2. Umpire, Hurst. Time, 1.40.

Philadelphia vs. Washington.

The Philadelphias defeated the Washingtons on June 28, at Philadelphia, Pa., in a well played and exciting contest, by bunching their hits in the first inning and taking a lead, which they held until the seventh inning, when the visitors made a rally at the bat and tied the score; but the Phillies batted in one run in the eighth inning, which proved sufficient to give them a victory. Delehanty's batting was a feature, he making a safe hit, including a double bagger, every time he went to the bat. The other long safe hits were double baggers by Selbach, McGuire and Wheeler. The delivery of both pitchers was thumped around in a pretty lively manner.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf.....	5	1	1	3	1	0	Cooley, cf....	5	1	2	2	0	0
Selbach, lf..	5	2	2	1	0	0	Dowd, 2b.....	5	0	1	4	1	1
De Montt, ss.	5	1	1	7	1	0	Delehanty, lf	5	1	5	4	0	0
McGuire, c..	5	1	3	3	3	0	Lajoie, 1b....	5	0	2	10	0	1
Tucker, 1b..	5	1	1	7	1	0	Boyle, c.....	2	1	0	2	0	0
Reilly, 3b..	4	0	3	0	1	0	Clements, c	2	0	0	2	0	0
Abbey, rf....	4	0	1	0	0	0	Geier, rf.....	4	0	2	3	1	0
Wrigley, 2b	4	0	1	2	0	1	Gillen, ss....	4	0	2	2	3	0
McJames, p.	4	0	0	0	3	0	Cross, 3b.....	4	0	0	1	0	1
							Wheeler, p...	4	3	3	0	4	0
Totals...	41	6	13	*23	10	1	Totals...	40	7	16	27	12	3

Washington.....	1	0	0	2	1	0	2	0	0—6
Philadelphia...	4	1	0	1	0	0	0	1	—7

*Cooley out, interfering with fielder.

Earned runs—Washington 3; Philadelphia, 4. Base on errors—W., 2; P., 1. On balls—W., 1; P., 2. Struck out—W., 3; P., 1. Umpire, Emslie. Time, 2.25.

Chicago vs. Louisville.

Timely batting and clever fielding enabled the Louisvilles to defeat the Chicagos on June 28, at Chicago, Ill. Both pitchers were very wild in their delivery, giving many bases on balls, but Evans steadied down after making his gifts and became very effective, while Korwin was batted safely with men on the bases. In the first inning Anson made an apparently safe hit for two bases, after Everitt and McCormick had singled, but Umpire Sheridan called it foul, and in the argument that followed Anson was ordered to the bench. McCormick led in batting, while the only long safe hit was a home run by Dexter.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	2	2	1	0	0	Everitt, 3b..	5	1	1	0	2	0
McCreery, rf	5	0	1	3	0	0	McCorm'k, ss	5	1	3	0	1	0
Pickering, cf	5	1	0	2	0	0	Lange, cf....	4	0	1	2	0	1
Stafford, ss..	4	1	2	4	3	0	Anson, 1b....	1	0	0	2	0	0
Werden, 1b..	4	0	1	7	1	0	Thornton, lf	3	0	1	0	0	0
Dexter, 3b..	4	2	1	5	3	1	Ryan, rf.....	4	0	0	1	0	0
Butler, c.....	4	0	0	3	2	0	Decker, lf..	4	0	1	14	0	0
Johnson, 2b.	4	1	1	2	6	0	Connor, 2b..	4	0	1	1	7	0
Evans, p.....	4	0	0	0	0	0	Kittridge, c.	4	0	0	6	0	0
							Korwin, p..	4	0	0	0	4	1
Totals...	39	7	8	27	15	1	Totals...	39	2	7	*26	14	2

Louisville.....	0	2	0	1	0	0	0	1	3—7
Chicago.....	0	0	0	0	0	0	2	0	0—2

*Clarke out for cutting third base.

Earned runs—Louisville, 2. Base on balls—L., 5; Chicago, 7. Struck out—L., 5; C., 1. Umpire, Sheridan. Time, 1.55.

New York vs. Baltimore.

The New Yorks defeated the Baltimores on June 28, at the Polo Grounds, this city, in a contest marked by many interesting features, as well as unfortunate accidents. Both Rusie and Pond, who succeeded Nops, did great work in the pitcher's position. It was to some extent a pitcher's battle, that is, so far as Rusie and Pond were concerned. Nops started in to pitch, and after two singles and a home run had been made off his delivery he was replaced by Pond at the beginning of the second inning. The latter allowed the locals only one safe hit in the remaining eight innings, but that one came in the fifth inning, after Pond had given Tiernan a base on balls, and a run resulted. Doyle was injured in the first inning by being hit in the face by a hard bounding ball from Van Haltren's bat. He had to give way to Quinn. Jennings was hit on the head with a pitched ball, and had to retire, Hoffer going to right field, O'Brien to first base and Quinn to short. The only long safe hit was a home run by Davis.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	0	2	2	0	Van Halt'n, cf	4	1	1	2	0	0
Doyle, 1b....	1	1	0	2	0	0	Tiernan, rf..	4	1	0	0	1	0
Quinn, 1b, ss.	3	0	0	5	3	1	Joyce, 3b....	4	1	2	1	1	0
Jennings, ss	1	1	0	1	1	1	Davis, ss....	4	1	1	5	3	0
Hoffer, rf...	3	0	0	1	0	0	Gleason, 2b.	4	0	0	1	6	1
Kelley, lf...	4	0	2	4	0	1	Warner, c....	4	0	0	2	2	1
Stenzel, cf..	4	0	1	2	2	0	Clark, 1b....	3	0	0	12	0	0
O'Brien, rf, 1b	4	0	1	4	0	0	Holmes, lf...	3	0	0	4	0	0
Reitz, 2b....	4	0	0	1	2	1	Rusie, p.....	3	0	0	0	2	0
Bowerman, c	3	0	0	2	1	0							
Nops, p.....	1	0	0	0	0	1							
Pond, p.....	2	0	1	0	0	0							
Totals...	34	2	5	23	9	5	Totals...	33	4	4	27	15	2

Baltimore.....	2	0	0	0	0	0	0	0	0—2
New York.....	3	0	0	0	1	0	0	0	—4

Earned runs—New York, 3. Base on errors—Baltimore, 1; N. Y., 4. On balls—B., 2; N. Y., 4. Struck out—B., 2; N. Y., 1. Umpires, McDonald and O'Day. Time, 1.55.

Boston vs. Brooklyn.

The Bostons defeated the Brooklyns on June 28, at Boston, Mass., in a contest that had a close and exciting finish. With the game apparently safe for the visitors in the ninth inning, the crowd so rattled Daub that he gave three Bostonians their base on balls, and singles by Duffy and Stivetts brought in the necessary runs to give the locals a victory. Both pitchers were freely batted, but Daub was unfortunate in the matter of giving bases on balls, safe hits invariably following his liberality. The playing of Griffin, Jones, Shindle, Long and Collins were features. The long safe hits were a home run by Yeager, and double baggers by Shindle, Canavan, Daub and Stivetts.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	0	0	5	0	1	Hamilton, cf	5	1	0	2	0	1
Jones, rf....	5	1	3	2	0	0	Stahl, rf.....	5	2	0	2	0	0
Anderson, lf	5	1	0	3	0	0	Long, ss.....	5	3	2	3	4	0
Shindle, 3b..	5	1	2	2	5	0	Duffy, lf.....	4	0	2	3	0	0
Lachance, 1b	5	1	3	8	0	0	Stivets, 1b...	4	1	3	9	0	1
Canavan, 2b.	5	1	1	6	1	0	Yeager, 2b..	4	1	1	1	5	1
Smith, ss....	4	1	2	0	4	0	Collins, 3b..	4	0	0	2	5	0
Grim, c.....	4	1	0	0	2	0	Ganzel, c....	4	1	1	0	2	0
Daub, p.....	4	1	3	0	1	0	Lewis, p.....	3	0	1	0	1	0
							Klobedanz*.	1	0	0	0	0	0
Totals...	42	8	14	26	13	1	Totals...	39	9	10	27	17	3

Brooklyn.....	0	0	0	0	0	0	1	2	3—8
Boston.....	4	0	0	0	0	2	0	0	0—3

*Batted in place of Lewis in the ninth inning.

Earned runs—Brooklyn, 4; Boston, 1. Base on balls—Brook., 2; Bos., 7. Umpire, Lynch. Time, 1.50.

Cleveland vs. Pittsburg.

The Clevelands gave the finest exhibition of batting on June 28, at Cleveland, O., seen on the home grounds since the team returned home from their disastrous Eastern trip. They then easily defeated the Pittsburgs. Every man on the local team made one or more safe hits, Wallace leading with three, including a double bagger, while the other long safe hits were a triple bagger by Ely and doubles by Padden, Burkett (twice) and Tebeau. Young pitched a steady game, and was very effective in a majority of the innings.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	2	2	3	0	1	Smith, lf.....	4	1	3	0	0	1
Childs, 2b...	5	3	2	2	3	0	Padden, 2b..	4	0	1	2	6	0
Sockalexis, rf	5	1	2	2	0	0	Davis, 1b....	4	0	0	15	0	0
McKean, ss..	5	2	2	0	1	0	Leahy, cf....	4	0	0	1	0	0
Wallace, 3b..	5	2	3	1	2	0	Donovan, rf.	4	0	1	4	1	0
Tebeau, 1b..	5	2	2	11	0	0	Ely, ss.....	4	1	1	1	3	0
Gear, cf.....	5	0	1	2	0	0	Sugden, c...	3	0	1	4	0	0
Criger, c....	5	0	2	6	0	0	Donnelly 3b.	3	0	0	0	1	0
Young, p.....	4	0	2	0	4	0	Killen, p....	3	0	0	0	3	0
Totals...	44	12	18	27	10	1	Totals...	33	2	7	27	14	1

Cleveland.....	5	2	0	0	0	0	0	5	—12
Pittsburg.....	0	0	1	1	0	0	0	0	0—2

Earned runs—Cleveland, 10; Pittsburg, 2. Base on error—C. Struck out—C., 3; P., 4. Umpire, McDermott. Time, 2h.

The Championship Record to June 28, Inclusive.

Clubs.	Boston	Baltimore	Cincinnati	New York	Brooklyn	Cleveland	Pittsburg	Philadelphia	Washington	Louisville	Chicago	St. Louis	Games Won.	Percentage of Victories won.
Boston.....		2	4	0	3	4	5	3	2	4	5	6	38	.731
Baltimore.....	4		1	3	3	4	4	3	2	6	1	4	35	.686
Cincinnati.....	1	3		4	2	4	0	4	3	3	5	3	32	.653
New York.....	0	4	0		2	4	3	0	7	3	3	6	32	.627
Brooklyn.....	1	2	4	0		4	3	2	2	2	2	4	26	.500
Cleveland.....	1	1	1	2	1		1	5	5	1	5	3	26	.500
Pittsburg.....	1	1	4	2	2	0		4	3	3	2	3	25	.490
Philadelphia....	2	0	1	3	4	1	2		1	4	4	4	26	.473
Washington.....	2	1	0	1	1	0	3	3		4	2	4	21	.412
Louisville.....	1	0	0	2	3	4	2	1	1		3	3	20	.392
Chicago.....	1	1	2	2	3	1	1	2	3	0		3	19	.358
St. Louis.....	0	1	0	0	2	0	2	2	1	1	2		11	.204
Games Lost....	14	16	17	19	26	26	26	29	30	31	34	43	391	

Games To Be Played.

June 30, New York vs. Baltimore, at New York City.
June 30, Boston vs. Brooklyn, at Boston.
June 30, Philadelphia vs. Washington, at Philadelphia.
June 30, Cleveland vs. Pittsburg, at Cleveland.
June 30, Chicago vs. Louisville, at Chicago.
June 30, St. Louis vs. Cincinnati, at St. Louis.
July 1, 2, Baltimore vs. Washington, at Baltimore.
July 1, 2, 3, New York vs. Boston, at New York City.
July 1, 2, 3, Philadelphia vs. Brooklyn, at Philadelphia.
July 1, 2, 3, Chicago vs. Pittsburg, at Chicago.
July 1, 2, 3, Louisville vs. Cincinnati, at Louisville.
July 1, 2, 4, Cleveland vs. St. Louis, at Cleveland.
July 4, 5, A. M. and P. M., Cincinnati vs. Baltimore, at Cincinnati.
July 4, 5, A. M. and P. M., Chicago vs. Washington, at Chicago.
July 5, A. M. and P. M., New York vs. Brooklyn, at New York City.
July 5, A. M. and P. M., 6, Philadelphia vs. Boston, at Philadelphia.
July 5, A. M. and P. M., 6, Pittsburg vs. Cleveland, at Pittsburg.
July 6, Brooklyn vs. New York, at Brooklyn.

Old Timers at the Bat.

An interesting game was played on June 26, at the Shooting Park, Newark, N. J., between two teams of veteran players of the old Irvington and Eureka Clubs, who were well known on the green diamond twenty years ago. It was a benefit game to the veteran ex-professional catcher, David Pierson. Only five innings were played, as follows:

IRVINGTON.	T.	R.	B.	O.	A.	E.	EUREKA.	R.	B.	O.	A.	E.
Sweeney, 2b..	1	2	2	0	0		Terrell, 2b.....	0	0	0	0	3
McGovern, lf	1	1	3	0	0	0	Mills, 1b.....	0	1	7	0	0
Wolters, p....	3	1	1	1	1		Fartoute, p., lf..	0	0	0	3	1
Crawford, ss..	3	2	0	1	2		Northr'p, ss., 1b	1	1	1	0	1
Farrow, c.....	4	4	7	3	1		Collins, cf.....	0	0	0	0	0
Voorhees, 3b	2	3	0	1	0		Ford, lf., p.....	0	0	0	1	2
Campbell, 1b	1	1	5	0	0		Osborne, 3b., c.	3	2	2	3	2
Underwood, rf	2	0	0	0	0		Pierson, c., 3b.	2	2	5	4	1
Ehlers, cf.....	1	0	0	0	0		Murray, rf.....	1	1	0	0	0
							Northr'p Jr., ss.	0	1	0	2	2
Totals.....	18	16	15	6	4		Totals.....	7	8	15	13	12

Irvington.....	5	4	0	3	6	—18
Eureka.....	0	1	0	3	3	—7

Earned runs—Irvington, 8; Eureka, 4. Base on errors—I., 7; E., 2. On balls—I., 3; E., 4. Struck out—I., 6; E., 9. Umpire, William Greathead. Time, 1.45.

Standing of Minor League Clubs.

The standing of the Eastern League clubs to June 28, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Buffalo.....	34	16	.680	Toronto.....	26	25	.510
Syracuse.....	31	19	.620	Providence...	21	26	.447
Springfield..	26	21	.553	Rochester....	18	33	.353
Scranton.....	23	22	.511	Wilkesbarre..	15	29	.341

The standing of the Atlantic League clubs to June 28, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Lancaster.....	33	22	.600	Hartford.....	27	29	.482
Newark.....	32	24	.571	Norfolk.....	24	26	.480
Paterson.....	31	25	.554	Richmond.....	24	29	.453
Athletic.....	27	28	.491	Reading.....	18	33	.353

The standing of the New England League clubs to June 26, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Newport.....	20	14	.674	New Bedford.	19	25	.432
Brockton.....	28	14	.667	Fall River....	15	28	.349
Pawtucket....	24	19	.558	Taunton.....	15	30	.333

The standing of the Connecticut State League clubs to June 25, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Meriden.....	25	6	.807	Bridgeport....	12	13	.480
Derby.....	19	11	.633	Bristol.....	9	19	.321
Torrington....	13	12	.520	Waterbury....	7	23	.233

The standing of the Inter-State League clubs to June 27, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle....

Kiser Defeats Both Bald and Cooper.

The sensational feature of the race meet of the South End Bicycle Club at the Philadelphia Baseball Park, Saturday afternoon, June 26, was the three cornered contest, best two in three one mile heats, between Earl Kiser, Eddie Bald and Tom Cooper, and it produced some most exciting racing, with an unexpected termination, as Kiser captured two heats in succession, which entitled him to the event. It was clearly Kiser's race after the first heat, for it was then that he opened on his rivals, passing Cooper after that rider had started his sprint, and, maintaining a lead on Bald, gained when that rider went over the pole to the sod and back again. The second heat was as interesting as the first, Kiser starting from right in front of Cooper and opening two lengths on him, while Bald, trying to pass inside Cooper on the sharp turn, landed on his side on the sod. Both heats were single paced, the first being ridden in 2m. 12⅘s. and the second in 2m. 16⅖s. In the neighborhood of ten thousand spectators attended the meet, and what would have otherwise proved a most enjoyable affair was marred by an unfortunate accident that resulted in injury to over one hundred persons. The rail which surrounds the bleachers collapsed and a hundred and fifty people were precipitated ten feet to the track below. All were slightly hurt, and a dozen so badly that they had to be removed to a hospital near by in a trolley car hired for the purpose. The track at the park is poorly built, and in rounding the corners spills occurred in every race of the day, and at least twenty wheelmen were more or less cut up. Summary:

One mile.—Won by W. H. H. Cressy, W. G. Douglas second, A. W. Stackhouse third. Time, 2m. 30⅘s.

One mile, professional.—Won by A. C. Certens, St. Paul; Fred Loughead, Canada, second; B. B. Stevens, Philadelphia, third. Time, 2m. 25⅖s.

Two miles.—Won by W. LeRoy, Austin, 90yds.; W. H. H. Cressy, 45yds., second. Time, 4m. 51⅗s.

Five miles, professional.—Won by Clem Turville, 150yds.; W. E. Dickerson, 250yds., second; Chas. Turville, 250yds., third. Time, 12m. 21⅘s.

Century Road Club Records.

It has been decided by the Century Road Club of America that hereafter paced and unpaced records or both standing and flying start performances shall be recognized by that body. The following records have lately been accepted by the record committee:

Henry Smith, Baltimore, 5 miles straightaway, 15m. 21⅘s., May 23; 10 miles straightaway, 28m. 19⅗s., May 23; 15 miles straightaway, 43m. 36⅕s., May 23; 20 miles, straightway, 1h. 9m. 30s., May 9; 20 miles, standard course, 1h. 3m. 21⅕s., May 23, 25 miles, standard course, 1h. 23m. 33⅗s., May 23; 50 miles, standard course, 2h. 43m. 29⅘s., May 23, all Maryland State records; 75 miles, standard course, 4h. 17m. 12⅕s., May 23, American and Maryland records; 100 miles, standard course, 5h. 57m. 8s., May 9; 200 miles, standard course, 14h. 34m. 55s., May 9, Maryland State records; 300 miles, standard course, 22h. 56m. 8s., May 9, 10; 170 miles, 12h., standard course, May 9; 314 miles, 24h., standard course, May 9, 10, American and Maryland records.

C. M. Hendrickson, Brooklyn, 10 miles, standard course, 21m. 20½s., Nov. 7, 1896; 15 miles, standard course, 36m. 57⅗s., Nov. 7, New York State record.

Archie Ferguson, Terre Haute, 1 mile straightaway, flying start, paced, 1m. 55⅘s., June 2, American and Indiana records.

Frank Hulman-Daniel Ferguson, Terre Haute, 1 mile straightaway, flying start, unpaced, 1m. 55⅕s., June 2, American and Indiana tandem records.

H. H. Dronberger, Terre Haute, one mile straightaway, flying start, unpaced, 2m. 11⅘s., June 2, American and Indiana records.

Charles Franklin, Terre Haute, 1 mile straightaway, standing start, paced, 2m. 12⅖s., June 2, American and Indiana records.

C. A. Foster, Terre Haute, 1 mile straightaway, standing start, unpaced, 2m. 16⅘s., June 2, American and Indiana records.

The Empire State Circuit Races

Were continued at Troy on Wednesday, June 23, when about three thousand people assembled at Rensselaer Park to witness the sport on the half mile trotting track. The two professional events included in the programme, both at one mile, were won, respectively, by Austin Crooks, with 130yds. start in the handicap, and Eddie Bald, the latter being the scratch event. Summary:

Half mile.—Won by I. A. Powell, N. Y. A. C.; Ray Dawson, N. Y. A. C., second; George Keith, New York, third. Time, 1m. 10⅘s.

One mile, professional.—Won by Austin Crooks, Buffalo, 130yds.; Sam Brock, New York, 90yds; second; W. J. Helfert, Utica, 80yds., third; O. C. Tuttle, Syracuse, 80yds., fourth. Time, 2m. 13s.

One mile.—Won by Ray Dawson, New York A. C.; I. A. Powell, New York A. C., second; L. Tow, Troy, third. Time, 2m. 38⅖s.

One mile, professional.—Won by Bald, Frank Butler second, Fred Titus third, F. A. McFarland, California, fourth. Time, 2m. 21⅘s.

One mile.—Won by A. S. Lee, Cohoes, 50yds.; H. Y. Bedell, 70yds., second; T. P. Low, Troy, 90yds., third. Time, 2m. 24⅘s.

Four thousand spectators saw Eddie Bald win the mile open race at Albany on June 24, and he received an ovation when he finished an easy winner over Newhouse, who took second place from Nat Butler on the homestretch. The others who started in the final heat were Jay Eaton and Tuttle. Summary:

One mile, professional.—Won by Nat Butler, 30yds.; Fred Titus, 30yds., second; A. L. Newhouse, 15yds., third. Time, 2m. 12s.

One mile.—Won by Ray Dawson, E. C. Hausman second, A. S. Lee third. Time, 2m. 21⅘s.

Half mile.—Won by Ray Murray, Pleasant Valley; E. C. Hausman, New York, second; O. V. Babcock, New York, third. Time, 1m. 10⅘s.

One mile, professional.—Won by Bald, Newhouse second, Nat Butler third. Time, 2m. 8⅕s.

A Batch of Fresh Records.

Rudolph Lauricks, of the Bay State Wheelmen, was the hero of the race meet held at Charles River Park, Cambridge, Mass., on Saturday afternoon, June 26. He essayed to beat the fifty miles record, unpaced, standing start, and was successful in the effort, completing the distance in 2h. 23m. 25⅖s. The former record was 2h. 29m. 4⅘s., by Barnett. Lauricks broke records from six miles to the finish. Nat Butler reappeared after his tour of the Empire State in search of fresh laurels, and he signalized his return by capturing two events, and with his brother Frank got second place in the two miles tandem race. The weather was fine and the track good. Summary:

One mile, match, best out of three heats.—Nat Butler, Cambridge, defeated Monte Scott, Providence, in two straight heats. Time, 2m. 35⅖s., 2m. 13⅗s.

One mile.—Won by C. M. Bly, Northampton, 25yds.; H. B. Hills, Providence, scratch, second; F. S. Mackay, Boston, 25yds., third. Time, 2m. 34s.

One mile, professional.—Won by Nat Butler, Cambridge; E. McDuffie, Cambridge, second; F. H. Gateley, Broxburn, third. Time, 2m. 12⅕s.

Two miles, tandem, professional.—Won by F. Mayo and W. F. Saunders, Boston, 175yds.; Nat and Frank Butler, Cambridge, scratch, second; J. Nadeau, Keene, and W. S. Reynolds, Hyde Park, 110yds., third. Time, 4m. 10⅘s.

Two miles.—Won by H. B. Hills, Providence; C. H. Drury, Winchendon, second; J. Clark, Dorchester, third. Time, 4m. 56⅘s.

Fifty miles, against time, unpaced.—Rudolph Lauricks, 2h. 23m. 25⅖s.

Wheel Races by Electric Light.

The new track of the Tacony Athletic Association, near Philadelphia, Pa., was thrown open to the public on Thursday evening, June 24, when a racing meet, open alike to amateurs and professionals, was given. The programme embraced five events, which with the trial heats in each made nineteen contests, and those who visited the track had a very enjoyable evening. Summary:

One mile, novice.—Won by F. W. B. Hartman, Thomas Tansey second, H. Schumacker third. Time, 2m. 29s.

One mile, professional.—Won by Clarence Bowers, 25yds.; W. A. Wenzel, 20yds., second; E. P. Thompson, 90yds., third. Time, 2m. 11s.

One mile.—Won by W. G. Douglas, A. W. Stackhouse second, John Zimmerman third. Time, 2m. 29⅘s.

One mile, professional.—Won by J. F. Starbuck, C. C. Bowers third. Time, 2m. 27⅘s.

One mile.—Won by W. G. Douglass, Austin second, Zimmerman third. Time, 2m. 25⅗s.

Five miles, professional.—Won by J. F. Starbuck, scratch; C. C. Bowers, 150yds., second; W. A. Wenzel, 350yds, third. Time, 12m. 12⅘s.

Prize Racing in the Bay State.

The Haverhill (Mass.) 'Cycle Club held its opening meet of the current season at Kenosha Park on Saturday afternoon, June 26, and the events decided furnished good sport for some five hundred persons of both sexes. Summary:

One mile, novice.—F. S. Peckett, Georgetown, first; Joshua Wallin, Haverhill, second; Eddie Herring, Haverhill, third. Time, 2m. 35s.

Two miles.—E. J. Rogers first, H. A. Marble second, F. S. Pickett third, J. F. Ingraham fourth, T. D. Osgood fifth. Time, 4m. 55s.

One mile.—L. B. Dudley first, G. B. Williamson second, Guy Nash third. Time, 2m. 27s.

One mile, open.—J. F. Ingraham first, F. P. Kent second, E. J. Rogers third. Time, 2m. 39⅖s.

SIXTY RIDERS took part in a ten miles road race at Franklin, Mass., on Saturday afternoon, June 26, the winner of which proved to be W. H. Parish, Rockville, in 25m. 13s.; L. R. Pomeroy second. E. Lord won the first time prize, in 24m. 16s.; Samuel Snodgrass second, in 24m. 32s.

'Cycling Sport at the Seashore.

About four thousand persons witnessed the sixteenth annual race meet of the Kings County Wheelmen, held at the Manhattan Beach track, Coney Island, on Saturday afternoon, June 26. The day was an ideal one in point of outing weather, but a strong wind militated against the making of fast time on a track that was in the best of condition for racing. The management was far below the proper standard, however, the infield being overrun with persons who had no business there, and whose presence interfered with the work of the officials, of whom there were altogether too many. The programmes contained races for both amateur and professionals, and included in the list were many who were well known by their creditable doings on the wheel, although no stellar attraction participated in the proceedings, which were unnecessarily lengthened out by a series of rather uninteresting exhibition rides, the majority of which had better been omitted. Summary:

One mile, novice.—First heat: Won by John H. Barton, K. C. W.; J. Brawn, unattached, second. Time, 2m. 55⅘s. Second heat: Won by W. J. Vanderveer, Pierce C. C.; L. Stover, unattached, second. Time, 2m. 45s. Third heat: Won by J. S. Goodway, W. T. W.; I. Schwartz, Empire State Wheelmen, second. Time, 3m. 19s. Fourth heat: Won by J. F. Clair, Pierce Wheelmen; G. F. Whiting, Orient Wheelmen, second. Time, 2m. 34s. Fifth heat: Won by W. B. Ogden, L. C. E.; C. Yorascak, unattached, second. Time, 2m. 44s. Final heat: Won by Vanderveer, Ogden second Yorascack third. Time, 2m. 32⅘s.

One mile.—First heat: Won by Oscar Hedstrom, Riverside Wheelmen, 15yds.; Ray Dawson, New York A. C., scratch, second. Time, 2m. 22⅘s. Second heat: Won by B. L. Hunter, Brooklyn, 12yds.; R. A. Miller, G. W., 30yds., second. Time, 2m. 15⅘s. Third heat: Won by W. C. Roome, New Jersey A. C., scratch; W. H. Crane, Hackensack, 50yds., second. Time, 2m. 21⅘s. Fourth heat: Won by W. C. Culbertson, Coney Island, 40yds.; C. W. Rnland, Patchogue, 80yds., second. Time, 2m. 18⅘s. Fifth heat: Won by E. C. Hausman, New Haven, 20yds.; L. D. Martini, South Brooklyn Wheelmen, 60yds., second. Time, 2m. 21⅘s. Sixth heat: Won by George Reith, Harlem Wheelmen, 20yds.; C. O'Connor, Knickerbocker A. C., 70yds., second. Time, 2m. 24⅕s. Seventh heat: Won by H. D. Hesser, Hobo C., 130yds.; F. W. Richt, Brooklyn, 30yds., second. Time, 2m. 20⅘s. Final heat: Won by Hesser, Hunter second, Reith third. Time, 2m. 13⅖s.

One mile, professional.—First heat: Won by O. C. Tuttle, Utica, 100yds.; J. Eaton, Elizabeth, 40yds., second; Austin Crooks, Buffalo, 70yds., third. Time, 2m. 19⅘s. Second heat: Won by F. F. Goodman, New York, 50yds.; E. J. Jenney, Utica, 60yds., second; R. L. Werble, Bridgeport, 100yds., third. Time, 2m. 18⅗s. Final heat: Won by Jack, Eaton second, Lefferson third. Time, 2m. 13⅖s.

One mile, Greater New York championship.—First heat: Won by B. T. Allen, South Brooklyn Wheelmen; J. H. Lake, Harlem Wheelmen, second. Time, 2m. 33⅘s. Second heat: Won by R. A. Miller, Greenwich Wheelmen; O. V. Babcock, Harlem Wheelmen, second. Time, 2m. 27⅗s. Third heat: Won by W. C. Culbertson, Coney Island; W. H. Owen, South Brooklyn Wheelmen, second. Time, 2m. 28⅘s. Fourth heat: Won by Irwin A. Powell, New York A. C.; Oscar Hedstrom, Riverside Wheelmen, second. Time, 2m. 31⅗s. Final heat: Won by Miller, Babcock second, Powell third. Time, 2m. 19⅗s.

One mile, L. A. W. State tandem championship.—First heat: Won by George Reith and E. Krumm, Harlem Wheelmen; W. H. Owen and C. O'Connor, Knickerbocker A. C., second. Time, 2m. 25⅘s. Second heat: Won by O. V. Babcock and R. A. Miller, Greenwich Wheelmen; C. S. Henshaw and Oscar Hedstrom, Riverside Wheelmen, second. Time, 2m. 21⅘s. Final heat: Won by Babcock and Miller, Hedstrom and Henshaw second, Reith and Krum third. Time, 2m. 15⅕s.

One mile, professional.—First heat: Won by F. J. Titus, New York; Ray McDonald, New York, second. Time, 2m. 27⅘s. Second heat: Won by O. L. Stevens, Ottumwa; J. A. Newhouse, Buffalo, second. Time 2m. 26⅖s. Third heat: Won by J. Eaton, Elizabeth; F. F. Goodman, New York, second. Time, 2m. 23⅘s. Final heat: Won by Jenney, Goodman second Newhouse third. Time, 2m. 29⅕s.

Half mile.—First heat: Won by Ray Dawson, New York A. C., scratch. Time, 1m. 5⅕s. Second heat: Won by B. L. Hunter, Brooklyn, 60yds. Time, 1m 4⅘s. Third heat: Won by W. J. Vandenmere, Coney Island, 45yds. Time, 1m. 3⅕s. Fourth heat: Won by I. Schwartz, E. S. W., 70yds. Time, 1m. 2s. Fifth heat: Won by H. D. Henser, Hobo C., 70yds. Time, 1m. 2⅘s. Sixth heat: Won by J. P. Hutcheon, W. T. W., 30yds. Time, 1m. 5⅕s. Seventh heat: Won by L. H. Hunken, P. W., 60yds. Time, 1m. 6s. Eighth heat: Won by C. J. Stewart, Jamaica, 55yds. Time, 1m. 6⅘s. Ninth heat: Won by G. Linch, Brooklyn, 55yds. Time, 1m. 3⅗s. Tenth heat: Won by E. E. Keesecker, Riverside Wheelmen, 50yds. Time, 1m. 3⅗s. Final heat: Won by Heeser, Schwartz second, Hunter third. Time, 1m. 1⅕s.

A National Circuit Meet

Opened at Hampden Park, Springfield, Mass., on Monday afternoon, June 28, and in all respects it was a complete success, the entries of high class performers being large, while the attendance fully equalled expectations. With the single exception of Eddie Bald, all the more prominent professional riders of the States were on hand, and, as a natural consequence, some exciting and rather sensational racing was witnessed by the delighted spectators. Kiser was for the first time defeated by Cooper this season in the mile, open. Six men started—Cooper, Kiser, Gardiner, Cabanne, Mertens and Turnbull. The one mile track was in Cooper's favor. Each man was forced to show to the front before the three-quarters pole was reached. Cooper led the bunch coming into the homestretch. Gardiner came round the bunch with a sprint and opened up a gap of two lengths. Cooper set out after him, with Kiser sleighriding on his rear wheel. Twenty yards from home Cooper closed with Gardiner and passed him, Gardiner quitting. Kiser came up to the side of Cooper, and right at the tape Cooper made a jump and won by half a length from Kiser, who in turn defeated Gardiner by an open length. Cabanne was fourth and Mertens fifth. The half mile State championship was won by E. W. Peabody, who also took the mile open, amateur. Summary:

One mile, professional.—Cooper won, Kiser second, Gardiner third. Time, 2m. 39⅕s.

Two miles, professional.—Tom David, Indianapolis, 125yds., won; A. C. Mertens, 50yds., second; J. N. Leonard, 125yds., third. Time, 4m. 42⅗s.

One mile, 2:20 class, professional.—E. E. Anderson won, Lou Coburn second, J. H. Skelton third. Time, 2m. 30⅗s.

The League Membership

Is increasing rapidly. During the week ending June 26 almost 2,000 were admitted, bringing the total membership up to 85,083. New York gained a lap on her rival, Pennsylvania, by adding 561 names to her roll, swelling her membership up to 22,222, while Pennsy captured 508, boosting her total up to 17,610. Massachusetts fell one shy of the 200 mark, and her total is 10,879, while New Jersey added 128, making her total 3,148. Other gains and totals are: Ohio, 58 and 2,597; Wisconsin, 58 and 2,229; Connecticut, 43 and 1,827; Missouri, 9 and 1,768; Michigan, 64 and 1,675; Rhode Island, total 1,434; Maryland, 20 and 1,414. The number of new members secured during this season is 531 greater than for the corresponding seven days of last year.

Amateur Races Over Roads.

The members of the Union 'Cyclers held a series of races over the Paterson, N. J., road on Saturday afternoon, June 26, the making of good time being prevented by the bad condition of the road. The championship of the organization was won by E. J. Murphy. Summary:

Quarter mile.—Won by E. J. Murphy, F. Henderson second, Eugene Nelson third. Time, 57s.

Half mile.—Won by E. J. Murphy, W. J. Murray second, E. Nelson third. Time, 1m. 13⅗s.

One mile.—Won by Frederick Henderson, E. J. Murphy second, E. L. Dickson third. Time, 2m. 24⅕s.

Slow race.—Won by W. J. Murray, Eugene Nelson second, E. J. Murphy third.

Racing in the Bison City.

The Ramblers' Bicycle Club held its first electric light meet this season at the Buffalo (N. Y.) Athletic Field on Saturday evening, June 26, and the sport provided well entertained about two thousand persons, including very many ladies. Summary:

One mile novice.—L. Cassity won, R. Bennett second, J. Mahony third. Time, 2m. 33s.

One mile.—R. Duer, P. W. C., scratch, won; H. Short, R. W. C., 50yds, second; E. Denniston, 30yds, third. Time, 2m. 6s.

One mile.—A. G. Goebler, R. B. C., won; W. De Temple, P. W. C., second; C. J. Miller, R. B. C., third. Time, 2m. 14⅘s.

Two miles.—E. D. Stevens, 20yds., won; Ray Duer, 40yds., second; M. Cornwell, 90yds., third. Time, 4m. 2⅗s.

Racing in Little Rhody.

A fairly successful meeting was held at the track in Crescent Park, Providence, R. I., on Saturday afternoon, June 26, the hero of which was W. F. Tenseler, of Broad Brook, Ct., who captured two open races. Summary:

One mile, novice.—Won by Wesley Mason, Riverside Time, 2m. 28⅘s.

One mile.—Won by W. E. Tenseler, Broad Brook, Ct.; John S. Johnson, Worcester, second. Time, 2m. 20⅕s.

One mile.—Won by W. E. Tenseler, scratch; V. Eckberg, Worcester, 15yds., second. Time, 2m. 17⅕s.

Two miles, team.—Won by American Ship Windlass Company team. Time, 5m. 20s.

NEW electrical triplet records were made in a trial at Paris, Fr., on June 13, viz., one kilometre in 55⅗s., and ten kilos in 9m. 53⅖s.

Aquatic.

Coming Events.

June 30—Corinthian Fleet annual regatta for 65ft. class of schooners and all classes 51ft. and under.

June 30—Cornell-Columbia-Pennsylvania University race, eight oars, Poughkeepsie, N. Y.

July 1—Horseshoe Harbor Club special race for all classes 36ft. and under.

July 2—Sea Cliff Yacht Club annual regatta for all classes 51ft. and under.

July 2—Cornell-Columbia-Pennsylvania Freshman race, eight oars, Poughkeepsie, N. Y.

July 3—Amateur Athletic Association annual swimming championship competitions, Lincoln Park, Chicago, Ill.

July 3—New Rochelle Yacht Club annual regatta for all classes.

July 5—Connecticut Valley Amateur Rowing Association regatta, Springfield, Mass.

July 5—New England Amateur Rowing Association Summer regatta, Boston, Mass.

July 5—Boston City annual Fourth of July rowing regatta, Charles River, Mass.

July 5—Boston City annual Fourth of July sailing regatta, Massachusetts Bay.

July 5—Annual Fourth of July People's and Cup regatta, Philadelphia, Pa.

July 6—American Yacht Club annual regatta for all classes.

July 7—Riverside Yacht Club annual race for schooners and all classes of sloops 30ft. and over.

July 7—Atlantic Yacht Club annual cruise commences.

July 10—Riverside Yacht Club annual race for 25, 02 and 15ft. classes of sloops and all classes of catboats.

July 12, 16—Seawanhaka-Corinthian Yacht Club trial races for 20ft. class of sloops.

July 14-16—Henley on Thames annual regatta, England.

July 28—Stamford Yacht Club special race for 51, 30 and 20ft. classes of sloops.

July 31—Indian Harbor Yacht Club annual regatta for all classes except cabin catboats.

July 31—Sea Cliff Yacht Club special race for 30 and 25ft. classes of cabin catboats.

Aug. 4—New Rochelle Yacht Club special race for all classes 43ft. and under.

Aug. 7—Hempstead Harbor Club annual regatta for all classes 43ft. and under.

Aug. 13, 14—National Association of Amateur Oarsmen annual regatta, Philadelphia, Pa.

Aug. 14—Horseshoe Harbor Club annual regatta for all classes 36ft. and under.

Aug. 18—American Yacht Club special race for all classes 43ft. and under.

Aug. 21—Huguenot Yacht Club annual regatta for all classes 43ft. and under.

Aug. 22—Corinthian Fleet special race for 51, 30 and 20ft. classes of sloops.

Aug. 28—Huntington Yacht Club annual regatta for all classes 51ft. and under.

Sept. 4—Seawanhaka-Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.

Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.

Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.

Sept. 18—American Yacht Club Fall regatta for all classes.

COLLEGE OARSMEN ON THE HUDSON

The Freshmen Race Well Won by Yale from Harvard and Cornell—Triumph of the Cornellians over the Blue and Crimson in the 'Varsity Event—The American Stroke Wins Over the English Article in a Fair Race, Unmarred by Accident—The Result a Startling Surprise.

Intercollegiate rowing on the Hudson River, at Poughkeepsie, N. Y., was the great aquatic event of the past week. Interest in the outcome was never at a higher pitch generally, and the friends of the victorious watermen have every reason to be proud of their favorites, as their races were won only after determined struggles. Opening the bail, the freshmen of Yale, Harvard and Cornell crossed oars Wednesday, June 23, and the contestants lowered previous records for an eight oared race, two miles, straightaway, with the tide. The best previous record was made by Columbia, at New London, Ct., in 1894, when they pulled over the sluggish and shallow waters of the Thames in 9m. 41s. Yale won her race last week in 9m. 19⅕s., Harvard finishing second, in 9m. 26⅕s.; Cornell third, in 9m. 29⅕s. The time set for the start was 5 o'clock, P. M., but the wind, which blew from the South, was high and the water rough, and several postponements were made until it was 7.10 o'clock before the pistol sent the crews away, Harvard securing the best of the start. Cornell got the water next, and was a length to the good before Yale got well away. In this order they continued to the half mile, Harvard and Cornell pulling a thirty-six stroke, while Yale contented themselves with thirty-four to the minute. Steady work on the part of Yale began to cut down the lead of their competitors, and when the mile was reached the Sons of Eli were first to show, Harvard's nose being but a few feet to the rear, a good length in advance of the Cornellians. So evenly and well did the Yale crew work that they steadily forged to the front, passing the mile and a half mark a full length in front of Harvard, pulling a thirty-one stroke. Cornell was struggling hard, but her lighter weight and erratic stroke told against them. Harvard, a little heavier, was just enough better to maintain her position, and from this time there seemed no show for any crew but Yale to be first at the finish. Nearing home the latter increased her stroke a bit to leave more margin of victory from Harvard, and Cornell whooped it up strong to maintain a creditable place in the hunt. Yale finished fresh and strong, more than two lengths in front of Harvard, the Ithacans being still another length in the rear of the winners' prow. None of the crews were pumped out at the finish, Harvard being perhaps the most distressed. Here are the statistics:

YALE.

Position.	*Name.*	*Lb.*	*Ft.*	*In.*	*Yrs.*
Bow	R. M. Patterson, New York	158	5	09⅘	20
2	H. P. Wickes, New York	170	5	10	18
3	J. P. Brock, Lebanon, Penn. (capt.)	181	5	11	17
4	R. Flint, San Francisco	172	5	11	21
5	J. W. Cross, New York	179	6	00	19
6	R. McGee, Plainfield, N. J.	185	6	00	20
7	J. Nieder, Milwaukee	170	6	00	19
Stroke	William Williams, Phila.	158	5	10	18
Average		171⅘			
Coxswain	J. McL. Walton, Ridgewood, N. J.	113	5	08½	19

HARVARD.

Bow	J. L. Saltonstall, Boston	154	5	11	19
2	C. M. Brown, Worcester, Mass.	161	5	09	18
3	J. M. Glidden, Newcastle, Me.	161	6	00	19
4	L. W. Tilton, Cambridge	171	6	02	18
5	R. C. Heath, Boston	171	6	02	19
6	F. L. Higgins Jr., Boston (capt.)	162	6	01	19
7	N. Biddle, New York	162	6	00	19
Stroke	T. O. Byrd, New York	162	6	00	19
Average		163			
Coxswain	A. Rock, Philadelphia	117	5	08	19

CORNELL.

Bow	P. Will, Rochester, N. Y.	165	5	10	19
2	C. B. Smallwood, Warsaw, N. Y.	166	5	10	22
3	P. B. Windsor, Hornellsville	153	5	10½	19
4	R. H. Gamewell, Pittsfield	154	5	09	18
5	A. F. Hamer, Bradford, N. Y.	161	5	10½	23
6	C. W. Coit, Holyoke, Mass. (capt.)	155	6	00	20
7	A. R. Ayers, Toledo, Ohio	158	5	09	18
Stroke	J. W. Ihlder, Yonkers	146	5	08¼	20
Average		154¾			
Coxswain	F. T. Magoffin, North Tonawanda, N. Y.	110	5	05	24

Events following the decisive defeat of Cornell's freshmen proved that Coach Courtney had a much better bunch of 'varsity oarsmen up his sleeve, and from the manner in which he received his first defeat one may judge that he came nearer knowing his business than those who were harping on Yale and Harvard to settle the 'varsity race between them. Friday, 25, dawned bright and clear, and the surface of the Hudson was hardly ruffled by the light breeze which swept over the course. All through the morning conditions for racing continued perfect, and when the referee lined up the three crews for the start, in the middle of the afternoon, no more favorable conditions could have been desired. At gun fire Harvard caught the water first, and the "made in England" shell went to the front a few inches, for the first and last time in the race. Yale followed closely, with Cornell not far behind, and to the half mile the three boats hung together well on a line until the Ithacans made a bit of a spurt and went to the front, never again to be headed. Yale and Harvard kept well coupled till the mile was passed, with Cornell a length to the good, when the pace began to tell on the Harvard eight, and they gradually fell away, Yale keeping within a length of the Cornellians till the second mile, when the Ithacans again spurted and put a little more clear water between their shell and the Yale craft. Clean and strong rowing in the Cornell boat kept them a length or more in front past the third mile, under the bridge, and within a half mile of the finish, when Yale made a desperate effort to cut down some of the lead the Ithacans had gained. When the Yalensans had shot their bolt the Cornell crew did a little spurting on its own account, and eventually dashed across the finish line over two lengths ahead of Yale, Harvard being five lengths behind the Sons of Eli. Three of the Harvard crew tumbled in a heap at the finish, and the Yale crew seemed to be pretty well beat out, but the Ithacans were quite fresh, to all appearances. The time for the four miles, 20m. 34s., was comparatively slow, but as the winning crew was not hurried the absence of record time under such favorable conditions is accounted for. The victory of the simon pure American stroke over the semi-English Yale stroke and the out and out Lehmann taught English stroke of Harvard caused great delight among American watermen and enthusiasts, who like the sport for the advance it shows in American methods. Coach Courtney is to be congratulated upon his victory the more heartily because, in the ante race guesses of the wise men, Yale was looked upon as the crew which would wrest victory, too early conceded, from the men from Cambridge. The statistics of the 'varsity crews follow:

CORNELL.

Position.	*Name.*	*Lb.*	*Ft.*	*In.*	*Yrs.*
Bow	S. W. Wakeman, '99	165	6	00	20
2	W. Bentley, '98	158	5	11	20
3	C. S. Moore, '98	168	5	10¾	21
4	A. C. King, '99	168	6	00	20
5	M. M. Odell, '97	162	5	11	23
6	F. O. Spillman (capt.), '97	166	5	10¾	22
7	F. J. Savage, '98	162	5	11½	22
Stroke	F. A. Briggs, '98	134	5	06	24
Average weight		160⅞			
Coxswain	F. D. Colson, '97	106	5	06	21

YALE.

Bow	D. F. Rogers, '98	162	6	00	21
2	Payne Whitney, '98	168	5	10¾	21
3	H. G. Campbell Jr., '97	169	6	00	21
4	J. C. Greenway, 1900	170	6	00	21
5	P. H. Bailey (captain), '97	181	6	00	23
6	F. Allen, 1900	184	5	11¾	19
7	W. Griswold, '99	170	6	01	20
Stroke	G. Langford, '97	174	6	00	20
Average weight		174¼			
Cox	L. F. Green, '99	115	5	00	21

HARVARD.

Bow	G. D. Marvin, '99	156	5	11	25
2	C. C. Bull, '98	169	5	09	20
3	E. N. Wrightington, '97	170	5	09¾	22
4	A. A. Sprague, '97	179	5	11	22
5	J. H. Perkins, '98	179	6	01	21
6	J. F. Perkins, '99	168	6	00	19
7	D. M. Goodrich, '98, capt.	173	6	01	20
Stroke	E. A. Boardman, '99	158	5	10	21
Average weight		169			
Coxswain	R. S. Huidekoper, '98	113	5	06	21

White Wings on the Sound.

Better weather than that which favored the Stamford (Ct.) Yacht Club for its annual regatta, sailed on Monday, June 28, could not have been asked for by the most exacting. A good southwest breeze prevailed at starting, veering afterwards to southeast, and holding well throughout the day, making lively water and giving the amateur sailors manning the different boats plenty of work to do and an excellent opportunity to display their knowledge concerning things nautical. The spectators, who turned out in large numbers to enjoy the sail and the view of the racers, were also vouchsafed a very enjoyable outing, as well as a pleasing spectacle, so that all hands had good reason to be satisfied with what the day brought forth. The start and finish of the regatta was an imaginary line drawn between Commodore Howard B. Smith's steam yacht, Halcyon, and the channel buoy off the entrance to Stamford Harbor. The course is triangular, a distance of ten nautical miles. It was sailed twice over by the thirty footers and larger classes, while the small boats made the circuit only once. The feature of the day was the contest between the Wasp and Syce, in which the former defeated her speedy rival by nine minutes and five seconds. The Vaquero III won from the Hera and Wawa in the special thirty foot class, while the Shark again defeated the Asthore in the one-raters.

The preparatory signal was given at 12.10, and five minutes later Capt. Lippitt's Wasp was the first over the line, with her starboard rail awash, and the Syce, with Fred Hoyt at the wheel, rushing along close to her weather quarter. The larger vessel, however, soon drew out from under the lee of the Syce and led during the remainder of the race. In the next division the Hera got over first, luffing close to the windward end of the line, and followed by Vaquero III, Wawa, Madrine, Penelope, Ninita, Surprise, Carolina and Pyxie. The larger cats were started at 12.20 o'clock, the Dosoris II being the first over the mark, with Quantuck close in her wake, and Volsung last. The Volsung, however, had the weather berth, and soon drew ahead of her rivals. The twenty footers and the smaller of the cabin cats were sent away at 12:25 o'clock, while at 12:30 o'clock the open boats started on their journey. The course for the first leg was a thrash to windward, the second a broad reach on the starboard tack, and, after gybing around the outer mark, the boats hauled sheets aft for the close reach for home. A summary follows:

SLOOPS—60FT. CLASS.

Name and Owner.	*Racing Length.*	*Elapsed Time.* H. M. S.	*Corrected Time.* H. M. S.
Wasp, H. F. Lippitt	54 97	2 43 51	2 43 51
Syce, F. M. Hoyt	50 86	2 56 46	2 52 56

SLOOPS—50FT. CLASS.

Surprise, H. D. Baird	34 00	3 24 21	3 24 21

SLOOPS—SPECIAL 30FT. CLASS.

Hera, R. N. Ellis	30 00	3 11 44	3 11 44
Vaquero III, H. B. Duryea	30 00	3 09 36	3 09 46
Wawa, J. Stillman	30 00	3 17 45	3 17 45
Carolina, Pembroke Jones	30 00	3 20 20	3 20 20

SLOOPS—30FT. CLASS.

Ninita, F. A. Dingee	28 00	2 03 52	2 03 52
Madrine, W. Ferguson	25 97	2 00 35	1 59 38
Pyxie, W. S. Eldridge	26 53	2 03 30	2 01 40
Penelope, T. V. Ketchum	26 00	2 06 05	2 03 31

SLOOPS—25FT. CLASS.

Quantuck, H. L. Delafield	24 63	1 59 40	1 59 40
Vaquero, W. G. Brokaw	22 96	2 20 07	2 17 38

SLOOPS—20FT. CLASS.

Asthore, P. T. Dodge	20 00	2 01 44	2 01 44
Shark, Colgate Hoyt	20 00	1 53 15	1 53 15

CABIN CATS—30FT. CLASS.

Dosoris II, P. T. Vail	29 55	1 52 21	1 52 21
Volsung, De Forrest Bros.	28 50	1 49

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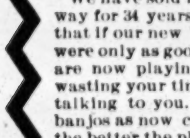

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"THE CLIPPER" march is issued by Jos. Thome.

Musicians are wanted by J. A. Hawkins, Frank F. Watson, "Joshua Simpkins" Co., C. S. Shields.

At Liberty: C. J. Webster, Ed. F. Maxwell, Ernest Rose, Jack Stine, Ed. I. Perine, E. J. Gardner.

"The Mississippi Rag Two Step" can be ordered from the S. Brainards Sons' Co.

"Only a Tear Stained Message," which is being used successfully by W. H. Windom and other singers, also other popular songs, are supplied by the McKinley Music Co.

"Don't You Tell My Mamma What I Said" is the name of a new song issued by J. T. Kenny.

"I Cannot Go to Mamma Now" can be ordered from Winfred C. Osgood.

"Casey On a Bike," a new two step song, is advertised by Edwin S. Timmons.

The Metropolitan Music Co. have issued "The Soubrette," "I Wouldn't Dance with You, Jennie," "Gone From My Heart" and "Just Think What Might Have Been."

Notice is given that Henry W. Savage is the sole owner of the Castle Square Opera Co., which is on the road under the management of Charles M. Southwell.

VAUDEVILLE AND MINSTRELS.

Albert L. Guille, who was Adelina Patti's leading tenor for three years, is in the vaudevilles. He has closed twelve weeks at the Orpheum Theatre, and can be secured through Ben Harris. Mr. Harris wants Summer attractions.

Prof. Rufus Love offers singing and dancing acts for sale, or will work up ideas for same.

Tanner and Rennat, in their singing act, can play dates. They are at liberty for next season.

John W. Vogel wants colored comedians, singers, dancers, e'c., for "Darkest America."

Hi Henry issues a call for all people engaged for his minstrels to report July 25. He can place a black face character team and an end man, also musicians.

Harris and Walters are summering in Cleveland. They have signed with the Moulin Rouge Co. for next season.

Specialties are wanted by J. Churchill, W. W. Walterson, G. J. Russell, Diamond Jack, Dr. C. H. Hermann, Geo. A. Clarke, James M. Barton, Col. F. W. Porter, M. R. Sheedy, Sockalexis Indian Medicine Co., Vernelo, John Wilson, Geo. N. Harrison, Fred J. Ray, Hazelle Egyptian Remedy Co., Dr. A. F. Leland, Lewis Clow, Alabama Troubadours, H. M. Le Vey, Wm. Gibson, Manager, W. F. Gallagher, Syd W. Dougherty, Manager, Frank Arnold, Electric Concert Co., H. Schackel, Kohler, Doc Snow.

At Liberty: Wonder Alexander, Bobby Fountaine, Dancer, Nody, the Berkells, Lizzie Moore, Charles Melville, Langdon and Lanner.

Steve Brodie announces his exclusive engagement with Gus Hill's New York Stars for next season, to produce "A Night in Steve Brodie's on the Bowery."

The Four Cohans can be engaged.

Ed. C. Honewell is at liberty for next season.

Ernest Hogan, the author of several successful rag time songs, and a clever comedian, is engaged for the Black Patti Troubadours for next season.

Waldron and De Witt want specialties and other attractions for the Ice Palace Music Hall, New York.

Bob Cole and Billy Johnson can be seen at Proctor's Theatre, New York, this week.

Cooper and Stewart are at the Pleasure Palace, New York. They have signed for Fred Rider's Moulin Rouge Co. for next season.

O. K. Sato is at the Leland Opera House, Albany, N. Y., this week.

Outside attractions, novelties and tent shows are wanted for the Texas Fair and Dallas Exposition, Dallas, Texas.

Edwin Latell has concluded his tour over the Orpheum circuit, and is summering at Los Angeles. He is re-engaged for Tony Pastor's Co. next season.

Little Egypt wants a manager for her burlesque company.

Stanley Whiting offers an explanatory letter regarding the termination of his engagement at Koster & Bial's, New York. Press notices attest the popularity of his act.

W. E. Hanson announces that all people engaged for The Show, Springfield, Mass., by C. W. Fonda, are canceled.

Geo. J. Goldthorpe supplies views for illustrated songs.

Gracey and Burnett can be secured for next season by a specialty, burlesque or comedy company. Both play parts and do a strong eccentric comedy and singing specialty. They are now with the Barnum & Bailey Show.

CIRCUS.

Circus people are wanted by Happy Bob Robinson, Great New York Shows, H. M. Le Vey, M. L. Clark, Wintermute Brothers, La Pearl, Welsh Brothers, Col. G. W. Hall, J. C. Yager, Ira C. Ward, Norton & Jones.

S. B. Call can furnish equestrians shirts and tights, etc.

Jas. W. Goodrich wants performers and musicians for the Goodrich Big Wagon Show.

L. W. Washburn wants a man to take charge of second advance car.

Bob Ronalzo, tumbler, clown, etc., can be engaged.

MISCELLANEOUS.

Attractions can be booked at May's Opera House, Jackson, Ga.; Hay's Grand Opera House, Unionville, Mo.; Vick's Opera House, Bunceton, Mo.; Howe Opera House, St. Johnsbury, Vt.

C. A. wants to secure a first class pleasure park.

Pawnee Bill's Wild West played to exceptionally big business at Electric Park, Baltimore, Md. Manager G. W. Lillie wishes to hear from resorts, to fill open time.

Ivory soap is recommended in conjunction with plenty of sleep and a careful diet in creating a clear complexion.

The Springer Music Hall, Cincinnati, is offered for concerts or lectures.

The Queen City Carouselle Co. advertise their make of merry go rounds.

The Washburn banjo is recommended for professional use.

"Big Game," an interesting article, appears in the July *Century*.

Lubin's cineograph and films of the counter parts of Corbett and Fitzsimmons' fight are advertised by S. Lubin.

For Sale: Kinetoscope by John T. Morrison, medicine wagon by Veno Drug Co., photographs, etc., by Harbach & Co., cars by J. W. Gore, soap by Dr. Gray's Wonder Workers, cars by J. J. Blanck, snakes, etc., by W. Odell and O. W. Estes, stereopticon by Exhibitor, somersault dog by T. J. Barry, organ, etc., by W. H. J. Shaw, streamers by Hafner Print, animals by W. Bartels and Donald Burns, tent by L. W. Washburn, futures by Early and Foster, Wendt and M. Petrie.

The Swedish Water Queen, high diver, can fill time.

At Liberty: Harry D. McConahy, lithographer or programmer; Ed. F. Summers, advance.

Hines and Dwyer want a glassblower, with layout.

W. C. A. wants a tent.

H. E. Elston offers an electric plant for sale.

Leod Brounstein wants a balloon ascension.

Kemp Sisters' Hippodrome, No. 2, can be booked.

Entries for the Clan-na-Gael games of Philadelphia are to be sent to Nicholas Redmond, president.

Attractions are wanted by the Danville, Ill., Business Men's Fair Association; the New York State Fair, Syracuse; the Muskegon Co. Fair, Muskegon, Mich.

A. Pollman can supply Fratt & Co. organs.

T. Buckley wants a merry go round for Nippenicket Lake Park, on commission.

Bruce Edwards offers privileges to let at the chutes, Hartford, Ct.

Box 309 wants opera chairs.

Norman and Evans supply merry go rounds.

"AN EVERY DAY OCCURRENCE."

Warm day—middle of "May,"
Meandering all alone,
Work through—nothing to do,
Thousand miles from home.
Season closed in "Council Bluffs,"
Company very large,
Business bad—no salary had,
"Exit" on a "barge."

Pretty soon—first of June—
Registered on the book
Leading man, with "eggs and ham,"
Or other words a "cook."
Wrote mother week ago
I was quite a "star."
Would play our "town—for fifty down."
Just mention this to "pa."

Answer back—"My dear Jack,
We can't quite understand,
And in reply will not comply
With price that you demand;
But on receipt of this 'ere sheet
No more you care to roam,
Just drop a line; we'll send you 'nine'
To bring you safe up home."

And Jack came back.

THE KNOWING DOG.

As a *Kansas City Star* reporter was browsing around one of the downtown hotels, the clerk pointed out to him a tall, gangling boy of eighteen or twenty, lolling all over a chair in front of a window commanding a view of the avenue, and apparently having a first rate time to be so far away from home. The clerk took the reporter over to the boy after a minute or two and introduced him, with the remark that the reporter wanted to know about that fish story.

"Well," smiled the youngster, "it wasn't so much of a fish story as it was a dog story, after it was all over, as it was when we first took the dog out with us. You see, it was this way: Four or five of us young fellers, about two or three weeks ago, took a notion we'd go a fishin', and we took a dog along. He was a nice little dog, that was so fond of water that people swore he'd never been raised in Kentucky; but he was. He was my dog, and I ought to know. We was fishin' in a pond, and after about three hours of it we didn't get a smell, much less a bite, and somebody come along and said the way to fish a pond was with dynamite.

"All we had to do was to sling a cartridge in, let her blow up, and we'd have fish to carry home on a freight train. The cuss that told us was a railroad hand, and was working down the road about a mile, and if we'd go down there we could get for half a dollar enough to shoot all the fish in the county. Me and another feller went along with him, and they fixed up a cartridge, tied it to a floater, and all we had to do was to light the fuse, sling it in the pond and run like the devil. The dynamite would do the rest. We forked over the half dollar—course they bought whiskey with it—and went back to the pond, where the others was waitin'.

"Then we followed directions, but we forgot the dog; and when I slung in the cartridge and the float, the dog he gave a yelp of joy, and, bang! he went in after it. He got it, too, and started for shore with it, though we fired rocks at him, and howled our lungs out to make him let it go. That's the kind of a dog he was. Well, we seen we couldn't stay around there, and we went a-whoopin', and the dog came after, dragging the dynamite, for it wasn't heavy, and catching up with us at forty miles an hour.

"He was friskin' his tail and yelpin', pleased most to death, and we was getting scareder, for we knew that the stuff was going off pretty soon, and when it did there was going to be heavy thunder. I don't know what would have happened if it hadn't a-been for a fence that we got over. The dog couldn't get the float through the cracks, and while he was dragging at it and barkin' fit to kill, that cartridge went off right by his nose, and when we got our feet again at the foot of the hill, we couldn't see anything of dog nor float nor about four panels of fence. They all went together, and we felt so thankful when we picked ourselves up that we organized a prayer meeting right there and sung a hymn."

CHECKING THE WITNESS.

The young man was determined that if vigilance could accomplish anything, the case should be decided in favor of his client, and so, when the careful old man went upon the stand for the defence, the attorney leaned forward, prepared to fight every inch of the way. "Mr. Johnson, the plaintiff," said the careful old man, "said that if I would buy the house, he would get Mr. Gimpson to relinquish his release. He said he thought Mr. Gimpson would agree to go. I guess ——"

"Never mind what you guess. We don't want any hearsay or guessing. Your Honor" (to the court), "I object to this witness' testimony. He is guessing at what he says. We want facts."

"Excuse me," said the old man, "I was about to say I guess at nothing, and insisted on the understanding being established in my presence. So the two men got together, with me on hand, to listen to what they said. I understand ——"

"Objected to as competent. Your Honor, we don't want to know what this man understands was done. We want what he knows was done. We want ——"

"One moment," said the careful old man. "I was about to say that I understand ordinary conversation with some difficulty, and so that there might be no error I insisted that they yell out their propositions in loud tones, which they did until you could hear them in the middle of the town. I am informed ——"

"Your Honor!" cried the young attorney, "is our time to be taken up listening to hearsay evidence? He does not know. He was informed that such and such was so and so. What we must have is what he knows about the trade and whether or not he ——"

"I am informed on real estate values, having been a real estate agent all my life," the old man said, "and I knew what the worth of that lease was to the holder of it. Knowing the facts, I would fix his damages at seventy-eight dollars and thirty-two cents. I believe ——"

"Objected to as a conclusion and as incompetent. What any man believes is not necessarily good proof. I don't want to know what you believe, but what you know. We must insist on your telling what you know and not what you surmise, or what you conjecture, or what you think, or what you imagine. A court room is not a place for exploiting what a man believes, but what he is sure of. I think the court will support me in saying that we don't want to know what this man believes." And the young lawyer looked confidently at the justice.

"I was going to say," said the witness, "that I believe that is all."

BIRDS IN THE ARCTICS.

The number of birds that go to the Arctic regions to breed is vast beyond conception. They go, not by thousands, but by millions, to rear their young on the tundra. The cause which attracts them is because nowhere in the world does nature provide at the same time and in the same place "such a lavish prodigality of food." That the barren swamp of the tundra should yield a food supply so great as to tempt birds to make journeys of thousands of miles to rear their young in a land of plenty only to be found beyond the Arctic circle, seems incredible. The vegetation largely consists of cranberry, cloudberry and crowberry bushes.

Forced by the perpetual sunshine of the Arctic Summer, these bear enormous crops of fruit. But the crop is not ripe until the middle and end of the Arctic Summer, and if the fruit eating birds had to wait until it was ripe they would starve, for they arrive on the very day of the melting of the snow. But each year the snow decends on this immense crop of ripe food before the birds have time to gather it. It is then preserved beneath the snow, perfectly fresh and pure, and the melting of the snow discloses the bushes with the unconsumed last year's crop hanging on them, or lying, ready to be eaten, on the ground.

The frozen meal stretches across the breadth of Asia. It never decays, and is accessible the moment the snow melts. Ages have taught the birds that they have only to fly to the Arctic circle to find such a store of "crystalized foods" as will last them till the bushes are once more forced into bearing by the perpetual sunlight. The same heats which free the fruits bring into being the most prolific insect life in the world; the mosquito swarms on the tundra.

No European can live there without a veil after the snow melts; the gun barrels are black with them, and the cloud often obscures the sight. Thus the insect eating birds have only to open their mouths to fill them with mosquitoes, and the presence of swarms of tender little warblers, of cliff chaffs, pipis and wagtails in this Arctic region is accounted for.

ED. H. SHEEHAN, whose death occurred June 3, was well known of the sketch team of Ed. H. Sheehan and Ada Hulmes. Miss Hulmes, who is now Mrs. Fred. B. Holmes, did not know of Mr. Sheehan's death until she saw it in THE CLIPPER of June 12. He had then been dead ten days, although she had been telegraphed for to several places. However, they went on to Kansas City and saw him, then had the grave sodded and planted with flowers. They wish to thank the performers who attended to his sickness and funeral. To Mr. Jimmie Madden, who so kindly took charge of his funeral. New London, Ct., papers please copy. Mrs. Ada Holmes is at Arkansas City, Kan., this week.

MUSLIN Streamers Printed in Colors. Cheapest and most attractive advertising. Can be used all season. Send reading matter or name of attraction and 50c. for 10ft. sample, 10 for $4, 25 for $6. HAFNER PRINT, 105-107 N. 5th St., Philadelphia.

WANTED AT ALL TIMES, First Class Variety Talent. Must do two or more turns. Address FRANK ARNOLD, Manager Concordia Gardens, Peru, Ill.

THE JULY CENTURY

is an interesting summer number devoted largely to articles on

BIG GAME

After Big Game in Africa and India,
By H. W. Seton-Karr. (Illustrated).
I. MY FIRST ELEPHANTS.
II. MY FIRST RHINOCEROS.
III. HUNTING WITH AN INDIAN PRINCE.

Hunting the Jaguar in Venezuela,
By William Willard Howard. (Illustrated.)

Sports in the Seventeenth Century,
By W. A. Baillie-Grohman. (Illustrated.)

Opening article in a series on
OLD ENGLISH MASTERS,
Hogarth.—Engraved by Cole.

First chapters of
An Illustrated Serial Extravaganza,
"UP THE MATTERHORN in a BOAT"

General Horace Porter's
"CAMPAIGNING WITH GRANT"
contains chapters on

Voting in the Field, Grant Visits New York, Ingalls's Spotted Dog, Grant's Intercourse with his Associates, Grant's Aversion to Liars, Reminiscences of Cadet Life,
Etc., Etc., Etc.

If you are not already a regular reader of The Century, do not miss this July number, ready July 1st. Sold on all news-stands, 35 cents.

THE CENTURY CO., N. Y.

TOWNS NAMED AFTER STATES.

The following gives the names of the States as towns in other States:

Alabama is in New York and Wisconsin.
Arizona is in Louisiana and Nebraska.
Alaska is in Indiana, Michigan, West Virginia and Wisconsin.
Arkansas is in Wisconsin.
California is in Iowa, Kentucky, Maryland, Michigan, Missouri, Ohio and Pennsylvania.
Colorado is in Illinois and Texas.
Delaware is in Arkansas, Indiana, Iowa, Kentucky, New Jersey and Ohio.
Florida is in Illinois, Indiana, Massachusetts, New York, North Carolina and Ohio.
Georgia is in Indiana and Vermont.
Idaho is in Alabama, North Carolina and Ohio.
Indiana is in Pennsylvania.
Iowa is in Louisana.
Kansas is in Alabama, Illinois, Kentucky, Ohio and Tennessee.
Louisiana is in Missouri.
Maine is in Minnesota, New York and New Jersey.
Maryland is in New York.
Michigan is in North Dakota.
Montana is in Arkansas, Kansas, Missouri, New Jersey and Wisconsin.
Nevada is in Illinois, Indiana, Iowa, Kentucky, Mississippi, Missouri, Ohio and Texas.
Nebraska is in Arkansas, Indiana, Ohio and Pennsylvania.
New Hampshire is in Ohio.
New York is in New York and Iowa.
Ohio is in Colorado, Illinois, Kansas, Missouri, New York and Texas.
Oklahoma is in Virginia.
Oregon is in Arkansas, Illinois, Indiana, Maryland, Michigan, Missouri, North Carolina, Pennsylvania, Tennessee and Wisconsin.
Tennessee is in Illinois.
Texas is in Alabama, Georgia, Kentucky, Maryland, Michigan, New York, Ohio and West Virginia.
Utah is in Illinois and Pennsylvania.
Vermont is in Illinois, Indiana and Missouri.—*Boston Globe.*

LITTLE VEXATIONS.

Unhappiness grows out of the things we have, as pains, ailments, personal faults, and the like, far more than from the want of anything which we have not. Thackeray protests that the great ills of life are nothing—the loss of your fortune he calls a mere flea bite; the loss of your wife—how many men have supported it and married comfortably afterwards.

But what, he asks, would the possession of a hundred thousand a year, or fame, and the applause of one's countrymen, or the loveliest and best beloved woman, or any glory and happiness, and good fortune avail to a gentleman, for instance, who was allowed to enjoy them only on condition of wearing a shoe with a couple of nails or sharp pebbles inside it? All life would rankle round those little nails.

We gather up our resources and summon our fortitude to meet overwhelming losses or afflictions, and so go through them with credit; but we are quite unprepared for the little vexations, like gnats' stings, which come up every day, overstarched linen, under done meat, missing buttons, late dinners, and the like.

A Frenchman said, in speaking of his wife, who had no defects large enough for any one else to see:

"One does not care to be made a pin cushion of, and pin pricks recur a great deal oftener than thrusts of a poniard would be likely to."

The cruelest of tortures ever invented, perhaps, was the continuous dropping of water on one spot; and people bear and bear and at last die of torments so slight that only the sufferer knows their name.

A BASE HIT.

"I found a good bargain in men's shoes to-day," said Jorkins, after he had picked everything on the supper table to pieces.

"You have had better luck than I ever had," retorted his wife.—*Detroit Free Press.*

ONE EFFECT ON THE BILL.

BOGGINS—What I don't like about the Raines bill is that it changes the name of Sunday.
MOGGINS—How is that?
BOGGINS—Changes it to Thirstday.
—*Browning, King & Co.'s Monthly.*

DOUBTFUL.

"Shall I say au revoir, and not good bye?" he whispered, soulfully.

Her long lashes swept her damask cheek.

"I hardly know," she faltered. "Your French is pretty rank, but then——"—*Detroit Tribune.*

Songs BUILT TO ORDER. I mean just what I say. They will be adapted to your voice, your style, etc. Prices, $10 and up. I also write parodies, sketches, monologues, etc. Send stamp for budget of testimonials. JAMES MADISON, 134 East 79th St., New York.

DOC CARVER says we have HUMOR in our blood. We are getting rid of it fast. Try a sample of it. 75 worked up Gags for Monologues or Sketches (all chars.), 25c. Five hot Parodies, 25c. We write anything to order. Stamp for new list. Monroe & Shearer, 34 Averill Av., Rochester, N. Y.

25 CENTS FOR 100 LUSINESS ENVELOPES, with your name and address printed in corner. Postpaid. C. S. LAWRENCE, 88 Centre St., N. Y.

Wanted, Strictly Up to Date Performers.
Those who are not afraid of work and willing to go on in afterpieces address lowest terms to KOHLER'S PAVILION, North Beach, L. I., N.Y. Steinway P. O.

AT LIBERTY, THE BERKELLS, Comedy Sketch Artists, Magic, Spirit Cabinet, Comedy, Double and Single Specialties, and Lena Kline (age 14), Singing and Dancing Silly Kid, Fake Organ. All play parts. CHAS. BERKELL, Gen. Delivery, Terre Haute, Ind.

WANTED, PERFORMERS IN ALL BRANCHES, for Circus; also Cornet Players and good Canvas Boss, for small show, and few amateurs. Salary must be very low; it's sure. Address A. P. COLLTER'S WAGON SHOW, Clinton, De Witt Co., Ill.

WANTED—PERFORMERS FOR MEDICINE BIS. Must join on receipt of telegram. No fares advanced. Eat and sleep in camp. Long engagement. KITT STAR, wire, or join at once; also FRED J. RAY. Address Manager Ronaldo Medicine Co., Grinnell, Iowa.

WANTED QUICK—GOOD PERFORMERS AND LECTURERS who are strong in office, street work; 2 weeks stands. State experience and lowest salary first letter. We pay expenses; no fares advanced. HAZELLE EGYPTIAN REMEDY CO., Coon Rapids, Iowa.

AT LIBERTY FOR SEASON '97-98, LEM B. PARKER, Leads or General Business. Fourteen years' experience. Wardrobe good; strictly sober and reliable. One piece company preferred. Address LEM B. PARKER, Washington, Iowa.

AT LIBERTY, Al Flute and Piccolo for season '97-'98; have full set instruments (Boehm system) for both brass and string; Double either Piccolo or Bass Drum in Brass. Only managers of best local theatres or responsible road attractions write. Address ED. F. MAXWELL, Lakewood, N. Y., care of Kent House, till Sept. 1.

FIRST CLASS LADY SPECIALTY PERFORMER WANTS A PARTNER OR MANAGER CONVERSANT WITH GERMAN AND ENGLISH. S. N., care of CLIPPER.

WANTED AT ONCE, good Musical Artist and All Around Comedian; also Irish and Black Face Comedian that can sing. Must be good dancer. Steady and sober. No fares advanced. Address MANAGER, Oregon Indian Med. Co., Groton, N. Y. Sam Archer, please write.

WANTED, CIRCUS AND CONCERT PEOPLE. Any act except riding. Those who double in band preferred. State your lowest salary. No fares advanced. Salary small. I pay expenses. Address HAPPY BOB ROBINSON, Uniontown, Fayette Co., Pa.

FOR SALE, A FINE LOT OF TRUNKS, SUITABLE FOR THEATRICAL PEOPLE. J. McCUE, 435 East 24th St., New York.

ORCHESTRA Leaders, don't miss "Northland Two Step," companion to the popular Northwest; 14 cts.; piano copy, 22 cts. P. Wolsieffer, 201 Clark Street, Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

"THE BANKER'S DAUGHTER." SCENERY AND LITHOS FOR ABOVE FOR SALE. JAMES F. CROSSEN, 1,402 Broadway, N. Y.

WANTED.—SUMMER ATTRACTIONS FOR THE SEA SHORE DURING THE MONTHS OF JULY AND AUGUST. Good Vaudeville, Comic Opera or anything that goes. Address, lowest terms in first letter, to C. F. QUIDORT, Cape May City, N. J.

TRY IT AND YOU'LL STAND BY IT. What? Why, Verner's beautiful waltz song, "PRETTY ELSIE DOWNEY." Only 10 cts. to professionals. M. WOLSIEFFER, 201 S. Clark Street, Chicago.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N.Y.

CIRCULAR Distributors Wanted; $6.00 per 1,000 cash paid. Inclose 2c. G. Ed. Harrison (A 6), Balto., Md.

MONOLOGUES ONE DOLLAR, SKETCHES $1, 9 HOT GAGS $1. I write red hot stuff only; plays revised cheaply, plays written. W. GAULT, Naperville, Ill.

AT LIBERTY FOR '96, '97, AL. MORRIS, General Business, Sing Specialty; and MAMIE SCOTT, Juveniles and Ingenues. Good wardrobe. Joint or single engagement. Responsible managers ONLY address AL. MORRIS, 125 Vermont St., Quincy, Ill.

MUSIC GIVEN AWAY. FOR 10 CENTS IN STAMPS OR SILVER I will mail to you five assorted copies of forty cent music, either vocal or instrumental, and my catalogue of 5,000 compositions. FRANK HARDING, Publisher, 1,293 Broadway, N. Y.

MEDICINE MEN: WE WANT YOUR BIZ What do you want and how you want it put up? Electric Wonder Fluid makes cripples walk. $8 per gross. Write us at once. ELC. REM. CO., Quincy, Ill. PECK. write.

AT LIBERTY, PIANIST. RELIABLE MANAGERS address JACK STINE, 926 East Georgia St., Indianapolis, Indiana.

HAND ORGAN FOR SALE OR TRADE. WHAT HAVE YOU? WANT MECHANICAL FIGURE. CAMPFIELD & BROWN, Warsaw, Ind.

COMEDIAN'S LATEST UP TO DATE NEW YORK JOKES and GAGS. Send 25c. to WILL ASHLEY, N. W. Cor. 8th and Walnut Streets, Philadelphia, Pa.

BAND LEADERS Will Find the Northwest Two Step, arrd. by Wiegand, as played by Sousa, simply out of sight. Full band arrangement only 25cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill.

SOMERSAULT DOG FOR SALE.—THIS DOG THROWS COMPLETE HIGH, STRAIGHT BACK WARD SOMERSAULTS, and as many as you require. He also does other tricks. Price, 65 dollars. Enclose stamp for reply. T. J. BARRY, No. 236 Earl St., Troy, N.Y.

WANTED, GOOD, ALL 'ROUND PEOPLE FOR Medicine Co., Organ Player, Dutch, Irish and Black Face Comedian and Banjo Player. Lowest salary first letter. Open July 5 DR. C. H. HERMANN, 60 W. 10th St., Jamestown, N. Y.

WANTED, 50 FORTUNE TELLERS AND PALM READERS. Apply at GIPSY CAMP, Iron Pier Walk, Coney Island, N. Y.

TENT WANTED, ABOUT 30X50, IN GOOD CONDITION; also two Gale Lights, Small Organ. HARRY CARROLL, 128 St. Mark's Place, Brooklyn, N. Y.

LIMBER JUICE WILL MAKE CONTORTIONIST OF MAN, WOMAN OR CHILD. Price, $1.00 a bottle, with secret how to bend. The Actors' Guide, or How to Get on the Stage, $1.00. WM. NELSON, Van Norden Street, North Cambrige, Mass.

WANTED, FOR KICKAPOO MED. CO., ONE Good All 'Round Performer. Very low salary, but you get it. Address G. J. RUSSELL, St. Davids, Ont., Canada.

LOUD ORGAN, $50; Mechanical Wax Figures of Sitting Bull, Jesse James and Gen. Custer, $50 each; Black Art, $30; set of 8 fine Punch Figures, $5; 3 Wax Heads of Pearl Bryan, Jackson and Walling, $25; Magic, Paintings, etc., cheap. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

MANAGERS, I have a New, Cheap and Quick Process by which you can make your own Descriptive Paper from a date to a 24 Sht. Stand (Imitation Block Engraving). No skill required, paint nor brush used. Samples free. Enclose programme. A. L. STANTSON, Brantford, Canada.

AT LIBERTY, B FLAT CORNET AND TRAP DRUMMER; both A1. Full line of traps. Can join at once. Address E. J. GARDNER, North Troy, Vt., July 1; Barton, Vt., July 2; Island Pond, Vt., 3; care of WARD'S LONDON SHOW.

WANTED, FIRST CLASS MORAL SHOWS, etc., NOW AND ON TILL SEPT. 1, at Marlboro Hall, between Newburg and Kingston, on West Shore R. R. Stage 36x22; Scenery; Capacity 600; Piano. NOTE THIS ONLY INSERTION. Address R. H. PATCHIN, Manager, Marlboro, Ulster County, N. Y.

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NEW YORK NOTICES.

CLIPPER, June 26.—"Koster & Bial's—"Stanley Whiting was a new comer, but his coon songs, with rag time accompaniment on the piano, proved sufficiently pleasing to win him a place among the favorites."

THE NEW YORK EVENING SUN, May 17.—"The Actors' Fund benefit at Koster & Bial's last evening was a variety performance of unusual interest and merit. Stanley Whiting sang plantation songs, and, though his dusky accompanist remarked "You Ain't So Warm," the audience thought otherwise and demanded encores."

NEW YORK MERCURY, May 17.—"The real hit at the Actors' Fund benefit, at Koster & Bial's last night, was Stanley Whiting and his real coon."

PHILADELPHIA NOTICES.

PHILADELPHIA ITEM, June 9.—"Another really 'big' act on the bill is that of Stanley Whiting, who gives the best recital of negro songs we have ever heard here. The entire specialty is one of the most artistic ever given on the vaudeville stage."

PHILADELPHIA TIMES, June 9.—Stanley Whiting, the 'Real Coon,' in negro songs and melodies, made a tremendous and well deserved hit."

PHILADELPHIA CALL, June 8.—"Stanley Whiting's coon specialty was a big hit. His own 'rag time' accompaniment on the piano to his songs was well executed, and one of them, aided by a colored assistant, brought forth rounds of applause."

STANLEY WHITING CLOSES

AT KOSTER & BIAL'S.

MANAGER'S OFFICE, KOSTER & BIAL'S, NEW YORK, June 23, 1897.

MR. STANLEY WHITING, 60 Manhattan Avenue, New York.

DEAR SIR.—Referring to the rumor that your act had been closed at this house, I beg to state that the only trouble was caused by the fact that you refused to accept the opening number on the programme. Had it not been that we had two other acts, both of which conflicted with yours, we would have gladly consented to give you a place on the programme which your act justly deserved. At some future time I would be pleased to do business with you again.

Very truly yours, Signed ALFRED E. AARONS.

BOSTON NOTICES.

THE DRAMATIC MIRROR, May 29. Jay Benton, Boston correspondent.—"Stanley Whiting has made by far the biggest hit ever made at Keith's New Theatre. An unsuccessful effort was made to prolong the engagement in view of his extreme popularity with Boston theatre goers."

BOSTON POST, May 25.—"The biggest hit in the variety portion of the excellent show at Keith's yesterday was scored by Stanley Whiting. It is a very pleasing act, and received many curtain calls."

BOSTON HERALD, May 27.—"One of the big hits at Keith's this week is being made by Stanley Whiting, the excellent singer of coon songs and the original 'rag time pianist.'"

BOSTON GLOBE, May 25.—"Stanley Whiting, the cleverest coon singer and 'rag time' pianist who has ever appeared at Keith's, made the biggest hit among the vaudevillers proper, being recalled again and again."

BOSTON TRAVELER, May 26.—"What an immense hit Stanley Whiting is making at Keith's this week. Half a dozen recalls at every performance tells the story more eloquently than words."

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